101/1				
Pape	tion 1. (Functional Writing)	(20 marks) *Kyo*		
_	have successfully graduated from International Air Travel Association	` '		
	beverages. Write a <b>recipe</b> of a favourite meal for five.	(milit) conege in loca		
<b>\</b>	Air 2 (Class Total)			
	ation 2. (Cloze Test) In the blanks in the passage below with appropriate words.	(10 marks) *Kyo*		
	h without dignity	(10 marks) Try		
	I tears, relatives of murdered and beaten loved ones told heart-wre			
nno	unced the creation Victims United for Cha	ange. Their goal: To		
1ake vne	future of crime won't of crime a legal system of crime won't	to		
ney	say often gives more to criminals	to victims and		
	rience the frustrations they fighting a legal system say often gives more to criminals,	especially youth, with		
nore	dignity and care.			
	Adapted from: Metro Today, 15 July 2002			
	ction 3. (Oral Skills)			
) Re	ad the following proverb and answer the questions that follow:-			
e w	ho pays the piper calls the tune.			
	hat message does the above proverb communicate.	(2marks) *Kyo*		
_	ate and explain any two events when the proverb would be applied.	` ,		
i)	You have been successfully enlisted as a trainee in journalism and			
	institution. In your attachment, your media house gives you a part-time			
	Explain how you would prepare and deliver the bulletin to the benefit of the viewers/listeners.  (6marks) *Kyo*			
ii)	Read the poem below and answer the questions that follow.			
)	"Tears in Heaven" by Eric Clapton and Will Jennings.			
	Would you know my name if I saw you in heaven?			
	Would it be the same if I saw you in heaven? I must be strong and carry on 'cause I know I don't belong here in heaven.			
	I must be strong and carry on cause I know I don't belong here in heave	511.		
	Would you hold my hand if I saw you in heaven?			
	Would you help me stand if I saw you in heaven?			
	I'll find my way through night and day 'cause I know I just can't stay here in heaven.			
	Time can bring you down, time can bend your knees.			
	Time can break the heart, have you beggin' "please," 'beggin' "please."			
	Beyond the door there's peace, I am sure.			
	And I know there'll be no more tears in heaven.			
	Would you know my name if I saw you in heaven?			
	Would you be the same if I saw you in heaven?			
	I must be strong and carry on 'cause I know I don't belong here in heave	en.		
	'Cause I know I don't belong here in heaven.	(21 .) <b>41</b> 7 4		
	<ul><li>a) Describe any one sound pattern.</li><li>b) Which line would demand for a definite tone variation?</li></ul>	(2marks) *Kyo*		
	Why?	(2marks) *Kyo*		
	c) Explain the meaning of the <b>first line, stanza three.</b>	(2marks) *Kyo*		
	iv) Explain the meaning of each of the following expressions:-	(4marks) *Kyo*		
	a) A close shave.	, , , , , , , , , , , , , , , , , , ,		
	b) A snake in the grass.			
	c) To pass the buck.			

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English 101 /l

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- d) To be a lame duck.
- V ) In the passage below, replace the underlined words with the correct word of the same pronunciation. (5 marks)

The Odyssey is a rip-roaring tail (1). In the coarse (2) of his journey, Odysseus guides his ship threw (3) straights (4) and across stormy waters. On his root (5) homeward, he listens to the please (6) of his men as monsters sea (7), mall (8) and sleigh (9) them. Tied to the ship's massed (10), he hears the sirens' call. He consults the profit (11) and praise (12) to the gods, who constantly medal (13) in human affairs, often in response to there (14) own miner (15) jealousies about each other. His life is very hard, but perhaps Penelope's is harder. For twenty years, she must play the roll (16) of faithful wife without even knowing if Odysseus is alive or dead.

1.	5.	9.	13.
2.	6.	10.	14.
3.	7.	11.	15.
4.	8.	12.	16.