

101/3

Paper 3

Q.1 Imaginative composition

(20 marks) \*Kyo\*

**Either**

(a) Write a story that ends "...he laughs best that laughs last"

**Or**

(b) Write a story that begins "It was an extraordinary sight that will remain imprinted on my memory "

Q.2 The compulsory set text

(20marks) \*Kyo\*

**William Shakespeare - The Merchant of Venice**

"Those who play with the cat, must expect to be scratched." Elaborate on the above saying closely referring to the experiences of the following characters:-

- Bassanio
- Antonio
- Shylock
- Gratiano

Q .3 The optional set texts.

(20marks) \*Kyo\*

Answer **ONE** of the following three questions.

**Either**

a) **Drama: John Ruganda - Shreds of Tenderness;**

" The values that Ruganda portrays in the play are elusive for Today's Kenyans." Citing any FOUR values, show the truthfulness of this statement.

**Or**

b) **The Novel: Velma Pollard- Homestretch;**

Describe the involvement of David and Edith in community service.

**Or**

c) **The short story : Macmillan Edition - Half a day and other stories**

The issue of Female Genital Mutilation (FGM) was among those discussed in the just concluded 114<sup>th</sup> International Parliamentary Union Assembly held in Nairobi. Using illustrations from the story "Against the pleasure Principle " by Saida Hagi-Dirie Herzi, give reasons why it should be abolished