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ENGLISH

101/3

Q. 1 Imaginative Composition

20 marks*UG*

Either

(a) Write a composition that ends with the following

'indeed, determination is the key to success'.

Oı

b) Write a story beginning

'As I looked at her, I noticed that something was wrong.'

Q 2 The compulsory set Text.

20mks**UG**

Marjorie Macgoye Oludhe: Coming to Birth

Write a composition entitled: Paulina, The Lady with a beautiful Heart"

Q 3 The optional set texts

Answer ONE of the following three questions.

20mks**UG**

Either

a) The Short Story

Macmillan Ed: Half a Day and other stories

"John is a victim of circumstances" Basing your answer on the Short Story. <u>A meeting in the Dark'</u> point out this.

Or Drama

b) John Ruganda: Shreds of Tenderness

Literature of the absurd relies heavily on the use of symbols. Discuss this statement using John Ruganda's <u>Shreds of Tenderness.</u>

<u>Or</u>

c) The Novel

Velma Pollard: Homestretch

"Home stretch" is a novel that explores the search for identity and belonging" Discuss the validity of this statement basing your answer on Velma Pollards novel "Homestretch"

(20 marks) **UG**