

NAME: _____ INDEX NO: _____

ADM NO: _____ DATE: _____

101/1

ENGLISH (Functional writing, Cloze test, Oral Skills)

Paper one

2 HRS

JULY 2013

FORM FOUR CLASS – 2013

MARANDA HIGH SCHOOL MOCK EXAMINATIONS

INSTRUCTIONS TO CANDIDATES

- Write your name, admission number and the date in the spaces provided above.
- Answer **ALL** the questions in this question paper.
- All your answers **MUST** be written in the spaces provided in this question paper.
- Students should check the question paper to ascertain that **ALL** the pages are printed as indicated and that no questions are missing or repeated

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE	REMARKS
1	20		
2	10		
3	30		
TOTAL SCORE	60		

Q1 FUNCTIONAL WRITING

20mks

The Kenya Institute of Curriculum Development would wish to revise the school curriculum to create efficiency in the teaching of literature in secondary schools. A committee of ten students in your school has been tasked to conduct a research on the teaching of literature. As the secretary of the committee, write the report you would present to the Kenya Institute of Curriculum Development.

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Blank lined area for writing answers.

Q2. Cloze Passage

(10marks)

Fill in the blank spaces with the most appropriate words.

If you are going out as a couple, the man often takes the (1) _____. The rule in elegant restaurants is always 'ladies first.' As you enter the restaurant, the maître d' hotel will

(2) _____ you at a lounge while your table is being prepared. He or she will then announce that your table is ready. As a lady, you are expected to (3) _____ up and follow her or him. When you get to the table, your chair will be pulled out. If you are the guest, your menu will simply list the (4) _____ without prices, while the (5) _____ gets the priced menu. Still as a lady, you shall be expected to order before the man. Place your (6) _____ on your lap as the first (7) _____ arrives.

Treat the staff (8) _____ and avoid creating a scene. In case there is a problem, say, the food is not as fresh as it should be, call the waiter aside, and quietly explain your (9) _____. Most of the fine restaurants will replace your meal without much (10) _____.

Q3. Oral Skills

(30 marks)

A long time ago, there was a girl and her mother. The mother of this girl had been sick for a long time. When the old men went to a diviner to get a diagnosis, they would come back and say that they had been told to have a goat slaughtered. They would slaughter the goat, eat it but the mother would not have her wound healed. They would go again and return to report that a goat should be slaughtered. They would slaughter the goat, eat it but the mother would not have her wound healed.

One time, the girl followed them and hid herself. She therefore heard that her mother would only be healed by the wool that is found between ogres, i.e. the wool that gets blown by the wind.

Now, she said, "I will go. I had better die and have my mother healed." The girl then travelled and travelled and climbed up a Mûgumo tree. When she climbed the Mûgumo tree, she climbed higher and higher until she got to the top most part. She then got the wool that was on the ogre's Mûgumo tree.

When she got it, the ogre heard the girl climbing down the tree. He told her: "I will cut you ng'we ng'we and cut you again ng'we ng'we". It is the ogre now telling the girl. And the girl started singing as follows:

Kamau, our Kamau meet, meet me, meet me
I am coming from getting the wool, yes the wool
Between the ogres, between the ogres
And the mono-eyed ogre is still behind me
He says he will bite me.

Now the girl is only racing. And the small ogre called mono-eyed was still behind her saying:

I will cut you ng'we ng'we
and again cut you ng'we ng'we

The ogre would then throw its knife. The knife would cut off tree branches because the girl is still racing. The girl would then sing:

Kamau, our Kamau meet, meet me, meet me
I am coming from getting the wool, yes the wool
Between the ogres, between the ogres
And the mono-eyed ogre is still behind me
He says he will bite me.

The girl is still running and the small ogre is still following her saying:

I will cut you ng'we ng'we
and again cut you ng'we ng'we

Now, it would throw the knife. The knife would cut off branches from a tree. The ogre wanted to slash the girl. And the girl would sing,

Kamau, our Kamau meet, meet me, meet me
I am coming from getting the wool, yes the wool
Between the ogres, between the ogres
And the mono-eyed ogre is still behind me
He says he will bite me.

The ogre would then sing:

I will cut you ng'we ng'we
and again cut you ng'we ng'we

The girl ran and ran. When she got near home, Kamau began hearing echoes:

Kamau, our Kamau meet, meet me, meet me
I am coming from getting the wool, yes the wool
Between the ogres, between the ogres

And the mono-eyed ogre is still behind me
He says he will bite me.

The ogre would then sing:

I will cut you ng'we ng'we
and again cut you ng'we ng'we

When Kamau heard, he ran and climbed up a tree. Now, when the ogre running after the girl passed through, Kamau heard it from up the tree. The ogre would pull the spear out and throw it away. The girl's brother would get hold of the spear and spear the ogre again.

When the ogre was speared and slashed with a sheath sword, it died. The girl went home and found her mother. She put wool in the fire. The mother gained her consciousness and asked for water to drink. The girl then put some of the wool into the wound and it healed. So the mother recovered and the ogre died.

The girl stayed with her mother. The mother did not die and the girl did not die too.

- a) Explain how you would enhance the recitation of the songs in this narrative. (3 marks)

- b) Explain non-verbal strategies you would use to enhance the narration of the other parts of the narrative above. (3 marks)

c) Identify the sound features employed in the songs in this narrative. (2 marks)

d) Which words would you stress in last sentence in this story and why? (2 marks)

ii) Indicate the intonation you will use in each of the following sentences. (2 marks)

a) He got a baby!

b) Shut up! Emeka, keep your opinions to yourself.

c) Can I kindly borrow your pen?

iii) Fine feathers make fine birds.

a) Identify the above genre. (1 mark)

b) Comment on a sound pattern used in the above genre. (2mks)

iv) Underline the word in which the bold sound is pronounced differently from the following set of words. (4 marks)

a) glisten	hasten	tighten	soften
b hop	stop	log	so
c) hand	garb	max	mad
d) thyme	thief	thumb	through

v) You are part of the students' leaders representing your school in a leadership conference. You have been assigned to be the chairperson of a small group discussing a topic on HIV/AIDS and moral values.

a) How would you ensure that the group is engaged in an effective discussion? (3 marks)

b) As you later present points to the larger group, what would you do to make your listeners benefit from your presentation? (3 marks)

vi) You have boarded a bus. On the way, you realize you are in the wrong bus and you decide to explain this to the conductor. Below is part of the conversation with the conductor. Complete the conversation meaningfully.

You: _____ (1 mark)

Conductor: What?

You: _____ (1 mark)

Conductor: So? Where were you supposed to be going?

You: _____ (1 mark)

Conductor: Are you deaf? Didn't you hear the tout calling passengers on route to Gatundu?

You: _____ (½ mark)

Conductor: I'll excuse you today, next time be more attentive!

You: _____ (½ mark)