

## **INSTRUCTIONS TO CANDIDATES**

- a) Write your name, class, date,, index and admission number in the spaces provided above
- b) Answer all the questions in this paper
- c) All your answers must be written in the spaces provided in this question paper
- d) Candidates should answer all the questions in English.

| Question | Maximum Score | Candidate's Score |
|----------|---------------|-------------------|
| 1        | 20            |                   |
| 2        | 25            |                   |
| 3        | 20            |                   |
| TOTAL    | 15            |                   |

For Examiner's use only

1. Read the passage below and answer all the questions that follow

Society has the obligation to provide young people with the right knowledge and skills to become productive workers, good parents and responsible citizens, according a World Bank Report, Development and the Next Generation. And it is through education that the young develops their ability to be productive workers, good parents and responsible citizens, World Development Report, 2007, authored by World Bank notes.

The report says that effective investments need to happen during childhood and adolescence for it to bear fourts. Investments in adolescence are needed to make earlier investments during childhood pay off a hundred fold. The report underscores the need to establish a strong secondary education that will further strengthen the capabilities that primary education established.

It stresses the need to improve the relevance and quality of post primary education by teaching students the practical knowledge, thinking and behavioral skills demanded by the labour market. To achieve this, the education system must promote a teaching method that leads to high learning achievement and blends the academic and vocational curricular. It should link what happens in school to local economy.

To improve the relevance of education to the learners, the report says, education must produce peep with strong thinking and interpersonal skills because job tasks are increasingly requiring problem solving, and communciaiton skills. Entrepreneurs are also increasingly demanding thinking skills and problem and behavioral skills such as self-confidence and leadership.

In a nutshell, what are the types of skills that a topnotch education system requires? It requires two basic types of skills: thinking skills and behavioral skills. Thinking skills include conceptual, critical and creative skills. High quality education develops learners with superior conceptual, analytical and critical skills – skills that condition the learner to be curious,. Inquisitive and always posing and seeking answers to problem situations or processes. Behavioral skills include such traits as perseverance, self-discipline, teamwork, the ability to negotiate risks.

The report also still highlights the enduring role of what it terms basic skills which is literacy and numeracy-ability to read, write and count. These basic skills are needed for further learning, work and life. The report also identifies what it terms post basic skills-the higher order thinking skills, and higher order behavioural skills such as decision-making skills, team work, the ability to negotiate conflict and manage risks and specific knowledge applied to real-life situations, and vocational skills. The foregoing demonstrates the integral role of Early Childhood and Primary and Secondary cycle plays in crating the foundation for higher education in tertiary and Universality education. The quality of higher education is as good as the primary and secondary education.

(Adapted From Elimu News. A Newsletter of Ministry of Education. Issue No. 7 Dec. 2012)

|                 |    | According to the passage what is the role of the society in the c<br>individual?         |                                   |
|-----------------|----|--|-----------------------------------|
|                 | a) | According to the passage what is the role of the society in the c<br>individual?         | levelopment of an (2 marks)       |
| FOR NOTE Free F |    | V <sup>16</sup> 1 <sup>×</sup>   |                                   |
|                 | c) | Contrast thinking and behavourial skills   | (4 marks)                         |
|                 |    |  |                                   |
|                 | d) | In not more than 40 words, summarize what is expected of a person where the basic skills | no has attained post<br>(5 marks) |
|                 | e) | Explain the relationship between primary and secondary education                         | (2 marks)                         |

- f) The report says that effective investments need to happen during childhood and adolescence for it to bear cruits, (Rewrite using a conditional) (1 mark)
- g) How does post secondary education benefit from lower levels of education?

|  | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~                               | (1 mark)  |
|--|--|-----------|
| at <sup>(</sup>                        | e <sup>ste t</sup>   |           |
| 4 <sup>4</sup> ee 5                    | h) Explain the meaning of the following words as used in the passage | (3 marks) |
| ~~```````````````````````````````````` | a. Underscores   |           |
| 4 Mor                                  | b. Blends  |           |
| \$ <sup>0'</sup>                       | c. Topnotch  |           |
|  |  |           |

2. Read the extract below the answer all the questions that follow

The procession turns into the gateway. Again the ADJUTANT lingers behind. He waits. Enter the wounded rider form the doorway. To IRONSHIRTS of the Palace Guard have taken up positions by the gateway.

ADJUTANT (to RIDER): The Governor does not wish to receive military news before dinner-especially it's depressing, as I assume. In the afternoon His Excellency will confer with prominent architects. They're coming to dinner too. And here they are! (Enter three gentlemen through the doorway) Go to the kitchen and eat, my friend. (As the RIDER goes, the ADJUTANT greets the ARCHITECTS) Gentlemen, His Excellency expects you at dinner. He will devote all his time to you and your great new plans. Come!

ONE OF THE ARCHITECTS: We marvel that His Excellency intends to build. There are disquieting rumours that the war in Persia has taken a turn for the worse.

ADJUTANT: All the more reason to build! There's nothing to those rumours anyway. Persia is a long way off, and the garrison here would let itself be hacked to bits for its Governor.

(Noise from the palace. The shrift scream of a woman Someone is shouting orders, Dumbfounded, the ADJUTANT moves toward the gateway. An IRONSHIRT steps out, points his lance at him) What's this? Put down that lance you dog.

ONE OF THE ARCHITECTS: It's the princes! Don't you know the princes met last night in the capital? And they're against the Grand Duke and his Governors? Gentlemen, we'd better make ourselves scare (They rush off. The ADJUTANT remains helplessly behind).

ADJUTANT (furiously to the Palace Guard): Down with those lances! Don't you see the Governors life is threatened?

<sup>©</sup>The IORNSHIRTS of the palace guard refuse to obey. They stare coldly and indifferently at the ADJUTANT and follow the next events without interest.

## SINGER:

FOT NOTE

O blindness of the great!

They go their way like gods,

Great over bent backs,

Sure of hired fists,

Trusting the power

Which has lasted so long.

But long is not forever.

O change form age to age!

Though hope of the people!

Enter the GOVERNOR through the gateway, between two SOLDIERS armed to the teeth.

He is in chains. His face is gray.

Up, great sir, deign to walk upright!

From your palace the eyes of many foes follow you!

And now you don't need and architect, a carpenter will do.

You wont be moving to a new palace

But into a little hole in the ground.

Look about you once more, blind man!

The arrested man looks round.

|                 |                      | COL   |                   |
|-----------------|----------------------|---|-------------------|
|                 |                      | oets.   |                   |
|                 |                      | ast Par   |                   |
|                 | Does a               | Ill you had please you?   |                   |
|                 | Betwe                | en the Easter Mass and Easter meal                                  |                   |
|                 | You a                | re walking to a place whence no one returns.                        |                   |
|                 | The G                | OVERNOR is led off. A horn sounds an alarm, noise behind the ga     | teway             |
|                 | When                 | the house of the great one collapses                                |                   |
|                 | Many                 | little onessare slain.  |                   |
|                 | Those                | who had no share in the good fortunes of the mighty                 |                   |
|                 | Often                | have a share in their misfortunes                                   |                   |
|                 | Thepl                | unging wagon  |                   |
| ~               | e <sup>©</sup> Drags | the sweating oxen down with it                                      |                   |
| e ve            | Into th              | e abyss.  |                   |
| tho.            | The S                | ERVANS come rushing through the gateway in panic                    |                   |
| \$ <sup>0</sup> |                      |   |                   |
|                 | a)                   | Identify the setting of this extract?                               | (2 marks)         |
|                 |                      |   |                   |
|                 | b)                   | What has Natella blamed the governor for just before this extract?  | (2 marks)         |
|                 |                      |   |                   |
|                 |                      |   |                   |
|                 | c)                   | What are the reasons for disallowing the rider from reaching the ge | overnor?(2 marks) |
|                 |                      |   |                   |
|                 |                      |   |                   |
|                 | d)                   | For what reason did the princes hold a meeting the capital and h    |                   |
|                 |                      | governor later in the play?   | (3 marks)         |
|                 |                      |   |                   |
|                 |                      |   |                   |
|                 |                      |   |                   |
|                 | e)                   | Identify any theme that has been highlighted in this extract        | (2 marks)         |
|                 |                      |   |                   |
|                 |                      |   |                   |

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|-----------------|--------|--|-----------------|
|                 | f)     | Explain an instance of irony in this extract                                 | (2 marks)       |
|                 |        | www.fret.cr  |                 |
|                 |        |  |                 |
|                 | g)     | How has the singer foreshadowed the tragic end of the governor before        | the is led off? |
|                 |        | Write your answers in note form  | (3 marks)       |
| FOR MORE Free 4 | C.S.F. |  |                 |
| ee              | -      |  |                 |
| e<br>e          |        |  |                 |
| FOF NO.         | h)     | Why it is justified to refer to the governor as a blind man                  | (3 marks)       |
|                 |        |  |                 |
|                 | i)     | Identify and explain any use of proverb in this extract                      | (2 marks)       |
|                 | j)     | He will devote all his time to you and your great new plans. (Begin: All his | s time)         |
|                 |        |  | (1 mark)        |
|                 |        |  |                 |
|                 |        |  |                 |
|                 | k)     |  | (3 marks)       |
|                 |        | i. Confer  |                 |
|                 |        | ii. Disquieting  |                 |
|                 |        | iii. Make ourselves scarce   | •••••           |

Read the poem below and answer the questions that follow EGY 2.

apers.com

## AN ELEGY

for More

When he was here We planned each topporrow With him in mind For we saw to parting Looming in the horizon 4CSE

When he was here, We joke and laughed together And no fleeting shadow of a ghost Ever crossed our paths

> Day by day we lived On this side of the mist And there was never a sign That his hours were running fast

When he was gone, Through glazed eyes we searched Beyond the mist and shadows For we couldn't believe he was nowhere We couldn't believe he was dead (Laban Erapu)

| a) | What is the message of this poem? | (4 marks) |
|----|-----------------------------------|-----------|
|    |                                   | ••••••    |
|    |                                   | ••••••    |
|    |                                   |           |

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|-------------|-------------------|---|-----------|
|             |                   | et Paper  |           |
|             | b)                | Comment on the use of repetition in line 1 of stanza 1 and 2        | (2 marks) |
|             |                   |   |           |
|             | c)                | What is the significance of the last line of poem?                  | (2 marks) |
|             | d)                | What would the persona miss in his friend's absence?                |           |
|             | NC5E              |   |           |
| E.          | e <sup>e</sup> e) | Describe the mood of this poem                                      | (3 marks) |
| for hore fr | f)                | Paraphrase the following line: Through glazed eyes we searched      |           |
| ×           |                   |   |           |
|             | g)                | Which two lines in the poem show that the persona has nostaligic t  |           |
|             |                   |   |           |
|             | h)                | Explain the meaning of the following lines as used in the poem.     |           |
|             |                   | i. Ghost (1 mark)   |           |
|             |                   | ii. And there was never a sign: that his hours were running fas     |           |
|             |                   |   |           |
|             | 4. (a)            | Rewrite the following sentences according to instruction given in b |           |
|             | i.                | John never reported late to work last year. (Not once)              | (4 marks) |
|             | 1.                | John never reported rate to work last year. (Not once)              |           |
|             | ii.               | His excuse was flimsy. He ended up in jail. (Combine the two sent   |           |
|             |                   |   |           |
|             |                   |   |           |

|   |                    | If I had not missed the plage last night, I(give) my first                              |   |
|---|--------------------|---|---|
|   |                    | 2 Peto  |   |
|   |                    | astR  |   |
|   | iii.               |   | t |
|   |                    | lecture now. (Use the correct tense of the verb in brackets)                            |   |
|   | iv.                | As soon as the sun rose, they set out. (Begin: no sooner)                               |   |
|   |                    | Vi <sup>zi</sup>  |   |
|   | (b)                | Fill in the blanks with the correct word chosen from the ones given brackets after each | h |
|   |                    | sentences (2 marks)   |   |
|   | i.                 | The bride was looking forward to walking down theon her wedding day                     | y |
|   | 1CSE               | (aisle/isle)  |   |
| ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | e <sup>e</sup> ii. | We cannot accommodate another person there is Space left (little/                       | a |
| e e                                     |                    | little).  |   |
| NO.                                     |                    |   |   |
| \$ <sup>0'</sup>                        | (c)                | Use the correct form of the words in brackets to fill the blanks (2 marks)              |   |
|   | i.                 | The modern world today has manyforms of communication                                   | n |
|   |                    | (sophistication)  |   |
|   | ii.                | The gas was stored in acontainer (pressure)   |   |
|   | (d)                | Fill in using appropriate prepositions (3 marks)  |   |
|   |                    | i. Many people claim that girls are good arts subjects                                  |   |
|   |                    | ii. Unemployed youths often subscribe Illegal groups.                                   |   |
|   |                    | iii. They attended the party dressedsmart casuals                                       |   |
|   | (e)                | Explain the meaning of the following idiomatic expressions (2 marks)                    |   |
|   | i.                 | Face the music  |   |
|   |                    |   |   |
|   | ii.                | From the horse's mouth  |   |
|   |                    |   |   |

- .... underlined word(%) with a phrasal verb that has the same meaning as the underlined (2 marks) estimates i. The nurse couldn't <u>tolerate</u> the noise ii. The nurse couldn't <u>tolerate</u> the noise ii. The mayor assumed that the problem had been <u>got rid of</u>.