1. Imaginative Composition (Compulsory) (20 marks)

Either

(a) Write a composition beginning with the following sentence:

When I left home that bright Sunday afternoon, I did not realise that the events of the next few days would completely change my life.

Or

(b) Write a story to illustrate the saying:

"Experience is the best teacher."

2. The Compulsory Set Text (20 marks)

Marjorie Oludhe Macgoye, *Coming to Birth*

Using the story of Martin and Paulina, write an essay on how intolerance and suspicion can ruin relationships.

3. The Optional Set Texts (20 marks)

*Answer any one of the following three questions*

Either

(a) The Short Story

Macmillan (Ed.), *Half a Day and other stories*

Drawing your illustrations from the life of Mme. Lady in Wángui wa Goro’s “Heaven and Earth” write an essay on the saying “All that glitters is not gold”.

Or

(b) Drama

John Ruganda, *Shreds of Tenderness*

Illustrating your answer with examples from *Shreds of Tenderness*, write an essay entitled:

“The effects of coups d’état”.

Or

(c) The Novel

Velma Pollard, *Homestretch*

Write an essay illustrating the following saying: “In love, all is well that ends well.” Refer to *Homestretch* for your examples.