

K.C.S.E 2008 ENGLISH PAPER 101/3

1. Creative Composition (Compulsory)

(20 marks)

Either

(a) Write a composition illustrating the saying: 'Honesty is the best policy'.

Or

(b) Write a story beginning:

I had never found myself in such a situation before ...

2. Drama (Compulsory)

(20 marks)

Using William Shakespeare's *The Merchant of Venice* for your illustrations, write an essay on the need for forgiveness in human relationships.

3. The Optional Set Texts

(20 marks)

Answer any **one** of the following three questions

Either

(a) **The Short Story**

Macmillan (Ed.), *Half a Day and other stories*

Using illustrations from the story 'The Town' by Eneriko Seruma, write an essay on the characteristics of Townpeople as seen through the eyes of The Villager

In a paragraph, say whether or not you agree with The Villager.

Or

(b) **Drama**

John Ruganda, *Shreds of Tenderness*

There are several instances of "Play within a play" in John Ruganda's *Shreds of Tenderness*.

Write an essay describing any **three** such instances and indicate how they contribute to the play.

Or

(c) **The Novel**

Velma Pollard, *Homestretch*

With illustrations from Velma Pollard's *Homestretch*, write an essay on the relationship between children and their step-parents.