Name	IndexNumber
Candidate's Signature	Adm.Number

102/2

ENGLISH

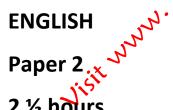
(Comprehension, Literary Appreciation and Grammar)

March/April 2013

2 1/2 hours

# **MOKASA JOINT EXAMINATION**

# csepastpapers.com Kenya Certificate of Secondary Education



# 2 ½ hours

Instructions to candidates

- 898 (a) Write your name, index number, signature and date in the spaces provided above.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer all the questions in this question paper.
- (d) All your answers must be written in the spaces provided in this question paper.
- (e) This paper consists of 11 printed pages
- (f) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.



For Examiner's Use Only.

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
Total	80	

### 1. Unseen Text (20 Marks)

#### Read the passage below and answer the questions that follow.

With war so great a threat in our lives, the question whether fighting is instinctive and therefore inevitable has been the concern of both scientists and philosophers alike. It has been the subject of two recent and controversial books: <u>On Aggression</u>, by Konrad Lorenz and <u>The Territorial Imperative</u> by Robert Audrey. Both authors declare that fighting is an instinct which demands expression in <u>virtually</u> all higher animals and also in man- because, they claim, we have inherited this <u>compulsion</u>. Before examining their arguments, however, it is first becessary to define exactly what is meant by aggression.

Most laymen would think at once of predatory attacks on prey for food: the **pyrs**uit, the pounce, the kill. The biological definition, however, excludes this kind of slaughter because it involves no malice. A wolf bringing down an ill or aged caribou is no more aggressive than we are when we buy meat at the butcher's shop. The wolf is merely horgery.

Nor is there any true aggression, any malice, between members of different species going about their separate ways in the wildernesss they share. On a path used by many or at a waterhole or salt lick, the weaker and smaller animals await their turn, letting the stronger go first without argument. Aggressiveness, in its strict biological sense and in the sense that Lorenz and Audrey have used the word, is expressed between two members of the same species when both want the same thing. With the great majority of animals, this same thing will be living space in which to raise the young of the year an animal's homesite also known as his territory.

Sometimes aggressiveness is aroused over possession of a desired female or over rank in <u>hierarchy</u>. Biologists sometimes call the space around a disputed female territory. It moves when she moves and the male going along, will not allow another male to approach within a certain well-understood distance.

Lorenz and Audrey both tie their definition of aggressiveness in mankind to home territory. They call attention to properties marked with 'No Trespassing' signs and-this is their ominous and essential theme-they extend the concept of farms or suburban lots to the nation, claiming that men fight to preserve or expand their national boundaries almost as automatically as they would their homes. They fight the soldiers of other nations because their remote animal ancestors once instinctively fought for nesting sites, burrows, hunting ranges or the space which encircles a female. Thus both Lorenz and Audrey are convinced that war is an instinctive compulsion. Lorenz says that the most important function of animal aggression is 'spacing out of individuals of one species over the available habitat, in other words, the distribution of <u>'territories'</u>. He concludes, "There cannot be any doubt, in the opinion of any biologically inclined scientist, that intra-specific aggression is, in man, just as much of a spontaneous instinctive drive as in most other higher vertebrates".

(Sally Carrighar, War is not in Our Genes).

a). Why are Scientists and philosophers concerned about war? (2mks)

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b). In what way is the Scientist's view of aggression different from that of the layned's? (2mks).
et .
c). How do Lorenz and Audrey use the term 'territory'? Explain how they come to the conclusion that war is instinctive in man? (3mks).
<b>√</b> <sup>2</sup>
d). What is the writer's purpose in using the word 'ominous' to describe the belief that the notion of territory can be extended from the home or farm to the nation? (2mks)
e.
NOTE CONTRACTOR OF
4 <sup>0</sup>
e). From your understanding of what Lorenz and Audrey say about man's instinctive compulsion
to war, what effects will a curb on weapons have on aggression? (2mks).

.....

f). A wolf bringing down an ill or aged caribou is no more aggressive than we are when we buy
meat at the butcher's shop. (Rewrite this sentence using 'like') (1mk).
X
<u>_</u> ~
g). Nor is there any true aggression, any malice, between members of different species going
about their separate ways in the wilderness they share. (Rewrite, beginning: There is) (1mk)
e <sup>c</sup>
ו
h). According to Lorenz what is the most important function of animal aggreession? (2mks).
<u> </u>
<u> </u>
i) Evaluin what the following words mean as used in the passage: (Emks)
i). Explain what the following words mean as used in the paassage: (5mks).
i). Virtually
ii). Computsion
iii) Olierarchy
vo trespassing
v). Nesting sites

## 2. Contextual Question (25mks)

#### Read through the excerpt below and answer the questions that follow.

DR.STOCKMANN: Are you suggesting that I shouuld stay here, where they have pilloried me as an enemy of the people-branded me- broken my windows! And just look here, Katherine-they have torn my black trousers too!

MRS. STOCKMANN: Oh, dear!- and they are the best pair you have got!

DR.STOCKMANN: You should never wear your best trousers when you go out to fight for freedom and truth. It is not that I care so much about the trousers, you know; you can always sew them up again for me. But that the common herd should dare to make the attack on me, as if they were my equals-that is what I cannot, for the life of me, stomate.

MRS. STOCKMANN: There is no doubt they have behaved very back toward you, Thomas; but is that sufficient reason for us to leave our native country for **good**?

DR. STOCKMANN: If we went to another town, do you suppose we should not find the common people just as insolent as they are here? Of course there is not much to choose between them. Oh, well, let the mongrels yap-that is not the worst part of it. The worst is that, from one end of this country to the other, every man is the slave of his party. Although, as far as that goes, I daresay it is not much better in the free West either; the compact majority, and liberal public opinion, and all that infernal old bag of tricks are probably rampant there too. But there are things done on a larger scale, you see. They may kill you, but they won't subject you to slow torture. They don't squeeze a free man's soul in a vice, as they do here. And, if need be, one can get away from it all. (*Walks up and down*). If only I knew where there was a virgin forest or a small South Sea island for sale, cheap...

MRS. STOCKMANN: But think of the boys, Thomas!

DR.STOCKMANN: (Standing still). What funny woman you are, Katherine! Would you prefer to have the boost grow up in a society like this? You saw for yourself last night that half the populations are insane; and if the other half have not lost their senses, it is because they are merecthickheads, with no wits to lose.

MRS. STOCKMANN: But, Thomas dear, the things you said had something to do with it, you know.

DR.STOCKMANN: Well, isn't what I said perfectly true? Don't they turn every idea on it's head? Don't they make a hotchpotch of right and wrong? Don't they say that the things I know are true, are lies? The craziest partt of it all is the fact of these "liberals", men of full age, going about in crowds imagining that they are independent minded! Did you ever hear anything like it, Katherine!

a). Place this excerpt in its immediate context. (4mks)
b). Why has Dr. Stockmann been 'pilloried' as an enemy of the people (3mks).
c). Explain the meaning of the following expressions as used in the excerpt. (2mks).
i). mere thickheads.
2 <sup>0</sup>
ii) let the mongrels yap.
d). In view of what happens elsewhere in the play, what truth had Dr. Stockmann gone out to fight for What happened to that truth? (3mks).
•

e). Identify and illustrate one theme that is brought out in this excerpt. (2mks).

f). Identify and illustrate any two stylistic devices used in this excerpt. (4mks).
×Q <sup>o</sup> ·
, C
g). You saw for yourself last night that half the population is in sane. (Add a question tag) (1mk).
72
h). Describe Mrs. Stockmann's character as depicted in this excerpt. (2mks).
X
i). From your knowledge of the rest of the play, with illustrations, describe another character who is independent-minded. (2mks).
NOT
20 <sup>0</sup>
j). Explain the meaning of the following words as used in the excerpt. (2mks).
i). insolent
ii). Infernal.

#### 3. Read the following poem and answer the questions that follow.

#### Beggar in three piece.

My Jumbo Shot its way Across the sky To distant lands Across blue seas.

I descended the ladder To a waiting ribbon Of blood-red carpet A quick glance at my Three piece suit And the tie That beautifully strangled my neck.

I Ereekcepastpapers. com On my left hand hang My beaded knobkerry On my right I clutched My rusty inter-Nation Begging Bo On my face I wore humility and heed And of course dignity.

Sir, the dearth of food Has rendered my people thin And hungry O Scop us a little You kpow, Justa little, to keep them till next rains'

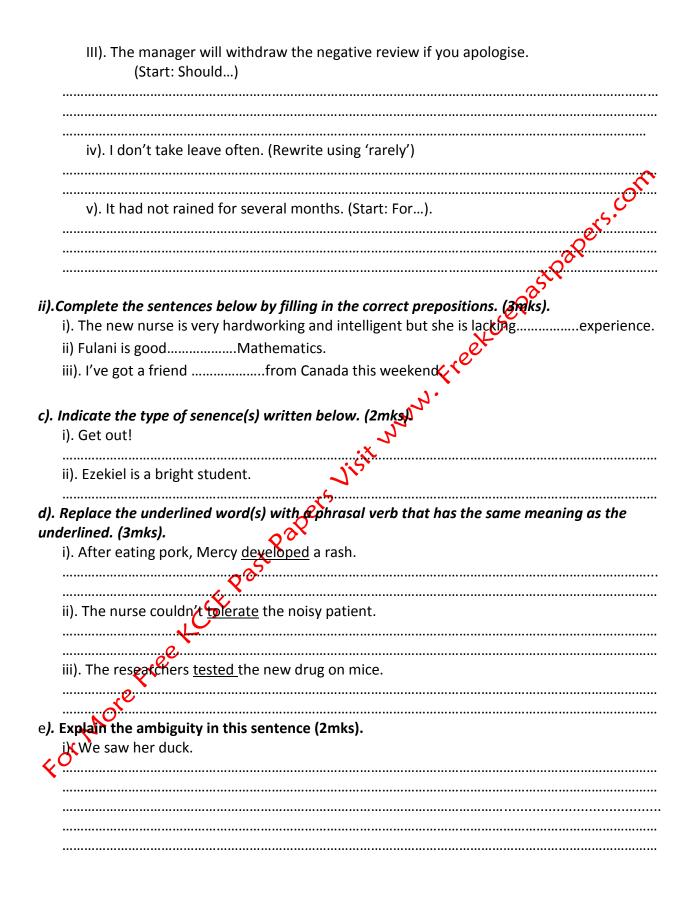
'But Sir, beggars In three piece Are a rare sight But your suit is beautiful -Honestly

**4**0

Now my suit	
Which cost me a fortune	
In a Parisian Textile	
Has denied me a fortune	
And my countrymen, life.	
	L.O. Sunkuli.
a). Who is the persona in this poem? (3mks).	ors. CON
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	<u>, , , , , , , , , , , , , , , , , , , </u>
b). What is the subject matter of this poem? (4mks)	reekcse
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2 <sup>3</sup>	
. &	
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
c). Explain the satire in this poem and comment on its effective	ness. (4mks).
Q <sup>Q</sup>	
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
d). Describethe tone of this poem. (3mks).	
<u> </u>	

e). Explain what the last stanza implies. (3mks).

	~
f). Explain the meaning of the following lines as used in the poe	m (3mks)
The poly and the meaning of the following mes us used in the poe	
(i). My Jumbo	and the second sec
Shot its way	e
Across the sky	m. (3mks).
	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
(ii). That beautifully strangled my neck	
۲	
(iii) To keen them till pout raise	
(iii). To keep them till next rains. $\sim$	
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
<u>GRAMMAR</u> .	
<u>GRAMMAR</u> .	
a). Rewrite the following sentences according to the instructio	ns aiven after each. Do not
change the meaning. (5mks).	ns given ajter each. Do not
The girls watened the slides carefully. They saw many familiar fa	aces. (Combine into one
sentence starting: Watching).	
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
ii ). You know abit about computers but I know more.	
, (Rewrite using: asas).	



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