

GRAMMAR

A) Form abstract nouns from the words in brackets to fill in the blank spaces in the following sentences.

1. We watched in _____ (amaze) as he performed the magic.
2. The warrior displayed unusual _____ (brave)
3. _____ (jealous) is a vice we should avoid.
4. _____ (diligent) and _____ (succeed) go hand in hand

B) Replace the underlined phrase/word with a phrasal verb. Use the verb in bracket to form the phrasal verb.

- 1) In terms of looks she certainly is similar to her mother.(take)
- 2) I was born and raised in the city.(bring)
- 3) Lots of people start doing exercise as a way of relaxing.(take)

C) Fill in the following sentences with the correct form of verb in the brackets.

1. The deaf (be) very unfortunate.
2. The victorious team (be) welcomed by the whole village
3. The committee could not make up (its/their) (mind/minds).

D) Fill in the blank spaces with the correct personal pronoun.

1. Wives such as she/her bring trouble.
2. My husband and I/me wished all our friends farewell.
3. It is we/us who should be blamed.
4. Between you and I/me, Abena is not really my sister.

NAME: INDEX NO:

SCHOOL: CANDIDATE'S SIGNATURE:

DATE:

101/2
ENGLISH
PAPER 2
(Comprehensive, Literary Appreciation and Grammar)
July/August 2015
2 ½ Hours

**NAROK SOUTH SUB~COUNTY SECONDARY SCHOOLS JOINT
EXAMINATION**
Kenya Certificate of Secondary Education (K.C.S.E)
ENGLISH
PAPER 2

INSTRUCTIONS TO THE CANDIDATES

- Write your Name and Index Number in the spaces provided above
- Answer ALL the questions in this question paper
- All your answers must be written in the spaces provided in the question paper

FOR EXAMINERS USE ONLY

QUESTION	MAXIMUM SCORE	TOTAL SCORE
1	20	
2	25	
3	20	
4	15	
TOTAL SCORE		

This paper consists of 8 printed pages
Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.

1 **Read the following passage and then answer the questions that follow**

You rarely get a second chance to make a good first impression. In the first few minutes people will have noticed and judged you on your appearance, your facial expressions, your words and tone of voice, your abilities, and your confidence level.

In our **visually oriented** and competitive world, you must project yourself in a way that ensures success. The way you are treated in this world depends largely on the way you present yourself, the way you look, the way you speak, and the way you behave. Fifty-five percent of your impact is visual-both your appearance and how you project yourself. Thirty-eight percent of someone's impression of you depends on the way you deliver your message, your body language, your posture, and eye contact. Only seven percent of the impression relies on the actual words you say.

Nothing succeeds like the appearance of success. People learn to use their appearance as a **tool** and, in the process, become the person that they want to be. The better our exterior looks, the more confident our interior becomes. Much of your visual image comes from your choice of **wardrobe**. You cannot dress in a neutral way. You make a statement about yourself that is good, bad or indifferent. A jacket will add instant authority to your visual impression. The darker the intensity of colour, the more authoritative the look. Navy blue is believed to be the most authoritative, credible, stable colour in business. Your garments and accessories should be comfortable and appropriate for the occasion. Strive for a smart look, geared to your current or future profession.

As you begin to plan a working wardrobe, the three key ingredients to remember are colour, quality and style. A professional colour analysis will give you an understanding of colour and its impact on you and will allow you to build a successful wardrobe. Never **skimp** on quality-buy fewer items of better quality. The true cost of a garment is based on the cost per wearing. The true cost of an item is calculated as follows: divide the cost by the number of years you will wear the garment. Then divide by the number of months the item may be worn during the year. Finally, divide by the number of time during the month that you would wear it. Ask yourself, “Does the style and cut of the garment enhance my best features? Is it appropriate for my lifestyle and profession?” You are a total package. A final check in a full- length mirror will allow you to make an honest assessment.

When people are striving for success, they must always be aware of habits that distract from a winning image. Otherwise, they might **sabotage** themselves. Dressing inappropriately, over –or under dressing, mixing fashion styles and wearing the wrong size of clothes are things one must avoid.

Remember that unless you feel good about yourself, you cannot expect others to treat you well. In the first thirty seconds of meeting someone, smile, use direct eye contact, shake hands firmly, and use his or her name in a greeting. By developing your best features, you will begin to project more authority, credibility, and stability.

(Adapted from Visual Image Planning by Gloria Dezell. Copp Clark Pitman Ltd. Ontario, Canada.)

QUESTIONS

1. Why is it important to create a good first impression? (2marks)
-
-
-
-

- b) State the main complain of the speaker to the 'You'. (3 marks)
-
-
-
-
- c) The persona is a bitter person. State what is disturbing him in stanza four. (3 marks)
-
-
-
-
- d) Identify and illustrate two aspects of style that have been employed in the poem. (4 marks)
-
-
-
-
- e) Describe the mood of the poem (3 marks)
-
-
-
-
- f) Does the speaker provide any solution to the plight of the African people. Explain (2 marks)
-
-
-
- g) Briefly comment on the title of the poem (3 marks)
-
-
-
-

Glutinous Octopuses
 You glutinous octopuses
 The African intellectuals
 The contemporary intelligentsia
 Groping for brilliant ideas

On how you can get riches
 Filled with neurotic obsessions
 For big names, houses, cars
 Building bulwarks around your
 Tentacle 'Mbwa Kali' syndrome
 You have betrayed your people.

While your people die of famines
 You dine and wine on crude data
 While children die of malnutrition
 You fatten with mental indigestion
 While millions remain in ignorance
 You deepen your mental tentacles into
 The foreign mental bondage
 You who have betrayed your country.

You who have corrupted consciousness
 In the young African patriots
 You have written with the aim
 Of amassing a lot of wealth
 You have aspired to be politicians
 And ended up in self exile.

From the now-truculent people
 Pandemonium has been let loose.
 Your country is insurgent
 Of your empty word-help
 Your spurious paper solutions
 To their daily problems

Your continent is at war with
 Your gambit bouncing cheques
 You have betrayed your people
 You have betrayed your culture
 You have betrayed your country
 You have betrayed yourselves

a) Identify the persona in the poem (2mks)

.....

.....

- 101/2 English**

2) Read the excerpt below and then answer the questions that follow

GOVERNOR'S WIFE (*quietly*): A most cruel fate, sir, forces me to describe to you the tortures of bereaved mother's soul, the anxiety, the sleepless nights, the ...

SECOND LAWYER (bursting out): It's outrageous the way this woman is being treated! Her husband's palace is closed to her! The revenue of her estates is blocked, and she is cold bloodedly told that it's tied to the heir. She can't do a thing without that child. She can't even pay her lawyers!!(*To the FIRST LAWYER, who, desperate about this outburst, makes frantic gestures to keep him from speaking* :) Dear Illo Shuboladze, surely it can be divulged now that the Abashwili estates are at stake?

FIRST LAWYER: Please, Honored Sandro Oboladze! We agreed... (*To AZDAK* :) Of course it is correct that the trial will also decide if our noble client can take over the Abashwili estates, which are rather extensive. I say"also" advisedly, for in the foreground stands the human tragedy of a mother, as Natella Abashwili very properly explained in the first words of her moving statement. Even if Michael Abashwili were not heir to the estates, he would still be the dearly beloved child of my client.

AZDAK: Stop! The Court is touched by the mention of estates. It's a proof of human feeling.

SECOND LAWYER: Thanks, Your Honor. Dear Illo Shuboladze, we can prove in any case that the woman who took the child is not the child's mother. Permit me to lay before the Court the bare facts. High Court of Justice, by an unfortunate chain of circumstances, Michael Abashwili was left behind on that Easter Sunday while his mother was making her escape. Grusha, a palace kitchen maid, was seen with the baby...

COOK: All her mistress was thinking of was what dresses she'd take along!

SECOND LAWYER (*unmoved*): Nearly a year later Grusha turned up in a mountain village with a baby and there entered into the state of matrimony with...

AZDAK: How'd you get to that mountain village?

GRUSHA: On foot, your Honor. And he was mine.

SIMON: I'm the father, Your Honor.

COOK: I used to look after it for them, Your Honor. For five piasters.

SECOND LAWYER: This man is engage to Grusha, High Court of Justice: his testimony is suspect.

AZDAK: Are you the man she married in the mountain village?

SIMON: No, Your Honor, she married a peasant.

AZDAK (to GRUSHA): Why? (*Pointing at SIMON.*) Is he no good in bed? Tell the truth.

Questions

I. Put this extract in it's immediate context. (4 marks)

.....
.....
.....
.....

ii) Identify **two** stylistic devices employed in this extract and show their effectiveness? (6 marks)

.....
.....
.....
.....

iii) Describe the character of the two lawyers as depicted in the extract. (4 marks)

.....
.....
.....
.....

iv) Rewrite the following sentence ending with court (1mark)

The court is touched by the mention of estates.
.....
.....

v) What is Azdak's attitude towards the lawyers (3 marks)

.....
.....

vi) State two themes in the play that the author explores in this extract and briefly explain (4 marks)

.....
.....
.....
.....

vii) Explain the meaning of these expressions as used in the passage (3marks)

i) At stake
.....
.....

ii) State of matrimony
.....
.....

iii) His testimony is suspect
.....
.....