**Name: ……………………………………………………………** **Index No.:……………………................**

**School.: …………………………………………………………. Candidate’s Sign:……………………...**

**Date:…..……………..…………………………….........................**

**101/1**

**ENGLISH**

**PAPER 1**

**(FUNCTIONAL SKILLS)**

**JULY/AUGUST - 2015**

**TIME: 2 HOURS**

**TRANS-NZOIA COUNTY JOINT EVALUATION EXAM – 2015**

***Kenya Certificate of Secondary Education (K.C.S.E)***

**101/1**

**ENGLISH**

**PAPER 1**

**2 HOURS**

**INSTRUCTIONS TO THE CANDIDATES**

* *Write your* ***name****,* ***index******number***  *and the name of your school in the spaces provided above.*
* ***Sign*** *and write the* ***date*** *of examination in the spaces provided above.*
* *Answer* ***all*** *the questions in this question paper.*
* *All your answers* ***must*** *be written in the spaces provided in this question paper.*

**For Examiner’s Use Only:**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidate’s Score** |
| **1** | 20 |  |
| **2** | 10 |  |
| **3** | 30 |  |
| **Total Score** | **60** |  |

*This paper consists of 8 printed pages.*

*Candidates should check the question paper to ascertain that all pages are printed as indicated.*

*And that no questions are missing.*

**1. Functional Writing**

a) Imagine you are the head of language department in your school. You intend to hold a meeting to

discuss setting and administering joint examination with two neighbouring schools. Write a

memorandum to the subject teachers in your department to attend the meeting. (10 mks)

b) The Head Teacher of your school expects to treat the four guest teachers to a dish of your choice.

Provide the school head cook with a recipe for the dish. 10 mks)

1 (a). **Memorandum**

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(b) **Recipe**

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**2. CLOZE TEST**

**Read the passage below and fill in the blank spaces given.**

She looked 1\_\_\_\_\_\_\_\_\_\_\_ her and then lowered her eyes to the letter. It was 2\_\_\_\_\_\_\_\_\_\_\_\_\_ Wanyama – brief 3\_\_\_\_\_\_\_\_\_\_\_ to the point. She felt 4\_\_\_\_\_\_\_\_\_\_\_ of sorry to Anthony. 5\_\_\_\_\_\_\_\_\_\_\_ there had been Emie who had left home 6\_\_\_\_\_\_\_\_\_\_\_\_\_only to return with a white man in tow. A very nice man 7\_\_\_\_\_\_\_\_\_\_ apparently not nice enough for Emie. He had found out that she was 8\_\_\_\_\_\_\_\_\_\_\_\_ an affair during his trips abroad and sued for divorce. Now, she was living alone with the children, 9\_\_\_\_\_\_\_\_\_\_\_ well off, but unhappy, it was one thing to enjoy the 10\_\_\_\_\_\_\_\_\_\_\_\_ of an affair, but a different thing altogether to have a carte blanche to do exactly as you pleased.

**3. a) ORAL SKILLS**

**Read the oral narrative and answer the questions that follow:-**

One day chameleon and donkey were arguing as to who could run faster than the other. The donkey

said “You chameleon, you are very old. You can’t compete with me in a race! The chameleon

replied, Don’t blow your own trumpet. I am not going to praise myself, but I know you can’t defeat

me in a race. We shall be equal”.

The race begun and the chameleon jumped on the donkey’s tail. They ran until the donkey was too

tired that he stopped to rest. A soon as the donkey stopped, the chameleon jumped from the

donkey’s tail and said, “Wow! Know that you are a man”.

1. Explain the ways you would use to make narration of paragraph two of the story effectively.

(2 mks)

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1. If you were part of the audience for this story, explain **three** things you will do to show that you are participating in the performance. (2 mks)

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1. Give any **two** phrases used to express dissatisfaction when disagreeing with the views of the speaker. (1 mk)

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1. Why would speakers pause in mid sentences or at the end? (1 mk)

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1. What are the guidelines to consider when you want to disagree? (2 mks)

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1. What qualities would you as a radio presenter or interviewee have and portray when you are having a session.
2. Presenter (2 mks)

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1. Interviewee and audience. (2 mks)

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1. Mention at least **four** things you would do to make directions accurate orally. (2 mks)

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1. What is the importance of looking directly at the audience when you are making an oral presentation (2 mks)

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**b) Read the following piece of art and answer questions that follow;-**

Politeness for politeness doesn’t burn one’s mouth.

1. Name the above genre and give the meaning of the genre. (1 mk)

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1. Give the situation in which this sub form can be used. (1 mk)

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1. Identify aspects of alliteration and repetition used in the above genre. (2 mks)

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**c i) Pick out the words from the list below which ends with /z/ sounds.** (3 mks)

Seas lists brings thinks

Picks buys tasks speaks

Duties looks weeks laughs

Works guests keeps words

Likes

1……………………………..

2……………………………..

3……………………………..

4……………………………..

5……………………………..

6……………………………..

ii)Give another word that is pronounced the same as the one given below. (3 mks)

1. Bells - …………………………………………………………………………..
2. Elicit - …………………………………………………………………………..
3. Firs - …………………………………………………………………………..
4. Gamble - …………………………………………………………………………..
5. Heard - …………………………………………………………………………..
6. Overate - …………………………………………………………………………..

**d) Read the following dialogue and answer the questions that follow:-**

***Manager*** : How are you Mr. Mwanzia? Have a seat and feel at home.

***Mwanzia*** : (Oh God, I really need a job). Thank you, sir.

***Manager*** : You applied for the job of accounts clerk?

***Mwanzia*** : Yes, Sir. (I wonder whether he is going to give it to me)

***Manager*** : Do you know the duties of an accounts clerk? Did you read our

advertisement in the Newspaper?

***Mwanzia*** : (Looking absent-minded, fiddling with his fingers and avoiding eye

contact)

Excuse me, did you say something about newspaper? Yes I read

newspapers but not every day you know they are expensive. Once in a

while I borrow from friends.

***Manager*** : You’re obviously not listening I asked you a question about our advertisement and the requirement for the job.

***Mwanzia*** : (Oh God I need a job badly. I don’t even have somewhere to stay).

Yes, yes you talked about listening.

Yes, it is important to listen to your boss.

***Manager*** :Mr. Mwanzia, this is the end of my interview. You’ll hear from us in

due course.

***Mwanzia*** :Thank you sir, I hope you will consider me for the job.

1. Identify the shortcomings in Mr. Mwanzia’s Listening Skills. (2 mks)

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1. Identify the specific Listening Skills Mr. Mwanzia could have used during the interview. (2 mks)

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