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101/1
ENGLISH
PAPER 1
(FUNCTIONAL SKILLS)
JULY/AUGUST 2012
TIME: 2 HOURS

TCOR Day

BORABU - MASABA DISTRICTS JOINT EVALUATION TEST-2012

Kenya Certificate of Secondary Education (K.C.S.E)

INSTRUCTIONS TO CANDIDATES

- 1. Write your name index number in the spaces provided.
- 2. Answer all questions in this paper
- 3. All answer must be written in the spaces provided in this question paper

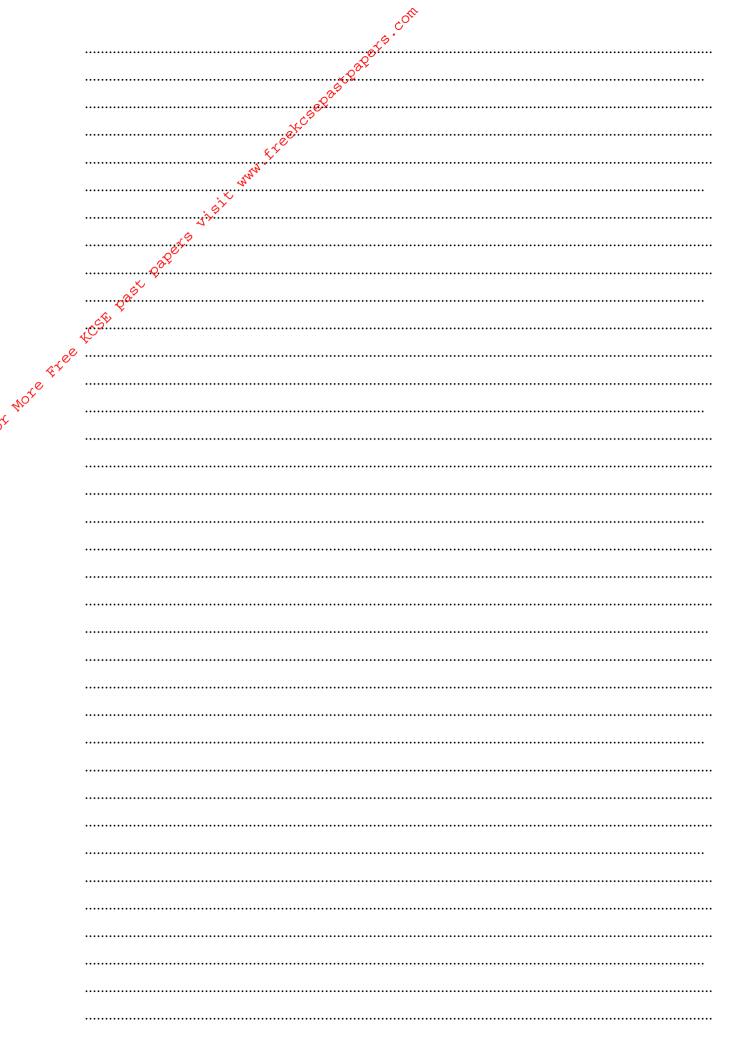
FOR EXAMINERS USE ONLY

1

| QUESTION | MAXIMUM | SCORE |
|-------------|---------|-------|
| 1 | 20 | |
| 2 | 10 | |
| 3 | 30 | |
| Total Score | 60 | |

This paper consists of 8 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and that no questions are missing

| 1. | Tour school has gone for a provincial Digna Testivals in Slaya County. Tou attended the |
|--|--|
| | festivals for five days in which you undertook the following activities. Presenting a dance, a visit |
| | |
| | to LakeVictoria, touring the Kisumu Airport and you also went shopping. |
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| | Write a personal journal that wou kept for the five days. |
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2. CLOZE TEST (10mks)

| Fill | in each | blank space | in the fa | flowing | passage with | a suitable | word. |
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|---------------|------------------|---------------|-----------------|----------|----------|-----------|--------|------------|---------|-------|------|
| not2_ | this, a v | woman's bal | y is dying | 3_ | ! | Picture | this, | a woman's | baby | is on | the |
| 3 | a dis | ease and a n | earby poster | On the | | 4 | | gives deta | ails oi | n hov | v to |
| prevent or _ | 5 | _ it, yet | 6 | cannot | interpr | et it des | pite | having att | ended | prin | nary |
| school. This | is part of a dil | emma that a | group of ed | lucation | researcl | hers are | out to | o7 | : | Wea | ther |
| Kenya's | 8 <u>~</u> \$ | can be re | ead but can | not proc | ess info | ormation | • | 9 | E | Educa | tion |
| researchers h | nave designed | a unique tes | st | 10 | at re | viewing | Keny | yans? Abil | ity to | read | and |
| write comp | lotely, despite, | , going throu | ıgh a rigorou | ıs schoo | l system | 1. | | | | | |

3. ORAL SKILLS (30mks)

a) Read the oral narratives below and answer the questions that follow.

Once upon a time, a woman who was pregnant and about to give birth went to the bush to collect firewood. On went to the bush to collect firewood. On reaching the bush, she suddenly gave birth to a baby boy who was so deformed and ugly that she decided to exchange it for another baby. A normal – looking one she found abandoned and crying in a nearby thicket. She didn't know that this baby was a spirit called Ekipie by the Turkana.

The woman returned home with the baby and since it was evening time, she had to milk the cows. So as usual, she took three gourds and filled them with milk from the numerous cows they owned. She put the milk containers in her hut where her eldest daughter was minding the new baby. Then she went out again to complete some of her other chores.

Later, when she returned to the hut where she had left the baby, she found to her dismay, that there was no milk at all. All the three guards were empty. Surprised, and shocked, she questioned her daughter about the milk and what had happened to it. The girl replied;

"The baby has drunk it all".

"I cant belief such a tale. It's ridiculous for you to say such a thing", She scolded her daughter.

"Don't tell lies. Admit you are just imagining things. Who drank the milk?"

The woman persistent in questioning her daughter in questioning her daughter who swore it was the baby.

Strange as it may sound to you, the same thing happened again the following day and a several consecutive days. The woman grew puzzled and confused. Her husband too began to complain about the non – availability of milk in the household. Now, the woman had no alternative but to tell him the truth.

| ii) What two things would indicate to you that the audience is following the story? (2 """ What two things would indicate to you that the audience is following the story? (2 """ What two oral devices would you use in narrating this story? """ The baby has drunk it all" """ The spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ale date hard had Take Sad Sang Serve i) """ ii) """ The baby has drunk it all" """ """ """ """ """ """ """ """ """ | | Ques | uons | | \@'\ | | | |
|---|--------|---------------------------|---|-----------------------------|--------------------------------|---------------------------------|--------------------------|----------|
| ii) What two things would indicate to you that the audience is following the story? (2 """"""""""""""""""""""""""""""""""" | | i) | What woul | ld you do to pr | epare your audi | ence to listen t | o the above story? | (2m |
| ii) What two things would indicate to you that the audience is following the story? (2 """"""""""""""""""""""""""""""""""" | | •••••• | | | <u>6</u> 2 | | | •••••• |
| ii) What two things would indicate to you that the audience is following the story? (2 """ the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) ii) ii) iii) | | •••••• | •••••• | | × | ••••• | | •••••• |
| iii) What two oral devices would you use in narrating this story? iv) How would you perform the reply of the girl" The baby has drunk it all" iv) In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | | •••••• | •••••• | Jara . | ••••• | ••••• | | •••••• |
| iii) What two oral devices would you use in narrating this story? iv) How would you perform the reply of the girl" The baby has drunk it all" iv) In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | | ••••• | •••••• | ٠٠٠٠ | •••••• | ••••• | ••••• | •••••• |
| iii) What two oral devices would you use in narrating this story? iv) How would you perform the reply of the girl" The baby has drunk it all" b) In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) ii) iii) iii) iv) | | ::7 | What tries | √y` things would i | ndianta ta vau t | not the oudiens | e is following the story | 2 (2m |
| iv) How would you perform the reply of the girl" The baby has drunk it all" In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | | 11) | w nat two | umigs would i | ndicate to you ti | iat the audienc | e is following the story | (2111 |
| iv) How would you perform the reply of the girl" The baby has drunk it all" In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | | ••••• | | •••••• | •••••• | ••••• | ••••• | •••••• |
| iv) How would you perform the reply of the girl" The baby has drunk it all" In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | | , C(\$) | j.c. | •••••• | •••••• | •••••• | | •••••• |
| iv) How would you perform the reply of the girl" The baby has drunk it all" In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | 0, | 4°C. | ••••••••• | ••••••••• | •••••• | •••••• | •••••• | •••••••• |
| iv) How would you perform the reply of the girl" The baby has drunk it all" In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | \$ 100 | iii) | What two | oral devices w | ould von use in | narrating this | story? | • |
| iv) How would you perform the reply of the girl" The baby has drunk it all" In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | , | | · · · · · · · · · · · · · · · · · · · | orar de vices w | outa you ase in | | | |
| In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | | | | | | | | |
| In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | | | | | | | | |
| In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | | | | | | | | |
| In the spaces provided pick from the list below any five words whose underlined of the wor "gait" Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) | | iv) | How woul | d you perform | the reply of the | girl" The baby | y has drunk it all" | |
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| Bad, Pray, Name, Bat, Mad Began, ate date hard had Take Sad Sang Serve i) ii) iii) iii) iii) iii) |) | In the | e spaces prov | vided pick from | n the list below | any five words | s whose underlined of th | 1 |
| Began, ate date hard had Take Sad Sang Serve i) ii) iii) iii) iii) iii) | | "~~i+? | | | | | | ie word |
| Take Sad Sang Serve i) iii) iv) | | gan | , | | | | | ie word |
| i) | | gan | | Pr <u>a</u> y, | N <u>a</u> me, | B <u>a</u> t, | M <u>a</u> d | ie word |
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| ii)iii)iiv) | | gan | B <u>a</u> d, Beg <u>a</u> n, | <u>a</u> te | d <u>a</u> te | h <u>a</u> rd | _ | ne word |
| iii)iv) | | | B <u>a</u> d, Beg <u>a</u> n, T <u>a</u> ke | <u>a</u> te S <u>a</u> d | d <u>a</u> te S <u>a</u> ng | h <u>a</u> rd Se <u>r</u> ve | h <u>a</u> d | |
| iii)iv) | | i) | B <u>a</u> d, Be <u>ga</u> n, T <u>a</u> ke | <u>a</u> te S <u>a</u> d | d <u>a</u> te S <u>a</u> ng | h <u>a</u> rd Se <u>r</u> ve | h <u>a</u> d | |
| iv) | | i) | B <u>a</u> d, Beg <u>a</u> n, T <u>a</u> ke | <u>a</u> te S <u>a</u> d | d <u>a</u> te S <u>a</u> ng | h <u>a</u> rd Se <u>r</u> ve | h <u>a</u> d | |
| iv) | | i) ii) | B <u>a</u> d, Be <u>ga</u> n, T <u>a</u> ke | <u>a</u> te S <u>a</u> d | d <u>a</u> te S <u>a</u> ng | h <u>a</u> rd Se <u>r</u> ve | h <u>a</u> d | |
| | | i) ii) | B <u>a</u> d, Beg <u>a</u> n, T <u>a</u> ke | <u>a</u> te S <u>a</u> d | d <u>a</u> te S <u>a</u> ng | h <u>a</u> rd Se <u>r</u> ve | h <u>a</u> d | |
| | | i) ii) iii) | B <u>a</u> d, Be <u>ga</u> n, T <u>a</u> ke | <u>a</u> te S <u>a</u> d | d <u>a</u> te S <u>a</u> ng | h <u>a</u> rd Se <u>r</u> ve | h <u>a</u> d | |
| v) | | i) ii) iii) | B <u>a</u> d, Beg <u>a</u> n, T <u>a</u> ke | <u>a</u> te S <u>a</u> d | d <u>a</u> te S <u>a</u> ng | h <u>a</u> rd Se <u>r</u> ve | h <u>a</u> d | |
| / | | i) ii) iii) iii) | B <u>a</u> d, Beg <u>a</u> n, T <u>a</u> ke | ate Sad | d <u>a</u> te S <u>a</u> ng | h <u>a</u> rd Se <u>r</u> ve | h <u>a</u> d | |
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| c) | The underling indicates the stressed word in the sentences below briefly explain what | each |
|-----------------|--|-------------|
| | sentences means. | (2mks) |
| | sentences means. i) The thief entered this house experiments below briefly explain what of the sentences means. | |
| | ······································ | |
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| | ii) The thier entered this house | |
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| | | |
| d) | In the following paragraph, the writer has utilized one of the genres of oral literature to | express |
| \$ ⁵ | his feeling about the subject. Answer the following question based on it. | |
| | The prince was their, idol | |
| | Through he was enjoying the peas. | |
| | He was bored and need parrying, | |
| | The regency took the <u>queue</u> | |
| | To enjoy from the generous <u>air</u> , | |
| | The kind <u>sun</u> of the kingdom. | |
| | (Karnabomain) | |
| | | |
| | Replace the underlined words with appropriate homophones to bring out the intended | |
| | literal meaning. | (3mks) |
| | i) | ••••• |
| | | |
| | ii) | |
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| | iii) | ••••• |
| | | |
| | iv) | |
| | v) | |
| | | |
| e) | "Your Bob owes our bob. If your Bob doesn't give our Bob the bob owes our Bob, Ou | ır Bob will |
| | give your Bob a bob in the eye? | |
| | i) Identify the genre above | (2mks) |
| | | |

| ii) Give one characteristic feature of the genre above | | | | | | |
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| | ii) Give o | the characteristic reactive of the genre above. (2111k) | | | | |
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| | Q | | | | | |
| | A . Y | Upendo High School asked her class to decide which of the set books in their | | | | |
| | ₽° | should perform for the rest of the school. Read the form Four champions discussion | | | | |
| e | | n answer the questions that follow. | | | | |
| | Mrs Jabali: | Rose, Would you lead the discussion? | | | | |
| | Rose: | Aha,Ok. The question is, What play should we pick for our class play? | | | | |
| | | Does anyone have suggestions? Mercy? | | | | |
| | Mercy: | I suggest we do an Enemy of the people. | | | | |
| | Sharon: | How about shreds of Tenderness? | | | | |
| | Rose: | No, I dislike Shreds of Tenderness Passionately. | | | | |
| | Kaunda: | I love the River Between. | | | | |
| | Mercy: | No way! That would make a stupid play! let's do An Enemy of the people. | | | | |
| | Rose: | Sasha! | | | | |
| | Sasha: | I have never watched Shreds of Tenderness but | | | | |
| | Joy: | It is a super barb play. | | | | |
| | Rose: | Joy, Please let Shasa finish then it is your turn. | | | | |
| | Joys: | Sorry | | | | |
| | Sasha: | Anyway, I have never seen a play on An Enemy of the People but I have watched a | i | | | |
| | | movie and I loved it. | | | | |
| | Rose: | Lilian | | | | |
| | Lilian: | I just wanted to say that I like think Shreds of Tenderness is really good play. | | | | |
| | Rose: | Naom? | | | | |
| | Naom: | I saw the Movie An Enemy of the people too, and I really liked it. I loved the part | | | | |
| | | where Catherine storms the | | | | |
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Rose:

f)

Excuse me, Naom, But we should talk about that after the discussion is over. Does anyone have any other suggestions? No? Ok.Mercy proposed An Enemy of the People, Sharon like Shreads of Tenderness and Kaunda wants the River Between.

Has anybody seen or read all three? No? Ok. I suggest that we read them and then

Has anybody seen or read all three? No? Ok. I suggest that we read them and then

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continue the discussion in a couple of days. Is that okay with everyone? Ok. The discussion is over.

| 1) | In terms of effective communication identify five things some members of form four champions | | | | | |
|-----------|--|--------------|--|--|--|--|
| | did wrong in the discussion. | (5mks) | | | | |
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| ii) | Mention three aspects or etiquette displayed by some members during the discuss | sion. (3mks) | | | | |
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