

NAME:.....

INDEX NO:.....

SCHOOL:.....

DATE:.....

SIGN:.....

101/3

ENGLISH

PAPER 3

(Imaginative composition and composition based on set texts)

JULY/AUGUST 2012

TIME: 2 ½ HOURS

BORABU – MASABA DISTRICTS JOINT EVALUATION TEST– 2012

Kenya Certificate of Secondary Education (K.C.S.E)

INSTRUCTIONS TO CANDIDATES

1. Answer three questions only.
2. Question One and two are compulsory.
3. In question Three choose only one of the optional texts you have prepared on.
4. Where a candidate presents answers on more than one optional text only the first one to appear will be marked.
5. Each of your Essays Must Not Exceed 450 words.

1. Imaginative composition (compulsory)

- a) Write a composition beginning with the words:
“ You will serve as an example to the rest of the students in this school” the principal shouted as he pushed me to the office.
OR
- b) “ Men and woman a like are prone to domestic violence: “Write a composition highlighting the causes and remedies of domestic violence.

2. The compulsory Text

Henrik Ibsen “ An Enemt of the people”

“ Bad governance has negative effects on an individual and society”

Write an essay in support of this statement drawing your illustrations from Henrik Ibsens “ An enemy of the people”

3. The optional set texts

Answer any one of the following three questions.

Basing your illustrations from the story “ Against the pleasure principals” by Saida Hagi – dirie Herzi, write a composition illustrating the statement;

“ Female genital Mutilation is a dehumanizing and retrogressive practice that should be done away with”

OR

b) Drama

John Ruganda” Shreds of Tenderness”

“ Shred of Tenderness” is a story on how democracy is scarified at the alter of greed. With reference to the play, write a composition in support of the assertion

OR

c) Velma Polland” Homestretch’

Drawing your illustrations from Velma Polland’s “ Homestretch”, Write an essay on how friendship in life is essential.