

Name.....

Index No...../.....

School.....

Date

Candidate's Signature.....

101/3

ENGLISH

Paper 3

(Creative Composition and Essays based on Set Texts)

JULY / AUGUST 2012

Time: 2 ½ Hours

KERICHO DISTRICT JOINT K.C.S.E TRIAL EXAMINATION-2012

Kenya Certificate of Secondary Education (K.C.S.E)

101/3

ENGLISH

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INSTRUCTIONS TO CANDIDATES

- a. Answer **THREE** questions only.
- b. Question **ONE** and **TWO** are compulsory.
- c. In question **THREE** choose only one of the optional texts you have prepared on.
- d. Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- e. Each of your essays must not exceed 450 words
- f. All answers to be written in the answer booklet provided.
- g. This paper consists of 2 printed pages.
- h. Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.

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pages are printed as indicated and no questions are missing***

1. **Imaginative composition (Compulsory)**

Either

- (a) Write a composition on a recent experience in your life which made you begin life a new.

Or

- (b) Write a composition on the prevalence of gender violence in the society.

2. **Drama (Compulsory) (20 marks)**

Henrik Ibsen: An Enemy of the People.

Write an essay on how Dr. Stockmann's vision about his society sets him against the people.
(20 marks)

3. (a) **The optional set texts (20 marks)**

Macmillan (Ed) Half a Day and other stories.

"Love is blind." Write an essay to justify the statement above using Ngugi wa Thiongo's story "A meeting in the Dark." (20 marks)

Or

(b) **Drama**

John Ruganda: Shreds of Tenderness

Using illustrations from John Ruganda's Shreds of Tenderness, write an essay on Stella's outstanding conduct in the play.

Or

(c) **The Novel**

Velma Pollard, Homestretch

Write an essay on the effectiveness of the letter motif in Velma Pollard's novel, Homestretch.