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ENGLISH 4 1 1 1		
Paper 1		
(Functional Skills Cloze Test A	nd Oral Skills)	
JULY / AUGUST 2012		
Times 2 Hours		

KISII SOUTH DISTRICT JOINT EVALUATION -2012

Kenya Certificate of Secondary Education (K.C.S.E)

101/1
ENGLISH
Paper 1
(Functional Skills, Cloze Test And Oral Skills)
JULY / AUGUST 2012

Time: 2 Hours

INSTRUCTIONS TO CANDIDATES

- 1. Answer **ALL** questions in this question paper.
- 2. All your answers must be written in the spaces provided in this paper.

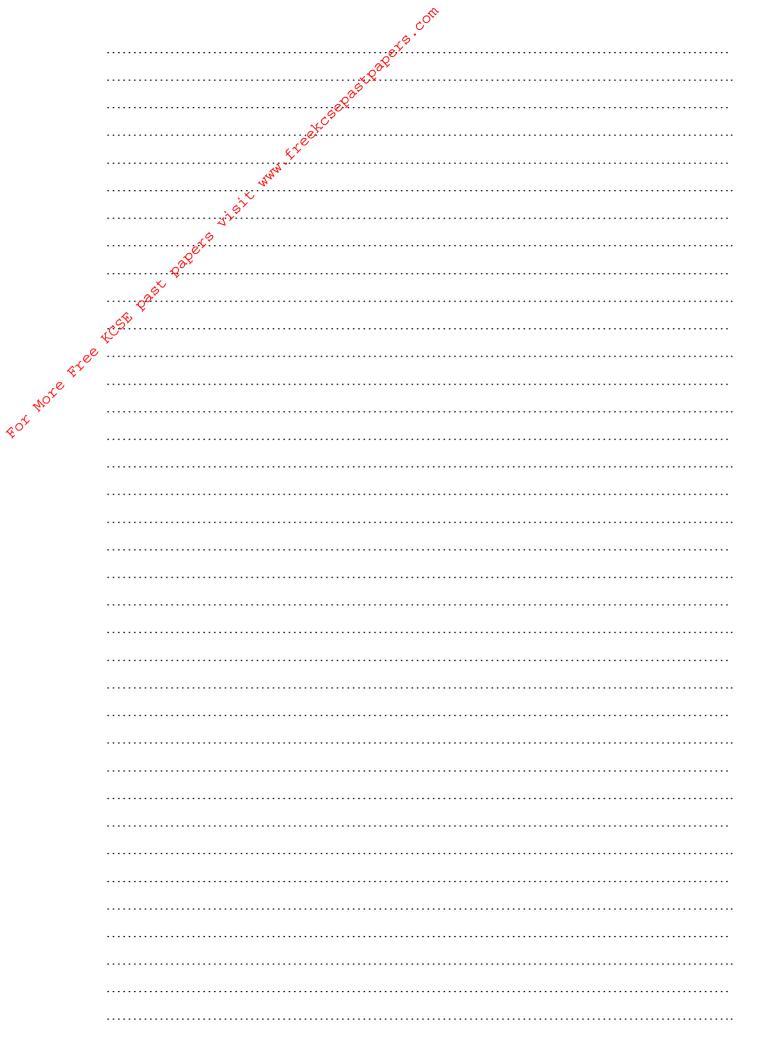
FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's score
1	20	
2	10	
3	30	
Total score	60	

This paper consists of 12 printed pages.

Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing

1.	Functional writing (20 marks)						
	You are the nurse in your school and there has been an out break of a contagious disease in the						
	neighbourhood. Write an internal memo to the students, with copies to two relevant people.						
	Inform them of the disease and where it has occurred, its symptoms, the preventive measures,						
	most vulnerable group and where they can get vaccination.						
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2. Cloze test (l0marks)

Fill each of the following blank spaces with the most appropriate word.

Henry was (1)	aimlessly from one(2)	of
the office to the other, first(3)	his hand be	ehind his back and
trhen (4)	aimlessly from one(2) his hand be them into his pockets.(5)	was
a stocky little man, completely bal	ld, with a sloping sharp-featured skull. Thick-	lensed, concave
glasses sat firmly astride (6)	stubby nose.(7)	
his left lapel was the (8)	red ribbon of the	Legion of
Honour.Twenty years before, Hen	ry had been an ambitious clerk, who arrived i	n the colony with
the intention of making his fortune	e in the shorest, possible time. He had climbed	the first
(9) ²	of the ladder very quickly and the	nere had even been
Y	time when he dreamed of four	
company.		

3. Oral skills. (30 marks)

Read the poem below and answer the questions that follow.

THE BATTLE

Helmet and rifle, paack and overcoat

Marched through a forest. somewhere up ahead

Guns thudded. Like the circle of a throat

The night on every side was turning red

They halted and they dug. they sank like moles Into the clummy earth between the trees.

And soon the sentries, standing in their holes,
Felt the snow. Their feet began to freeze.

At dawn the first shell landed with a crack
Then shells and bullets swept the icy woods.
This lasted many days, the snow was now black, the corpses stiffened in their scarlet hoods.

Most clearly of that battle I remember

The tiredness in eyes, how hands looked thin

Around a cigarette, and the bright ember

Would pulse with all the life there was within.

(Louis Simpson)

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i.	the following words are used in the poem. If you were to read this poem aloud	which syllable
	the following words are used in the poem. If you were to read this poem aloud would you stress in each of them? Overcoat Overcoat	(2mks)
	Overcoat	
	Somewhere	
	A. K. T. C.	
ii.	Identify examples of onomatopoeia used in the poem.	(2mks)
	Q ^Q Q ^E	
	re Str.	
0.	K. Carlotte and the control of the c	
§ [.] Çee	Identify allocat form would that have the large /i/ count What count device is a	
jiii.	Identify at least four words that have the long /i:/ sound. What sound device is u	
4,	words? What is the effectiveness of this device in the poem?	(4mks)
	a.	
	b.	
	c.	
	d.	
iv.	Give atleast two examples of alliteration used in the poem and state why you th	nink the poet uses
	them.	(3mks)

Find examples of consonance in the poem. do they add to the pleasure of the poer **The consonance in the poem. do they add to the pleasure of the poer **The consonance in the poem. do they add to the pleasure of the poer **The consonance in the poem. do they add to the pleasure of the poer **The consonance in the poem. do they add to the pleasure of the poer **The consonance in the poem. do they add to the pleasure of the poem. **The consonance in the poem. do they add to the pleasure of the poem. **The consonance in the poem. do they add to the pleasure of the poem. **The consonance in the poem. do they add to the pleasure of the poem. **The consonance in the poem. do they add to the pleasure of the poem. **The consonance in the poem. do they add to the pleasure of the poem. **The consonance in the poem. do they add to the pleasure of the poem. **The consonance in the poem. **The consonance in the poem. do they add to the pleasure of the poem. **The consonance in	f the poem? Explain.
a though the second of the sec	(3mks)
<u>i</u> ge ³⁰	
<u>.</u>	
Work out the rhyme scheme of this poem and comment on it.	(2mks)
, 	
a. imagine that you have been asked to recite a poem aloud to your	classmates. How would
you prepare your presentation?	(5mks)

b.	i.		that you ha				ech in yo	our forme	r school.	How
		would yo	u make yo	our deliver	y effectiv	ve?			((5mks)
				e.Qae						
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ii.	Imag	gine that you	ı feel nerv	ous as you	ı present	the speec	h. What v	would you	ı do to ov	ercome
	it?								((4mks)
		• • • • • • • • • • • • • • • • • • • •			• • • • • • • • • • • • • • • • • • • •					
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