

Name.....
School.....
Candidate's Signature.....

Index No...../
Date

101/3
ENGLISH
Paper 3
(Creative Composition and Essays based on Set Texts)
JULY / AUGUST 2012
Time: 2 ½ Hours

KISII SOUTH DISTRICT JOINT EVALUATION -2012
Kenya Certificate of Secondary Education (K.C.S.E)

101/3
ENGLISH
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INSTRUCTIONS TO CANDIDATES

1. Answer **THREE** questions only.
2. Question **ONE** and **TWO** are compulsory.
3. In question **THREE** choose only **ONE** of the optional texts you have prepared on.
4. All answers should be written in the answer sheets provided.
5. Each of your compositions should be between 350 and 450 words (1 ¼ - 2 pages)

*This paper consists of 2 printed pages.
Candidates should check the question paper to ensure that all
pages are printed as indicated and no questions are missing*

Answer **three** Questions only.

1. **Imaginative composition- compulsory** (20 marks)
Either

a) Write a composition beginning:
Nervously he sat down in the arm chair.....

Or

b) Write a composition stating whether you agree or disagree with the following statement,
“Educating a woman means educating the whole family.”

2. **The compulsory set text.** (20 marks)

Basing your answer on Henrik Ibsen’s, *An Enemy of the people*, write an essay illustrating the saying, “Pride comes before a fall.”

3. **Optional set texts** (20 marks)

Answer any one of the following three questions

Either

- a) **The short story**

Macmillan (Ed.) Half a day and other stories

“Halima’s intervention in the political affairs of the big city is a blessing to the lives of the town people.” Using illustration from Saida Hagi —Dirie Herzi’s story, “Government by magic spell”, Write an essay refuting the above statement.

- b) **Drama**

John Ruganda, Shreds of Tenderness

The accusations leveled against Wak by Odie are unjustified. Write a composition to support the above statement using John Ruganda’s *Shreds of Tenderness* for your illustrations.

- c) **The Novel**

Velma Pollard, Homestretch

Brenda said about her country, Jamaica: “This damn country so nasty.” Write composition illustrating this statement basing your answer on Velma Pollard’s *Homestretch*.