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NAME		XX Ogy	_INDEX NUMBER_	
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CANDIDATE'S SIG	NATURE		DATE	
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Paper 1	>			
(Functional skills)				
July/ August 2012				
2 hours				
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KISUMU NORTH AND EAST JOINT EVALUATION TEST Kenya Certificate of Secondary Education

ENGLISH PAPER 1 2 HOURS

Instruction to candidates

- 1. Write your name and index number in the spaces provided above
- 2. Sign and write the date of examination in the spaces provided above
- 3. Answer all questions in this paper
- 4. All your answers must be written in the spaces provided
- 5. This question paper has **7** printed pages
- 6. Check to ensure that all the pages are printed as indicated and no question is missing

For Examiner's use only		
Question	Maxmum score	Candidate's score
1	20	
2	10	
3	30	
	Total score	

1

1.	Imagine you are the chairperson of the Geographical club which is supposed to go for a
	field excursion in the Rift valley. Füring your tour, you plan to visit Kericho tea factory,
	Lake Nakuru Park and Lake Elementaita. Write a reminder copied to each of the
	managers of these places confirming your trip and your plan to spend a night at one of
	the Lodges at Elementaita.
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CLOZE TEST (10 MARKS)

2.	Perhaps the best way to (1) reading poetry responsively is not to allow
	yourself to be intimidated (2) it. Come to it, initially at least, the way you
	might (3)to a song several times before you (4)it all, before you
	have a sense of how it works, (5)it's going, and how it gets there. You don't
	worry about ลูกส์โyzing a song when you listen to it, even though
	after(6)experiences with it you know and anticipate a favorite part and know,
	on some level, why it works for you . (7)yourself a chance to respond to
	poetry. The hardest work has already (8)done by the poet, so all you need
	to at the start (9)listen for the pleasure produced by
٠٠.	(10)poet's arrangement of words.

Exercise

Read the oral narrative "The Hunter who refused to swallow his dog' then answer the questions that follow.

A man and his dog went out to hunt. The man shot and killed an antelope and carried it home. But on the way he met an limu. The limu said to the man, "who gave you permission to kill my antelope?"

The hunter replied, "I did not know that it was your antelope." The limu said, "will you quickly tell your dog to swallow the antelope; then you swallow the dog, and I will swallow you before I go away? Do it right away for I am in a hurry!"

The hunter thought for a few moments and said, "How can I swallow a dog?" At that moment the hare appeared, and on seeing them, he said,

"Hello there! What are you debating about?"

The limu replied, "This man went and killed my antelope. I told him to make his dog swallow it, and then to swallow the dog himself so that I can swallow him and go away. For I am in a great hurry. But he refused to do so. That is why we are arguing.

The hare said, "This is a very simple matter. Now, you hunter, tell your dog to swallow the antelope, then swallow the dog, and you limu swallow the hunter, and I will swallow you afterwards. Do this as soon as possible for I am in a greater hurry."

The limu said, "Oh, no!" The hare insisted, "You must not refuse." However, the limu immediately ran away, leaving the hunter with the antelope. The hare said to the hunter, "You may now take your meat home, for I really don't eat meat. I merely wanted to save you." So the hunter carried the antelope and returned to his home. He never went to hunt in that forest for some time.

One day, while the hare was resting, he saw the hunter come stealthily, intending to kill him. He said to the hunter, "Frieng," I saved you sometime ago but now you want to kill me!"

The man replied, "I can't listen to that nonsense. My children went to bed last night without anything to eat, and here you are, telling me that I should not kill you!"Then he shot one of his arrows, but the hare evaded it. The hare said to him again,

"Friend, begause you want to kill me you will never have good luck in all your life." He then ran away from the hunter and hid himself in another part of the forest.

The funter picked up his arrow and went back to his home. He found that his wife and his two children were all dead. If he had left the hare alone, this would never have happened. However, because of his foolishness, he refused to listen to the voice of the hare and because of his ingratitude, this great misfortune came to him.

	piain any two things you would t	do to prepare yourself for the above (4mks
, • • • • • • • • • • • • • • • • • • •		
What two verbal cu	es would you use effectively to b	ring out the exchange between the
	es would you use effectively to b	ring out the exchange between the (4mks)
hare and the hunter		(4mks)
hare and the hunter	r. Explain your answer.	(4mks)
hare and the hunter	r. Explain your answer.	(4mks)
hare and the hunter	r. Explain your answer.	(4mks)
hare and the hunter	r. Explain your answer.	(4mks)
hare and the hunter	r. Explain your answer.	(4mks)
hare and the hunter	r. Explain your answer.	(4mks)
hare and the hunter	r. Explain your answer.	(4mks)

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b) <i>I</i>	Fill in the gaps with the word that is pronounced in the s	ame way as the underlined
	ords in the sentence	(5mks)
	ords in the sentence i) I don't have the slightest <u>cue</u> about the girl in the	across
	ii) Theof directors ion was <u>bored</u> by	y the minister's long speech
	iii) My sister bought a kilo of <u>flour</u> and a yellow	for aunt Mary
	iv) The male servant brought in your	_today in the morning
	v) Maria was <u>seen</u> at theof t	he crime
c)	You are giv∰g a speech without a public address system. H	ow do you ensure you are
	neard <mark>øl</mark> early by everybody.	(6mks)
	4CGE	
note stee	·	
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ioz		
d) A	ead the genre below and answer the questions that follows:	OW .
	Ndo ndo si chururu (Kiswahili)	
	Drop drop is not pouring (English)	
i	Identify and illustrate the sound device in this genre	(2mks)
) Mile at its least after the relation with its property O	(0
ļ) What is lost after translating this proverb?	(3mks)

		e ⁱ C ⁵
e) Read t	he dialogu	e below and explain why the nurse's instructions are unclear. (6mks)
	Nurse:	(standing with a swringe in her hands) You student, turn.
		(Looking confused and rolling up the sleeve on his left arm) I am sorry
	sister. <i>Nurse:</i>	Look here I am not your sister. I said turn!
	, v	>
, free Acst	g×	What am I supposed to do? Turn what? Where?
	Nurse:	Where does one get injected?
	Student:	My arm. I have a choice.
	Nurse: teachers?	Your behind of course, you fool. Is this the way you trouble your
	Student:	I'm sorry. I just needed to understand what you meant by, "turn".
	Nurse:	Okay. Next time you need to know what is done at the hospital.
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