

Name.....

Index No...../.....

School.....

Date

Candidate's Signature.....

101/3

ENGLISH

PAPER 3

(Imaginative composition and composition based on set texts)

JULY/AUGUST - 2012

Time: 2 ½ Hours

LOITOKITOK DISTRICT JOINT EVALUATION TEST - 2012

Kenya Certificate of Secondary Education (K.C.S.E)

101/3

ENGLISH

PAPER 3

(Imaginative composition and composition based on set texts)

JULY/AUGUST - 2012

Time: 2 ½ Hours

INSTRUCTIONS TO CANDIDATES

1. Answer THREE questions only
2. Question ONE and TWO are compulsory
3. In question three choose only ONE of the optional texts you have prepared on.
4. Where a candidate presents work on more than one optional text, only the first one to appear will be marked
5. Each of your answers MUST not exceed 450 words.

This paper consists of 2 printed pages.

Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing

1. IMAGINATIVE COMPOSITION

Either

- (a) Write a story beginning:

I had never found myself in such a situation before.....

(20mks)

Or

- (b) Write a composition based on the proverb "A stitch in time saves nine."

2. The compulsory set text

Henrik Ibsen, An Enemy of the People.

"Doctor Stockmann suffers for protecting the masses" Support the above statement drawing your illustrations from the text.

(20mks)

3. Optional set texts

Either

- (a) **The Short Story**

Macmillan (Ed), Half a Day and other short stories.

Write a composition in support of the statement "Female genital mutilation is Dehumanizing" drawing your illustrations from Hagi-Dirie Herzi's Against the pleasure.

OR

- (b) During war women and young girls suffer most. Using Stella as a point of reference discuss.

(20mks)

Draw illustrations from John Ruganda's "Shreds of Tenderness"

OR

- (c) **Novel**

Velma Pollard: "Homestretch"

"Living in a foreign country may expose one to nasty experiences." Write an Essay on Velma Pollard's "Homestretch"