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**101/2**

**ENGLISH**

**(COMPREHENSION, LITERARY APPRECIATION**

**AND GRAMMAR)**

**PAPER 2**

JUNE/JULY, 2015

**TIME: 2½ HOURS**

101/2

ENGLISH

(COMPREHENSION, LITERARY APPRECIATION

AND GRAMMAR)

PAPER 2

TIME**:** 2½ HOURS

**INSTRUCTIONS TO CANDIDATES**

* Write your name, index number and school in the spaces provided above.
* Write the date of examination and sign in the spaces provided.
* Answer **ALL** the questions in this question paper.
* All the answers must be written in the spaces provided in this question paper.

**FOR OFFICIAL USE ONLY**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| 1 | 20 |  |
| 2 | 25 |  |
| 3 | 20 |  |
| 4 | 15 |  |
| **TOTAL SCORE** | **80** |  |

***This paper consists of 8 printed pages.***

***Candidates should check to ensure that all pages are printed as indicated and no questions are missing***

**1. COMPREHENSION (20marks)**

***Read the passage below and answer the questions that follow.***

You may think that expecting food to change your life is too much to ask. But have you considered that eating the right food at the right time will increase your energy, help you manage weight and ward off major illness?

Researchers have found that eating a meal with plenty of protein leaves you feeling more satisfied for longer when compared to a meal loaded with low-quality carbohydrates. Your body takes longer to digest protein, leading to a gradual increase in blood sugar. The high-protein breakfast will therefore carry you on throughout the morning and, more importantly, through your tea break. Many high-carbohydrate meals are absorbed quickly and send blood sugar on a roller coaster ride, taking your appetite with it and depleting your energy.

Many foods contain antioxidants, but fruits and vegetables may be the richest source. Behaving like chemical warriors, antioxidants neutralize molecules known as free radicals before they damage arteries and body cells. This protects you from heart diseases, high blood pressure, cancer and diabetes, you can now see why antioxidant foods should be consumed in generous portions.

Actually, forget pill – antioxidants work best when consumed in foods. In fact, nutritionist recommends that we eat five portions of fruit and vegetables a day. It’s less daunting than it sounds: a portion equals a piece of fruit, three tablespoons of cooked vegetables or a glass of fresh juice.

And do you desire to relieve yourself of baggage? Calcium is the latest weight-loss star to appear on the scene. Scientists stumbled on its magic by accident. From a study that measured the blood pressure of Obese people, it was discovered that those who took one large tub of yoghurt a day in their diet lost an average of eleven pound of body fat in one year, even though they did not eat less.

A follow-up study found that people on a high-calcium diet lost more weigh and fat than did people on a low-calcium diet and again, both consumed the same number of calories. Researchers believe calcium encourages fat cells to stop “getting fatter.” Instead, the cells burn extra fat without you having to go anywhere near a gymnasium.

It probably sounds strange to say that you can eat more in order to lose weight. Obviously, the question you should ask immediately is, “Eat more of what?” we are talking about foods rich in fibre. They have what is referred to as ‘low energy density; that translates to few calories relative to weight. This means that you can down a mountain without fear of calories overload.

Fibre also aids weight loss because it’s filling. Most high fibre foods take a lot of chewing triggering your body’s fullness sensors. Moreover, you absorb the food more slowly so you feel full longer. Will the wonders of food ever cease? Not if researchers in nutrition keep up their pace. Let them keep the good news flowing – such as the fact that we don’t have to starve ourselves to lose weight and keep diseases at bay.

***(Adapted from Readers Digest, January 2004)***

1. From the information given in the first paragraph; how can you improve your life (1mark)

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1. In not more than 35 words, summarize the effects of eating carbohydrates (4marks)

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1. Explain how free radicals contribute to the occurrence of high blood pressure and cancer? (2marks)

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1. In what two forms can antioxidants be consumed (2marks)

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1. “Infact nutritionist recommend that we eat five portions of fruits and vegetables a day”

(Rewrite as a question beginning: Don’t) (1 mark)

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1. What is the attitude of the author towards calcium as a weight cutting measure. (3marks)

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1. According to the passage how can you use up excess fat? (2marks)

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1. Identify any instance of irony in the passage (2marks)

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1. Explain the meaning of the following words and phrases as used in the passage (3marks)

i) Daunting\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ii) Baggage\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

iii) Down a mountain \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. The Caucasian Chalk Circle (25marks)**

***Read the extract and answer the questions that follow***

**(LAVRENTI):** Where do you come from, Grusha

Grusha (feebly) I’ve walked across the janga – Tau pass, Lavrenti

Stableman I found her infront of the hay barn. She has a child with her.

The sister –in-law: Go and groom the roan. (exit stableman)

**(LAVRENTI):** This is my wife Aniko

The sister in Law: We thought you were inservice in Nukha

**(GRUSHA)**: (barely able to stand) yes I was there.

The sister in law: Wasn’t it a good job? We were told it was a good one.

**(GRUSHA)**: The Governor has been killed.

**(LAVRENTI):** Yes, we heard there were riots. Your aunt told us about it. Remember Aniko?

The sister-in-law: Here with us, it’s quiet. City people always need some kind of excitement. (she walk towards the door calling) sosso, sosso, don’t take the cake out of the oven yet, d’you hear? Where on earth are you (exit calling).

**(LAVRENTI):** (quietly, quickly): is there a father? (as she shakes her head) I thought not. We must think up something, she’s religious.

Sister in law (returning) those servants! (To Grusha) you have a child).

**(GRUSHA)**: it’s mine. (she collapses. Larventi rushes to her assistance).

Sister-in-law: Heavens, she’s ill – what are we going to do

**(LAVRENTI)** (escorting her to a bench near the store): sit down, sit I think it’s just weakness, Aniko.

Sister-in-law: as long as it’s not scarlet fever

**(LAVRENTI):** she’d have spots if it was it’s only weakness

Don’t worry Aniko (To Grusha) Better sitting down?

1. What happens just before this extract (2marks)

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1. Identify and illustrate a character trait each brought out by Larventi and Aniko (4marks)

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1. State good explain the two thematic issues addressed in the extract (4marks)

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1. What according to the excerpt, has brought Grusha here (2marks)

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1. State and explain Aniko’s attitude towards Grusha (2marks)

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1. Identify and illustrate the main feature of style used in the extract (3marks)

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1. ‘she’d have sports if it was. It is only weakness don’t worry aniko”

(Join the three sentences into one beginning with, Had…) (1mark)

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1. The words below are found in the extract: write other words pronounced in the same way but spelt differently. (5marks)

Barn \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

There \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

One \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Been \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Need \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is your attitude towards Aniko (2marks)

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**3. *Read the poem below and the answer the question that follow* (20marks)**

“Song of the wagon driver” B5 Johnson

My first love was a ten-tun truck. They gave me when I started, and though she played the bitch with me I grieved when we were parted.

Since then I’ve had a dozen more

The wound was quick to heal

And now it’s easier to say

I’m married to my wheel

I’ve trunked it north, I’ve trunked it south, on

Wagons good and bad, but none was ever really like

The first I ever had.

The life is hard, the hours are long.

Sometimes I cease to feel,

But I go on, for it seems to me

I’m married to my wheel.

Often I think of my home and kids, out on the road

At night, and think of taking a local job

Provided the money’s right.

Two nights a week I see my wife and eat a

Decent meal, but otherwise for all my life,

I’m married to my wheel.

(***From “The earth is ours.” Poems for secondary schools selected by I am Gordon.)***

1. Briefly explain what the poem is about (2marks)

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1. What is contradictory about the persona’s relationship with the first truck? (2marks)

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1. The persona is facing a real dilemma. Which is it? (2marks)

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1. Identify and illustrate any two literary devices used by the poet. (4marks)

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1. What makes the persona’s job demanding? Give your answer in note form (4marks)

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1. Explain the meaning of the following lines.

i) Sometimes I cease to feel. (2marks)

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ii) Provided the money’s right (2marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

g) Explain the meaning of the words below as used in the poem

i) Grieved (1mark)

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ii) Trunked (1mark)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4. GRAMMAR (15marks)**

***a) Rewrite the following sentences to remove gender bias (5marks)***

i) A professor should give his students opportunities for developing their skills

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ii) My sister was appointed the chairman to the commission.

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iii) The firemen took a long time to arrive at the scene.

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iv) The headmaster of that school is a strict disciplinarian.

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v) The policeman arrested the thief

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***b) Fill in the blank space in each sentence with an appropriate preposition (5marks)***

i) The electorate wants no one \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ me.

ii) The carpenter made a shelf \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ wood

iii) I wonder what all that shouting is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

iv) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Muturi and Kamene, there will be two other couples.

v) We are prohibited \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ parking our bicycles at the gate.

***c) Fill the blank spaces with appropriate question tags. (3marks)***

i) You haven’t gone home since you started working\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ii) Let us go away \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

iii) You can’t be serious about going to the party \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***d) Fill in the blanks with the correct alternative from the choices given. (2marks)***

i) Who \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a fire outside my house? (Light/lit/lighted)

ii) An elephant looks after \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ calf. (It’s/its)