NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INDEX NO. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**101/2**

**ENGLISH**

**(COMPREHENSION, LITERARY APPRECIATION**

**AND GRAMMAR)**

**PAPER 2**

JUNE/JULY, 2015

**TIME: 2½ HOURS**

101/2

ENGLISH

(COMPREHENSION, LITERARY APPRECIATION

AND GRAMMAR)

PAPER 2

TIME**:** 2½ HOURS

**INSTRUCTIONS TO CANDIDATES**

* Write your name, index number and school in the spaces provided above.
* Write the date of examination and sign in the spaces provided.
* Answer **ALL** the questions in this question paper.
* All the answers must be written in the spaces provided in this question paper.

**FOR OFFICIAL USE ONLY**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| 1 | 20 |  |
| 2 | 25 |  |
| 3 | 20 |  |
| 4 | 15 |  |
| **TOTAL SCORE** | **80** |  |

*This paper consists of 8 printed pages.*

*Candidates should check to ensure that all pages are printed as indicated and no questions are missing.*

1. **COMPREHENSION**

 ***Read the passage below and then answer the questions that follow.***

 In the eighteenth century, the field of science was virtually closed to women. In France, the countess wrote ahighly regarded book about Newtonian physics, but its very excellence spoke against her. The manuscript was so good that it was widely assumed that it had been written by the countess’s tutor rather than by the countess herself. Sadly enough, the tutor Samuel Konig, did nothing to discourage the rumours about the book’s authorship. Instead, he took full credit for the countess’s efforts. In England, the leading nation in science, the situation was worse. Women were strictly prohibited from admission to scientific societies. Indeed, the English denied women access to all forms of scientific study.

Italy, however, was something of an exception to the general European rule, and a number of provincial scientific societies did admit women. It is perhaps not surprising, then, that the one woman who crashed the barriers erected against her gender was an Italian, Laura Bassi (1711-1778). Bassi actually became a respected scientific figure at a time when women were generally thought to be too intellectually limited for the rigors of scientific study. By all accounts, she thoroughly disproved the sexist notion that women and the sciences were opposed to one another.

Bassi was one of the lucky women of her era. Her father was an enlightened lawyer in Bologna, Italy, who believed that women should be educated. Thus, young Laura was schooled by the family physician, Gaetano Tacconi. By the age of twenty she was familiar with the scientific concepts of the times, particularly Newtonian physics. Because her father encouraged her to display her erudition at social gatherings, Bassi’s reputation as a learned woman grew. Tested by a group of professors and scholars anxious to prove that a woman could not possibly be so clever, Bassi astonished the sceptics with her intelligence, learning, and eloquence. Local scholars were so impressed that in 1731 they invited her to join the Bologna Institute of Sciences and to study for a degree at the University of Bologna. On May 12, 1732, Bassi became only the second woman ever to gain an academic degree. A few months later, she became the world’s first female professor.

 But despite her breakthrough, those in charge of the University of Bologna had very rigid ideas about what Bassi could or could not do as a professor. For example, she had no say over her schedule. To the University’s leaders, she was an intriguing oddity. They might trot her out for display to curious visiting scholars, but they would not let her lecture on a regular basis. Nor, for that matter, could she pursue her own studies or research. Still, Bassi was not an easy woman to control, and to a degree, she managed to go her own way.

In 1749, to escape university restrictions, Bassi began offering private lessons in experimental physics. She also began championing Newtonian physics at a time when it was relatively unknown in Italy, and she promoted Newton’s findings about gravity even in the face of widespread intellectual resistance. In addition, Bassi corresponded with the leading physicists of the day. Thus, she kept her country abreast of new scientific theories.

In 1776, when Bassi was sixty-five, the university acknowledged her contributions to scientific thought by bestowing upon her an unheard of honour for a woman: She was appointed chair of experimental physics, and her husband, the father of her eight children, was appointed her assistant.

Contrary to expectation, Bassi’s achievements did not pave the way for other women. This is because many of her male colleagues had been disturbed by her extraordinary progress and were reluctant to let any other female follow in her footsteps. After Bassi’s death in 1778, it took more than a century, and the arrival of Marie Curie, for another woman to find herself at home in the male-dominated world of science.

**Questions**

1. Why was it widely assumed that the countess’s tutor had written the book on Newtonian physics? (2 marks)

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1. In what ways was France better than England in the treatment of women in the sciences? (3 marks)

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1. Rewrite the following sentence using ‘times’. (1 mark)

Bassi was one of the lucky women of her era.

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1. According to the passage, what was a professor expected to do? (3 marks)

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1. For what selfish purpose did the University of Bologna use Bassi? (2 marks)

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1. What evidence is given to show that Bassi was difficult to control? (3 marks)

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1. Why do you think the author mentions the fact that Bassi had eight children? (3 marks)

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1. Explain the meaning of the following expressions as used in the passage. (3 marks)

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 astonished \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 abreast \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. THE CAUCASIAN CHALK CIRCLE**

 ***Read the excerpt below and then answer the questions that follow.***

 **SECOND LAWYER** *(unmoved):* Nearly a year later Grusha turned up in a mountain village with a baby and there entered into the state of matrimony with...
**AZDAK:** How’d you get to that mountain village?
**GRUSHA:** On foot, Your Honor. And he was mine.
**SIMON:** I’m the father, Your Honor.
**COOK:** I used to look after it for them, Your Honor. For five piasters.
**SECOND LAWYER:** This man is engaged to Grusha, High Court of Justice: his testimony is suspect.
**AZDAK:** Are you the man she married in the mountain village?
**SIMON:** No, Your Honor, she married a peasant.
**AZDAK** *(to* **GRUSHA):** Why? *(Pointing at* **SIMON.)** Is he no good in bed? Tell the truth.
**GRUSHA:** We didn’t get that far. I married because of the baby. So he’d have a roof over his head. *(Pointing at* **SIMON.)** He was in the war, Your Honor.
**AZDAK:** And now he wants you back again, huh?
**SIMON:** I wish to state in evidence...
**GRUSHA** *(angrily):* I am no longer free, Your Honor.
**AZDAK:** And the child, you claim, comes from whoring? **(GRUSHA** *doesn’t answer.)* I’m going to ask you a question:

 What kind of child is he? A ragged little bastard? Or from a good family?

**GRUSHA** *(angrily):* He’s an ordinary child.

**AZDAK:** I mean—did he have refined features from the beginning?

**GRUSHA:** He had a nose on his face.

**AZDAK:** A very significant comment! It has been said of me that I went out one time and sniffed at a rosebush before rendering a verdict— tricks like that are needed nowadays. Well, I’ll make it short, and not listen to any more lies.

*(To* **GRUSHA:)** Especially not yours. *(To all the accused :)* I can imagine

 what you’ve cooked up to cheat me! I know you people. You’re swindlers.

**Questions**

1. Place this extract in its immediate context. (4 marks)

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1. What made Grusha Walk all the way to the mountain village? (2 marks)

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1. How did Grusha and Simon come to know each other? Illustrate using other parts of the play.

 (4 marks)

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1. What does the dialogue reveal about the character of Grusha? (4 marks)

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1. Add a question tag to this statement. (1 mark)

I married because of the child, …

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1. What is ironical about Simon’s statement; ‘I’m the father, your Honor’. (2 marks)

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1. In note form, state why Grusha is determined to retain the child. (4 marks)

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1. Explain a thematic concern of the writer that is evident in this excerpt. (2 marks)

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1. What is the meaning of this statement? (2 marks)

 ‘I am no longer free, your Honor.’

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3. Read the poem below and answer the questions that follow.**

 **I FORGIVE YOU, NYASAYE**

I forgive you, Nyasaye

For creating me

When the once stretching fields

Have been turned into skyscrapers

The silvery water turned

Black with factory waste.

Nyasaye, I forgive you

For creating me

When the smile of the moon

The glitters of stars have been blurred by flood

Lights and Neon lights.

I forgive you, Nyasaye

For denying me the chance

To dance the throb of ngoma ngoma

Dance in the open field,

Nyasaye, I forgive you

For creating me

When beautiful black girls

Turn soprano yellow skins

With patches and blots

I forgive you, Nyasaye

For inviting me into the world

When the bull’s flesh has been eaten

To lick the bones for a minute’s satisfactory.

1. Give the persona in the poem. (2 marks)

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1. Mention four major concerns of the persona. (4 marks)

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1. Identify and explain the significance of two elements of style used in the poem. (4 marks)

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1. Explain the persona’s attitude to the subject matter in the poem. (2 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Explain the meaning of the following lines as used in the poem. (3 marks)

i) Have been turned into skyscrapers.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ii) To dance the throb of ngoma ngoma.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

iii) With patches and blots.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is the mood of the poem? (2 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Give the meaning of these words as used in the passage. (3 marks)

i) glitters

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ii) throb

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

iii) blots

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. **GRAMMAR**

**a) *Rewrite the following sentences according to the instructions given after each.*** (3 marks)

i) The watchman denied the students access to the compound. (Rewrite to remove the gender bias)

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ii) You have a nice car. (End with; have)

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

iii) Just in case you change your mind, call this number.

 (Begin: Should…)

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**b) *Write the following sentences in the active voice.*** (2 marks)

i) The much talked about law was drafted by Otieno.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ii) The father’s tea was taken by James.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**c) *Add question tags to the following sentences.*** (3 marks)

i) Please pass to me the pen, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ii) The game ended in chaos, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

iii) They may win the race, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

d) ***Fill in the blank spaces with the correct prepositions.*** (2 marks)

i) My brother and I will share this cake \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ourselves.

ii) Nyaboke is accused \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ stealing.

**e) *Replace the underlined expressions with one word.*** (3 marks)

i) The police turned over the house.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ii) The woman threw up before she fainted.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

iii) They stopped the car to pick up some packets of chips.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**f) *Replace the underlined phrases with collective nouns.*** (2 marks)

i) A group of girls visited the sick teacher.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ii) Our ship encountered a group of fish migrating to the South.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_