

NAME:.....

INDEX NO:.....

SCHOOL:.....

CANDIDATE'S SIGN:.....

DATE:.....

101/2

ENGLISH

PAPER 2

(Comprehension, Literary Appreciation and Grammar)

JULY/AUGUST - 2014

TIME: 2 ½ Hours

MERU COUNTY JOINT EVALUATION EXAM - 2014

Kenya Certificate of Secondary Examination (K.C.S.E)

101/2

ENGLISH

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(Comprehension, Literary Appreciation and Grammar)

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TIME: 2 ½ Hours

INSTRUCTIONS TO CANDIDATES

- Write your name and index number in the spaces provided.
- Sign and write the date of the examination in the spaces provided above.
- Answer ALL questions in this question paper.
- All your answers must be written in the spaces provided in this question paper.
- Candidates should answer all the questions in English.

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	25	
3	20	
4	15	
TOTAL	80	

This paper consists of 12 printed pages.

*Candidates must check to ascertain that all pages are printed as indicated
and that no question(s) is/are missing.*

1. Read the passage below and then answer the questions that follow.

(20mks)

The parents sat on one side of the pavilion facing the open yard, the students on the other.

The headmistress adjusted her glasses then looked up against the glare of the morning sun, first at her protégé then at the parents. And although the chilly morning breeze kept whipping her dress irritatingly, she was beaming, as if it was too petty to be accorded any acknowledgement on such a momentous occasion.

Then the national anthem broke the pregnant silence and every one stood up gravely. It built into a crescendo then died out breath takingly and abruptly, leaving an even more profound silence and a heightened sense of expectation.

"Ahem!" she coughed, glancing briefly from her notes then a little worriedly at the suddenly whining loudspeakers. A more worried teacher rushed to the microphone and adjusted the angle with agitated hands. The head mistress acknowledged it with a fleeting smile then looked up beaming harder.

"A hem! We are gathered here today to witness a great moment in the history of our School," her voice cut crisply into the air, filling the enclosed pavilion.

"Less than six years ago, we thought our goals were too lofty; nothing more than pipe dreams. Then, Turu High had no more than two streams of thirty students each. Well ladies and gentlemen," She looked up, "We have come along way. Last year, we graduated one hundred and ___" She adjusted her glasses, holding the gaze of the congregation hypnotically, "___ One hundred, of whom ___" a thunderous applause drowned the words, "of whom, three quarters qualified for university!"

The applause rent the air for several seconds which she weathered graciously. Then, when a semblance of order once more returned, she looked up from her notes again, speaking, hurriedly before they drowned her out again.

"This year, a hundred and fifty will be graduating, and we have all the confidence that they too will do the School proud!"

The Pandemonium was total this time. In the stands where the students sat, they were screaming and waving, jumping and stomping in heart – warming chaotic disorder.

"Go Turu! Go!" the senior students pumped the air with fists, while the smallest, some of them no more than six years, stood on the benches shrieking shrilly in total abandon.

The headmistress' eye narrowed at this excessive display, but as the parents stood up one by one clapping and enjoying every moment of it, she too allowed herself a smile.

"Ah hem!" she went on, "it is indeed a great moment for these young Ladies who are now going out into the World. But, having duly partaken of the foundation of knowledge, we are confident that they are going out well armed, ready to prove themselves great citizens and to make their mark on the Kenyan and indeed, the world map! And ___" There was a pregnant pause as she

the fountain of knowledge" bit

"And you can see, they can't wait!" She added, with an infectious smile as the gathering burst into laughter.

She went on to highlight other achievements, touching on the sports and the theatre.

Finally, it was the moment for giving awards and those who could afford cameras, now reached for them to capture this momentous occasion for posterity.

The sun which had gradually crept beyond the cover of the canopy as the afternoon wore off was now burning her arms but Jacklin's mother was oblivious of it as she stared at the Podium. And as each winning girl was called, her heart skipped a beat even as her despair mounted. Much as she had fervently hoped and prayed to God, she had come to accept that Jacklin would never amount too much.

Now all her hopes rested on Gloria. And wasn't it funny how life was full of strange twists?

A girl she had rescued from fate in the middle of dark stormy night – a girl brought up by a mother delving in debauchery and misery was now more of a daughter than her own flesh and blood. She marvelled now, even as her hopes sank as they called out the few remaining names.

"Gloria!" the name rang out last, crisply and lingering in the warm morning air as if forever.

"Gloria! For all round excellence! This is an award for the student who has shown the most promise both academically as well as socially. Not only have her cumulative academic scores for the year been the best in her class, she has also been outstanding as a well as –rounded person both morally and socially, serving as a perfect example of the!"

Gloria walked to the dais in a daze as the cheering and the wild screaming from her friends went on for almost a minute. In a rare show of pride, the teaching staff stood up and shook hands with her.

Then she received her prize, the headmistress giving her an even rarer peck on the cheek. She ploughed back through the sea of faces to her adopted mother half-unseeingly. "I did it for you," she said showing her the prize; a cup engraved with her award, a book and a certificate.

"No child for your future," said the lady blinking away looming tears.

(Source: Ngumi, Kibera) 2006:68-69) Beyond the darkness, Macmillan publishers, Nairobi)

Rewrite in reported speech.

(1mk)

5. Pick out three phrases / words from the passage that show the headmistress' strange behavior.

(3mks)

6. Why did Gloria's mother think that life was full of strange twists.

(2mks)

7. "We have come a long way." Add a question tag.

(1mk)

8. Why did Gloria receive the award "for all round excellence."?

(2mks)

9. Explain the meaning of the following words / phrases as used in the passage.

(2mks)

(i) Ploughed back.

(ii) Engraved

2. THE COMPULSORY SET TEXT: THE RIVER AND THE SOURCE BY MARGRET AUGOLA.

(25Marks)

Read the following passage and answer the questions that follow.

"Please don't waste my time." He reluctantly produced the crumpled envelop from his back pocket. He had been greatly tempted to open it but he still had a strong desire to live and a crime like that would have worsened an already terrible situation.

When Mark got home that evening he met a grim Elizabeth and a trembling son.

"Your son needs to be taken to an approved School, look at this," she handed him the letter. He read it quietly; then read it again in case his eyes were playing tricks on him. He said nothing. After dinner, he called his family together.

"I have always done my best to provide for you, my children. Of all the things I provide the most important is education and so far I have been pleased with your efforts. However, I cannot force anyone to go to school, especially if such a person is a man almost as tall as I am. When one is young, his parents are bound by duty to provide for him. When he becomes a man, and Aoro here is obviously a man - Since he is tall and has a deep voice and a moustache-it's his duty to provide for himself." The man in question ^{hung} ~~hug~~ his head in shame.

"Aoro, School is not necessary for a bright, strong fellow like you. School is only for those fools who still want to learn. Today I will give you food. Tomorrow you go out and earn it. I will also allow you to stay in this house for one month after which I expect you to move out and look for a place of your own." Mark stood up and left the worm-his dumb founded family staring after him. He had never troubled his head with vague theories about the supposed fragility of growing minds, and if he had he would have pointed out the fact he had yet to father a fragile child. He woke up his son at dawn and ordered him out.

"But father! I have not had breakfast!"

"Since when did you see breakfast walking in here by itself? Go out and earn yours." He reached for his belt. Aoro grabbed his shirt and took to his heels. He would take his chances out in the streets. Out there he learned for the first time that everything cost money and that he hadn't the foggiest idea about how to earn it. When he got home that evening, he was ^{famished} ~~furnished~~ but nobody offered him any tea. At dinner, no place was set for him and his father sat sternly at the head of the table, his face hewn out of granite. Aoro shunk into his room and sat groaning on his bed. The whole situation was getting out of hand.

Late that night Tonny watched him quietly as he got out of bed and headed for the kitchen. It gave a funny sense of déjàvu. He had lived through that scene in different circumstances not so long ago. This time however, he knew that there would be no success. He had seen Elizabeth lock the kitchen with a resolute expression on her face.

The following morning, Aoro did not have to be awoken. It is impossible to sleep on an empty stomach. That might even the porridge at school would have looked good to eat. Anything at all looks good if death and starvation is imminent. He waited for his father in the sitting room feeling a great affinity to the proverbial prodigal son, wondering whether using that rogues' flowery language might help his case: "Father I have sinned before you and God"; but he knew his father well enough to realize that such language would cause his immediate banishment back to the pig-pen. Besides his father might just take him up on his offer and make him into a house-servant. When mark emerged from his room, Akoko stood up respectfully, his hands held at his back. This man held his future in his hands.

Questions

- (a) Place the excerpt in its immediate context. (4mks)

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- (b) Highlight two themes evident in the extract. (4mks)

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- (c) Identify and illustrate one character trait of each one of the following. (4mks)

- (i) Mark sign

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(ii) Aoro

(d) State and illustrate any two aspects of style employed by the author in the excerpt. (

(e) "He had lived through that scene in different circumstances not so long ago." Briefly describe the incident the author is referring to. (

(f) Identify a sentence in the excerpt where parenthesis has been used. Underline the parenthesis

(g) Write the following statement in reported speech. "Since when did you see breakfast waiting here by itself?"

(h)

Give the meaning of the following word and phrase as used in the excerpt.

(2mks)

(i) Hung his head

(ii) Famished

3.

Read the narrative below and answer the questions that follow:

(20mks)

Once there lived a very cunning fox and a crow in the same village. It is well known that a crow is a scavenger. Every morning this particular crow would rise very early in order to look for pickings from the rubbish pits. He was very happy and quickly picked it up before it was found by any other crow. He flew to a Mango tree, where he perched on one of the lower branches to eat its break fast. Below the branch, was a very hungry fox, who had spent all-night searching for food in vain. He had come to Mango tree in the hope of finding some Mangoes that had fallen from the tree. Seeing the crow on the branch with a big chunk of bread, the fox became even more hungry, and decided to trick the crow in order to get the bread. "Good morning Mr crow," he said. "How are you today?" The crow did not answer the fox lest he would have dropped the bread. The fox, however, was not perturbed and continued speaking to him. "Mr Crow I have heard many people say that amongst all the crows in the world you sing with the sweetest voice. I have heard too that your voice has magical qualities and I would be blessed if I could hear you sing.

The crow being quite vain, was much flattered by the words of the cunning fox. He decided to show the fox that he really was the crow with the best voice in the world. He therefore opened his mouth and started to sing, where upon the bread fell from his mouth. The cunning fox snatched it and said to himself "Halleluyah" and rushed off to eat it.

Questions

(2mks)

(a) Classify the above narrative and give a reason for your answer.

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- (c) Identify and illustrate one character trait of each of the following.

(i) Mr crow

(ii) Mr Fox

- (d) Give one function of the above narrative in the society.

- (e) Identify one economic and one social activity carried out by the community from which the narrative is drawn. Support your answer.

(i) Economic activity

(ii) Social activity

(f) Summarize the moral lesson in the story using a proverb.

(2mks)

(g) Suggest the likely audience for this narrative. Give a reason for your answer.

(2mks)

(h) The above oral narrative begins with suspense. What is the mood at the end of the narrative?

(2mks)

(a) Rewrite the following sentences according to the instructions given after each.

(4mks)

(i) The teacher of English found out how intelligent Okello was when he started the discussion. (Begin: It was not.....)

(ii) The prime minister spoke for hours. He did not address issues pertaining to poverty. (Combine into one sentence using the word, "however")

(iii) The School was privileged to receive a visit from the minister for Education. (Begin: It was.....)

(iv) The society has failed to find a solution to the problem of a woman having more than one husband. (Use one word to replace the underlined words)

- (b) Fill in the blank spaces with the correct form of the word given in brackets. (3mks)
- (i) All house helps in Saudi Arabia are _____ (slave) by their employers.
 - (ii) The speaker passed to remark that was _____ (prejudice) to the audience.
 - (iii) The criminal _____ (scandal) behavior in court shocked the judge.

- (c) Fill in the blank space in each of the sentences below using the correct preposition (3mks)
- (i) I was beside myself _____ joy when I passed my exams.
 - (ii) We all felt sad _____ the divorced couple
 - (iii) Do not yield _____ peer pressure.

- (d) Choose the correct pronoun to fill in the gaps. (3mks)
- (i) Let Jasmine and _____ (her/she) try what they can do.
 - (ii) They missed as many opportunities as _____ (we/us)
 - (iii) He is known to my sister and _____ (me /I)

- (e) Rewrite the following sentences using a phrasal verb formed from the verb given in brackets. (3mks)

(i) A car stopped outside and three strangers got out. (Pull)

(ii) I found it difficult to hear what she was saying. (Make)