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101/1		
ENGLISH 1165		
Paper 1		
(Functional Skills)		
July / August - 2004		
Time: 2 Hours		
Name		
Time: 2 Hours		
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MMS JOINT EXAMINATION - 2014

Kenya Certificate of Secondary Education (K.C.S.E)

101/1 **ENGLISH** Paper 1

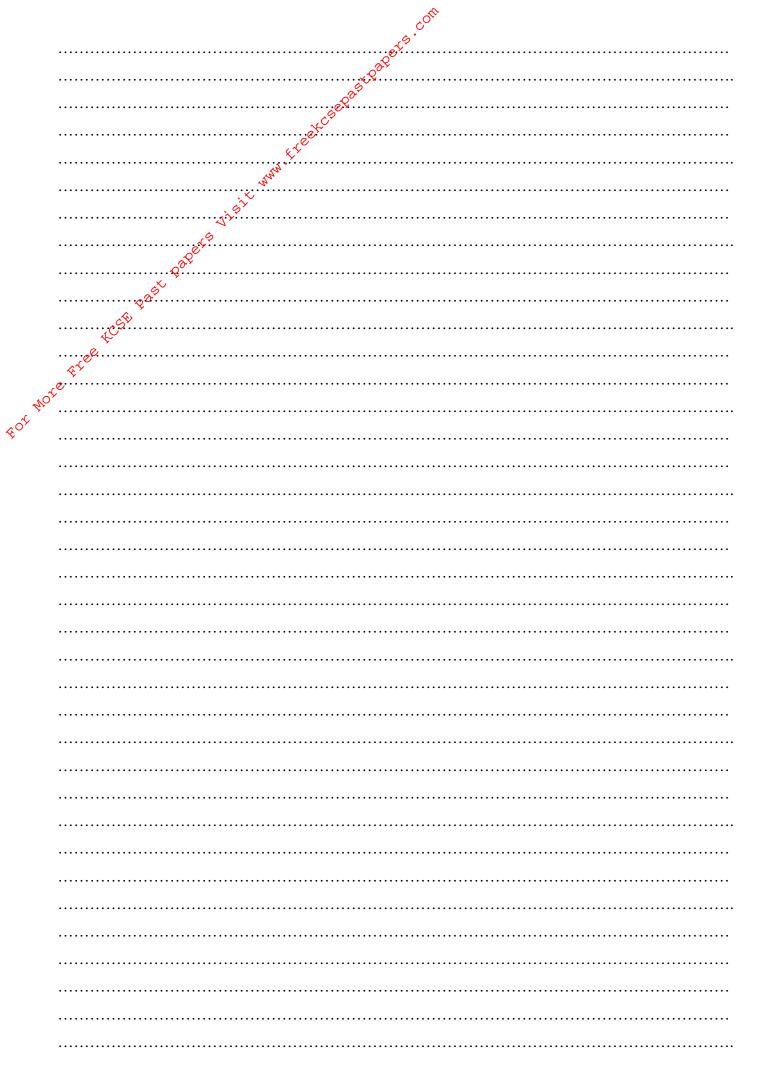
(Functional Skills)
July / August - 2014

Time: 2 Hours

QUESTION 1 (20 MARKS)

FUNCTIONAL WRITING

	Three of your friends are to visit you over the weekend. You intend to prepare for them your favourite
	dish. Write a recipe for this favourite dish.
	with.
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QUESTION 2 (10 MARKS)

CLOZE TEST

2. Fill each of the blank spaces in the passage below with the most appropriate word. (10 marks)

The decision (1) significant information ministers

(2) single out the Media (3) performance prior to,

(5) performance prior to,

(5) has come as a surprise. (6) has come as a surprise. (7) has come as a surprise. (7) has come as a surprise. (8) both real and imaginary foes, the Science is (10) frightening than government's seemingly single minded determination to gag the media.

QUESTION 3 (30 MARKS) ORAL SKILLS

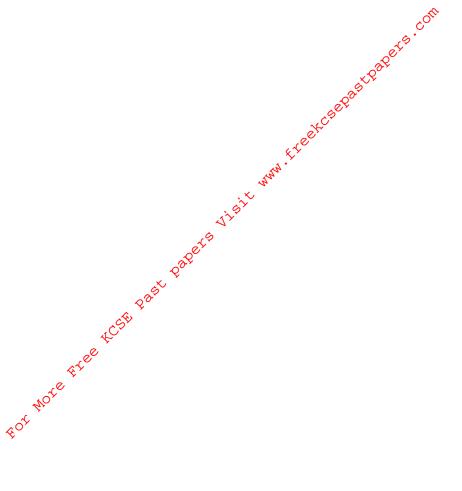
Read the poem below and then answer the questions that follow.

Blackwood between carefully bowed legs
The eyes red over bellows and smoke
The sharpening of axes, adzes, carvers
The chopping, the whittling and such
carving such, scooping and scooping
then the sandpapering and smoothing

Blackwood between carefully bowed legs Such energy release and the price bargained away, would you imagine now a broken symbol thrown careless in the hook of a curio-shop: a lioness broken legs, broken neck, broken udder?

Quest		
1.	Identify any <u>two</u> features that enhance the rhythm of the poem	(2 marks)
	Store Contraction of the Contrac	
	c Le	
	Jaka .	
	J ⁱ si ^X	
2.	For each of the words below write another word that is pronounced in	the same way (3 marks)
	(i) Wood: one of the control of the	• ` ` ·
	LES L	
e eree	(ii) Red:	
\$ ³		
,		
	(iii) Thrown:	
3.	Mention four things that would enable you to know that the audien	nce is listening to you who
	reciting this poem.	(4 marks)
		(
		• • • • • • • • • • • • • • • • • • • •
		• • • • • • • • • • • • • • • • • • • •
4. a)	If you were to recite the last two lines of the poem, what three non-	verhal techniques would w
π. α)		
	employ to make it interesting?	(3 marks)
		•••••

	of the contract of the contrac	
		•••••
	Cive four instances in which tech may occur	
e)	Give four histances in which each may occur.	(2 marks)
	joj [×]	
	D. S. D.	
f)	During a presentation you were interrupted severally by some m	nembers of the audience. Give 4
ar ee	reasons why the audience would do so?	(4 marks)
.O		
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\$ ⁰		



END