

101/3

ENGLISH

PAPER 3

(CREATIVE COMPOSITION AND ESSAY BASED ON SET TEXTS)

JULY/AUGUST 2014

TIME: 2 ½ HOURS

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**MMS JOINT EXAMINATION - 2014**  
***Kenya Certificate of Secondary Education (K.C.S.E.)***

**ENGLISH**  
**PAPER 3**  
**TIME: 2 ½ HOURS**

**INSTRUCTIONS TO CANDIDATES**

- Answer **three** questions only
- Questions **one** and **two** are compulsory.
- In question three choose **only one** of the optional texts, for which you have been prepared.
- Where a candidate presents work on more than one optional text, only the first to appear will be marked
- Each of your essay must not exceed **450** word

*This paper consists of 2 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.*

Answer three questions only.

1. **IMAGINATIVE COMPOSITION (COMPULSORY)** (20mks)

*Either*

- (a) As a Kenyan, you are a witness to the rising insecurity being experienced country-wide. Write a composition detailing the various measures the government should take to effectively address the problem.

*Or*

- (b) Describe a wedding you attended. (20mks)

2. **THE COMPULSORY SET TEXT** (20mks)

**Bertolt Brecht : The Caucasian Chalk Circle.**

Write an essay supporting the statement, "To be successful in life, you must be determined enough to face and overcome the challenges that come your way." Illustrate your answer with particular references to Grusha's experience in the play, "*The Caucasian Chalk Circle*," by Bertolt Brecht.

3. **THE OPTIONAL SET TEXTS.** (20mks)

*Answer any one of the following questions.*

*Either*

- (a) **The Short Story.**

**Longhorn (pub) When the Sun Goes Down; and Other Stories from Africa and Beyond.**

Write an essay supporting the proposition, "Oppression trains the oppressed to become oppressors," citing relevant illustrations from Rayda Jacobs short story entitled "*The Guilt.*"

*Or*

- (b) **Drama**

**Francis Imbuga: Betrayal in The City.**

With close reference to Francis Imbuga's "*Betrayal in The City.*" Validate the proposition that, "Dictatorship as a style of leadership breeds a lot of evil in the society."

*Or*

- (c) **The Novel**

**Witi Ihimaera, The Whale Rider**

"Male chauvinism has blinded many men from seeing the enormous ability in women." With close reference to the events in Witi Ihimaera's novel, "*The Whale Rider*" support this statement.