NAME: $\qquad$ INDEX NO: $\qquad$
$\qquad$ DATE : $\qquad$
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101/1
ENGLISH
PAPER 1
(FUNCTAONAL SKILLS)
JULYY/ AUGUST 2014
TMME: 2 HOURS

# NANDI NORTH SUB-COUNTY JOINT EVALUATION 2014 

Kenya Certificate of Secondary Education (K.C.S.E.)
ENGLISH
PAPER 1
TIME: 2 HOURS

## INSTRUCTIONS TO CANDIDATES:

(a) Write your Name, Index Number and School in the spaces provided above.
(b) Sign and write the Date of Examination in the spaces provided above.
(c) Answer ALL questions in this question paper.
(d) All your answers must be written in the spaces provided in this question paper.
(e) Candidates must check the question paper to ascertain that all pages are printed as indicated and that no question is missing.

FOR EXAMINER'S USE ONLY

| Question | Max. Score | Candidate's Score |
| :---: | :---: | :---: |
| 1 | 20 |  |
| 2 | 10 |  |
| 3 | 30 |  |
| Total Score | $\mathbf{6 0}$ |  |

## 1. FUNCTIONAL WRITING

Your school has gone for a Proyincial Drama Festivals in Nakuru County. You attended the festivals for five dayys in which you undertook the following activities:
Presenting a dance, a visit to ${ }^{\circ}$ Lake Nakuru, touring the Menengai Crater and you also went shopping.
Write a personal joukall that you kept for the five days.
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Judas walked into the examination room confidently. This time his father would buy him the bicycle kied had promised him if he (1) $\qquad$ an ' $A$ ' in History. He had no probjlem sneaking into the (2) $\qquad$ teacher's office and copying the guestions. Now as he walked into the room he had all the (3) $\qquad$ to the questions. The only (4) $\qquad$ required from him was to unbutton his s\%irt and (5) $\qquad$ the papers out. The teacher distributed the question papers and the (6) $\qquad$ materials and Judas was among the first to start writing. Only this time he was writing (7) $\qquad$ to his friends.

This was enjoyable! The ideas were just flowing and (8) $\qquad$ he knew it he had written to Wanjiru, Njeri, Kerubo and Juma. When he had just started another letter he (9) $\qquad$ the teacher say,
"It is (10) $\qquad$ Judas. Stop writing."

## 3. ORAL SKILLS

(a) Read the poem below and answer questions that follow.

## MY HOOD

I walked around my hood
In the woods, in the moon
All alone, on foot
Looked around; it was good

A bit afraid, my blood boiling
But, armed to the tooth
Then, far beyond the words
I spotted a lovely cool brook

I worked on, sat on the floor
Of the woods, I would brook
No interruptions, not even
From cowing doves

## QUESTIONS

(i) Give the rhyme scheme of othe poem.

(ii) Describe the khythm of the poem.

(iify) What words would you stress in line 2 and why?
(iv) How would you say line 8?
$\qquad$
$\qquad$
(b) Underline the stressed syllable in each of the words in bold.
(i) I made a mis.take.

Do not mis.take him for a friend.
(ii) I would like to give you a piece of ad.vice.

The principal will ad.vise you on the opening date.
(iii) The new phone is on dis.play at the mall. The manufacturers will dis.play it for three days.
(c) Underline the odd word out depending on the pronunciation of the letter in bold.
(i) gigolo
genre
gene
(ii) exercise
equity
example
(iii) chasm
chic
choir
(d) Indicate whether the following seintences have a rising or falling intonation using R for rising and $F$ falling after the sentence.
(i) I have taken my books $\qquad$
(ii) Where is your home work? $\qquad$
(iii) She has done it! $\qquad$
(iv) Has heçarrived? $\qquad$
(v) It won't take long $\qquad$

## Read the conversation below and answer the questions that follow:

$(e)^{)^{2}}$ Mrs. Jabali of Upendo High School asked her class to decide which of the set books in their syllabus they should perform for the rest of the school. Read the form Four champions discussion below and then answer the questions that follow.

Mrs. Jabali: Rose, would you lead the discussion?
Rose: Aha, Ok. The question is, What play should we pick for our class play? Does anyone have suggestions? Mercy?
Mercy: I suggest we do an Enemy of the people.
Sharon: How about Shreds of Tenderness?
Rose: $\quad$ No, I dislike Shreds of Tenderness passionately.
Kaunda: I love the River Between.
Mercy: $\quad$ No way! That would make a stupid play! Let's do an Enemy of the People.
Rose: Sasha!
Sasha: I have never watched Shreds of Tenderness but ....
Joy: It is a superb play.
Rose: Joy, please let Sasha finish then it is your turn.
Joy: Sorry.
Sasha: Anyway, I have never seen a play on An Enemy of the People but I have watched a movie and I loved it.

Rose: Lilian
Lilian: I just wanted to say that I like Shreds of Tenderness it is really good play.

Rose: Naom?
Naom: I saw the movie An Enemy of the People too, and I really liked it. I loved the part where Catherine storms the ...

Rose: $\quad$ Excuse me, Naom. Butswe should talk about that after the discussion is over. Does anyof have any other suggestions? No? Ok. Mercy
 Tenderness ${ }^{\text {s. }}$ and Kaunda wants the River Between. Has anybody seen arsfead all three? No? Ok. I suggest that we read them and then continue the discussion in a couple of days. Is that okay with ¿everyone? Ok. The discussion is over.

## Questions

(i) $e^{2} e^{2} i_{n}^{\prime 2}$ terms of effective communication, identify five things some members of form four champions did wrong in the discussion.
(ii) Mention three aspects of etiquette displayed by some members during the discussion.

