

Name Index No.

School Candidate's signature

Date

101/3

ENGLISH

Paper 3

(Creative composition and Essays based on set texts)

July/August 2014

Time 2½ hours

WESTLANDS FORM FOUR JOINT EXAMINATION

Kenya Certificate of Secondary Education

ENGLISH

Paper - 101/3

Creative Composition and Essays based on set texts

July/August 2014

Time: 2½ hours

INSTRUCTIONS TO CANDIDATES

- a) Answer THREE questions only
- b) Question ONE and TWO are compulsory.
- c) In question THREE choose only ONE of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- e) Each of your essays must NOT exceed 450 words.

This paper consists of 2 printed pages

Candidates should check the question paper to ensure that all the printed pages are printed as indicated and no questions are missing.

1. Imaginative composition

(20 marks)

EITHER

- a) Write a story beginning:

All I wanted to do was to lie down and rest

OR

- b) Write a composition on the following topic:

Ways of eliminating drug abuse among the youth.

2. The compulsory set text

(20 marks)

DRAMA:

The Caucasian Chalk Circle By Bertolt Brecht

"In society, resources should go to those who can make best use of them." Write an essay to justify this statement, basing your arguments on *The Caucasian Chalk Circle* by Bertolt Brecht.

3. OPTIONAL SET TEXTS

Answer any one of the following

EITHER.

- a) The short story: Longhorn (Ed): *When the sun goes down and other stories from African and Beyond*. With illustrations from Moyez Vassanji's 'Leaving', show what leads individuals to seek education opportunities in foreign countries.

OR

- b) Drama: *Betrayal in the city* - Francis Imbuga.

Basing your argument on Francis Imbuga's play *Betrayal in the City*, write an essay on the statement: "No evil will go unpunished."

OR

- c) The Novel: *The Whale Rider* - Witi Ihimaera

Write an essay to support the statement:

"Rawiri represents the liberal generation that will cope in the modern society." Base your arguments on Witi Ihimaera's novel, *The Whale Rider*.