

Name Index No.

School Candidate's signature

Date

511/3

MUSIC
Paper 3

July / August 2014

Time : 2½ hours

WESTLANDS FORM FOUR JOINT EVALUATION

Kenya Certificate of Secondary Education

MUSIC

Paper - 511/3

July/August 2014

Time: 2½ hours

INSTRUCTIONS TO CANDIDATES

- Write your name and index number in the spaces provided.
- Answer all the questions in this paper.
- In question 1 choose either (a) or (b)
- In questions 4 choose any two of the questions (a), (b), (c) and (d)
- Do NOT remove any pages from this booklet.

FOR EXAMINER'S USE ONLY

SECTION	QUESTIONS	MAXIMUM SCORE	CANDIDATE'S SCORE
A	1	12	
	2	20	
B	3	14	
	4	14	
	5	10	
	6	10	
C	7	20	
TOTAL SCORE		100	

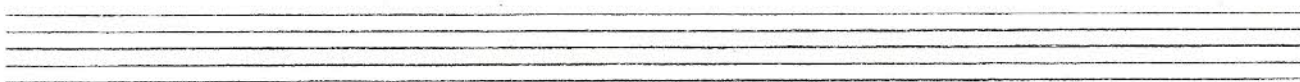
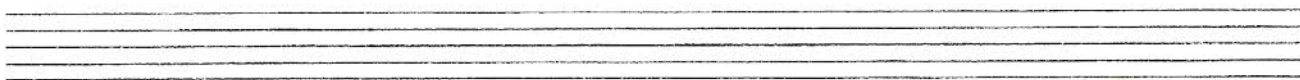
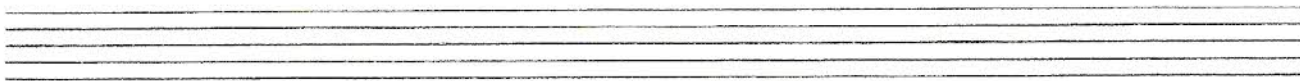
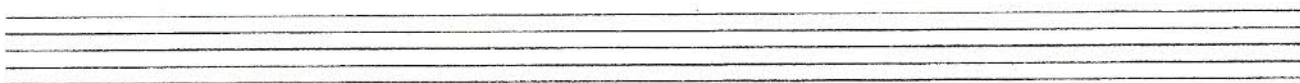
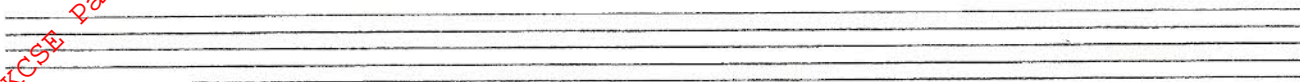
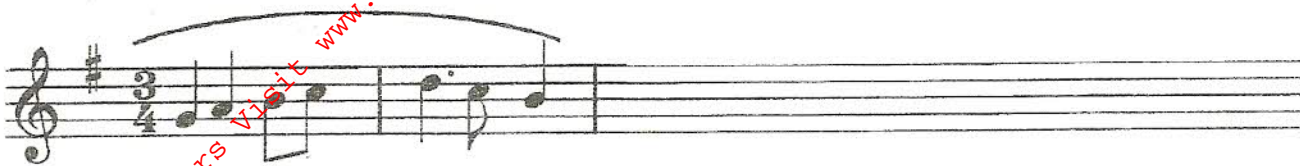
This paper consists of 8 printed pages

Candidates should check the question paper to ensure that all the printed pages are printed as indicated and no questions are missing.

Answer questions from all sections
SECTION A: BASIC SKILLS (32 marks)

1. EITHER

- a) Continue the following opening to make a melody of sixteen bars for voice introducing a modulation to the relative minor and come back to the tonic. Incorporate a triplet and dynamics (12 marks)



OR

- b) Using staff notation, compose a melody and set to it the lyrics below.

(12 marks)

God made all things well
He gave us lips to tell
He gave us eyes to see
He is God Almighty

The image shows eight empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for the student to compose a melody for the lyrics. A red watermark is visible across the page, reading 'For More Free KCSE Past papers Visit www.freekcsepapers.com'.

2. Harmonize the following for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following I, II, IV, V, VI and use a V7 at least once (20 marks)



SECTION B: HISTORY AND ANALYSIS

3. AFRICAN MUSIC

- a) Classify each of the following instruments; e.g. Marimba-Idiophone. (4 marks)

- i) Chapuo
- ii) Mulele
- iii) Atom
- iv) Chinchigiri

- b) Name one dance from each of the following communities. (4 marks)

- i) Kamba
- ii) Iteso
- iii) Maasai
- iv) Taita

- c) Identify the communities of the following Kenyan traditional musicians and the instruments that they play. (4 marks)

William Ingosi

David Mwangi

- d) Describe the relationship between song and dance in an African traditional performance. (2 marks)

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4. WESTERN MUSIC

Answer any two of the questions (a), (b), (c) and (d)

- a) WILLIAM BYRD

- i) List two religious denominations for which Byrd composed music (2 marks)

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ii) State any two characteristics of an elegy. (2 marks)

iii) Outline any three compositional styles that Byrd used in his music. (3 marks)

b) ALESSANDRO SCARLATTI

i) State A. Scarlatti's nationality (1 mark)

ii) Name three Scarlatti's operas. (3 marks)

iii) State any three appointments that Scarlatti received. (3 marks)

c) JOSEPH FRANZ HAYDN

i) Name the period of history in which Haydn lived (1 mark)

ii) List any two of his contemporaries. (2 marks)

iii) Explain how the following symphonies acquire their nick names. (4 marks)

The Clock

The Miracle

The Surprise

The London

d) ANTONIN DVORAK

i) State any four factors that influenced Dvorak's music. (4 marks)

ii) What type of work is the nigger? (1 mark)

iii) Name any two operas by Dvorak. (3 marks)

5. PRESCRIBED TRADITIONAL AFRICAN MUSIC.
'Borana Folk Song'. By Gitabini secondary school

i) Name the main instruments used in the recording. (1 mark)

ii) State any three ways in which variations have been created in the recording. (3 marks)

iii) Name the main medium of performance in the recording. (1 mark)

iv) State four singing styles as displayed in the recording. (4 marks)

v) Name one common vocal ornament that appears in all sections of the recording. (1 mark))

6. PRESCRIBED WESTERN MUSIC.
Contrapunctus 4 from the Art of Fugue by J.S. Bach.

i) Name the medium for which contrapunctus 4 is written (1 mark)

ii) Describe the order of voice entries in the final section. Give bar numbers. (4 marks)

iii) State the difference between a subject and a counter subject. (1 mark)

iv) Name the ornament at bar 52. (1 mark)

v) Describe the tonality in the exposition and the middle sections. (2 marks)

vi) Define the term Pedal point (1 mark)

SECTION C

7. GENERAL MUSIC KNOWLEDGE

- a) Name two transposing instruments used in the brass section of the orchestra. (2 marks)

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- b) Name two double reed African traditional instruments. (2 marks)

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- c) Transpose the following melody a minor 3rd up. Pre-fix the new key signature. (5 marks)



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- d) Identify any five of the following. (5 marks)

Hella

The 48

Stretto

Chorister.....

Octet

Ngutha

Pentatonic scale

Coda.....

- e) Name any three categories of African traditional instruments and state their mode of sound production. (6 marks)

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