

101/1

English

Paper 1

(Functional Skills)

Oct/Nov 2007

2 hours

You are the chairperson of the creative Writing Club in your school. The club would like assistance in publishing the winning entry in a recent competition. Write a letter to a publisher asking them to consider the book for publication. Remember to write through the head teacher.

In your letter, include the following

- ❖ The title of the book and name of author
- ❖ A brief description of what the book is about
- ❖ Why it is important for the book to be published.

2. *Read the passage below and fill in each blank space with an appropriate word*

Good conversationalists are not born that way. They 1 ..... their skills through patience, preparation and practice 2..... a long period of time. Some people find it 3..... To talk than others, but do not confuse talk with conversation that is, good conversation. There are all kinds of conversations, 4 ..... from poor to excellent. Unfortunately, some of the worst conversations come from those who find it easiest to talk. 5.....the very ease with which some people talk make them 6..... to what they say and unaware that they may say 7..... much.

It lies within the power of each one of us develop quality in our conversational ability. However, one has to take some 8..... you may need to force yourself to take part in conversations, even though you have 9..... to contribute at first. If you cannot talk listen. If you cannot talk, listen. If you don't understand, ask questions. Secondly, enlarge your storehouse of knowledge every day. Never let a day go 10..... without learning something new: talk more with people; read; listen to the radio; watch television; be more observant of everything and everybody around you; travel as much as you can; start a hobby or two develop common interests with friends and classmates.

3. (a) *Read the story below and answer the questions that follow*

Once upon a time, there lived a young woman who ran away from home to secretly marry her warrior lover out in the wilderness. The warrior directed the young woman to a place in the forest where he would meet her. He said to her, "When you get to a fork along the path take the right path." Then the warrior went ahead to await her arrival in the forest.

The young woman took off, and when she got to the fork that the warrior had mentioned, she followed the left path, forgetting which path the warrior had instructed her to follow.

As the girl walked on, she came upon an ogre who said to her, “hey, young woman where are you going? Do you have anything to say now that I’m going to eat you?” the girl answered in song

Not here my dear  
Let us go to the water hole  
Where you can eat me  
And have a drink  
Oh my dear warrior, where was it?

And so it happened that this was very bushy country. The ogre led the young woman on, and when they got to another spot, he said to her, “I am now going to eat you here.” The girl broke into song, urging him not to eat her.

They went further, and the young woman kept hoping that the warrior would hear her voice. As they walked on, the ogre asked the young girl: “shall I eat you hear” The girl sang again

Not here my dear  
Let us go to the water hole  
Where you can eat me  
And have a drink  
Oh dear warrior, where was it?

But the warrior had still not heard her. When they got to a cave by a river, the ogre collected branches and leaves on which to place the young woman’s flesh after he had slaughtered her. When he brought one type of leaf, the girl objected to having her flesh laid on ordinary leaves preferring the sweet-scented leaves of the *Matasia* plant. The ogre brought another kind of leaf but the girl also rejected it, until eventually the sweet-smelling leaves of *Matassia* plant were brought. When the ogre asked the girl whether those were the right type of leaves, she said: Yes, these are the ones.” The ogre then laid the leaves down on the ground and lit a big fire. All this while, the girl was continuously singing the same song.

Just when the ogre was about to jump on the young woman, the warrior suddenly emerged from the bush. The young woman said to the ogre, “It is now your skinny flesh that will be laid on those leaves.” The warrior killed the ogre and placed him on the bed of leaves and took the girl away. And that is the end of the story.

(Adopted from “a young woman and an ogre” in *Oral Literature of the Maasai*, by Naomi Kipury. Nairobi: EAEP 1983)

- (i) If you were performing this story, how would you say the words of the warrior? ( 1 mk)
- (ii) What could the warrior lover have done to improve on his giving of directions ( 1 mk)
- (iii) How would you deliver the first speech of the ogre?( 2 mks)
- (iv) The song is sung for both the ogre and the warrior lover. How would you perform it to show this? ( 2 mks)
- (v) As the story teller, how would you say the sentence: "just when the ogre was about to jump on the young woman, the warrior suddenly emerged from the bush." ( 2 mks)
- (vi) How do you think the audience would react when the warrior lover arrives? ( 1 mk)

- (b) Identify and number any five pairs of words that are pronounced the same

Plane	Mad	Plain	Mourn
Burrow	cat	Berry	Mud
Bury	You	Bred	cut
Pull	Father	Pool	Ewe
Bread	Moan	Fool	Farther
Further	See	Full	Sea

( 5 mks)

- (c) In the words given below, underline the part that should be stressed

- (i) suc.cess
- (ii) chal.lenge
- (iii) ad.vice
- (iv) ap.proach

- (d) Suppose you were asked to make a speech at a friend's graduation party. What would you do to capture the audience attention?  
(4 mks)

- (e) The following is a conversation between a father and his daughter. Identify eight shortcomings in the father's listening skills ( 8 mks)

DAUGHTER: *(shortly having arrived home from school)* Good afternoon, Daddy

FATHER: *(Sitting complacently in the sofa, reading a newspaper. Looking up.....)* Good afternoon *(Resumes reading)*

DAUGHTER: *(Holding out her school report form)* Daddy, I'm excited. My teacher said I was the best improved. I was.....

FATHER: Oh, you were? Me, I used to be number one. I was absolutely unbeatable.

DAUGHTER: Chemistry has been a particular headache *( now looking at the report form which she thought her father would want to see), but this time.....*

FATHER: (*Stretching his arms, looking preoccupied*)  
Chemistry for me was particular easy.  
I never scored anything less than 90%

DAUGHTER: Dad, I was going to tell you that this time.....

FATHER: (*Absent minded*) by the way, where is your mum?

DAUGHTER: Mum is in the garden picking vegetables. But dad, you're not listening to my story. I was telling you about Chemistry

FATHER: You mean you have a story about chemistry? Chemistry is not about stories. It is hard science.

DAUGHTER: It's about my improvement.....

FATHER: (laughing) me, it wasn't matter of improvement. I was always at the top of the class

DAUGHTER: Daddy, I give up. You're not listening

FATHER: (*looking surprised*) Listening? I heard you: you were talking about improvement in chemistry, weren't you?

DAUGHTER: anyway, Dad. Thank you for paying attention. Enjoy your newspaper.

FATHER: Oh yes, I'm reading an interesting story about politics

101/2

English

Paper 2

(Comprehension, Literary)

Appreciation and Grammar

Oct/Nov 2007

2 ½ hours

1. Read the passage below and then answer the questions that follow

You may think that expecting food to change your life is too much to ask. But have you considered that eating the right food at the right time will increase energy, help you manage weight and ward off major illness?

Researchers have found that eating a meal with plenty of protein leaves you feeling more satisfied for longer when compared to a meal loaded with low - quality carbohydrates. Your body takes longer to digest protein, leading to a gradual increase in blood sugar. The high protein breakfast will therefore carry you through the morning and more importantly, through your tea break, many high carbohydrate meals are absorbed quickly and send blood sugar on a roller coaster ride, taking your appetite with it and depleting your energy.

Many foods contain antioxidants, but fruits and vegetables may be the richest source. Behaving like chemical warriors, antioxidants neutralize molecules known as free radicals before they damage arteries and body cells. This protects you from heart diseases, high blood pressure, cancer and diabetes. You can now see why antioxidant foods should be consumed in generous portions

Actually, forget pills – antioxidants work best when consumed in foods. In fact, nutritionists recommend that we eat five portions of fruit and vegetables a day. It's less daunting than it sounds: a portion equals a piece of fruit, three tablespoons of cooked vegetables or a glass of fresh juice.

And do you desire to relive yourself of some baggage? Calcium is the latest weight – loss star to appear on the scene. Scientists stumbled on its magic by accident. From a study that measured the blood pressure of obese people. It was discovered that those who took one large tub of yoghurt a day in their diet lost an average of eleven pounds of body fat in one year, even though they did not eat less.

A follow- up study found that people on a high calcium diet lost weight and fat than did people on a low – calcium diet - and again, both consumed the same number of calories. Researchers believe calcium encourages fat cells to stop “getting fatter” instead, the cells burn extra fat without you having to go anywhere near a gymnasium.

It probably sounds strange to say that you can eat more in order to lose weight. Obviously, the question you should ask immediately is, "Eat more of what?" We are talking about foods rich in fibre. They have what is referred to as low- energy density; that translates to few calories relative to weight. This means that you can down a mountain without fear of calories overload.

Fibre also aids weight loss because it's filling. Most high - fibre foods take a lot of chewing, triggering your body's fullness sensors. Moreover, you absorb the food more slowly so you feel full longer.

Will the wonders of food ever cease? Not if researchers in nutrition keep their pace. Let them keep the good news flowing- such as the fact that we don't have to starve ourselves to lose weight and keep diseases at bay.

(Adapted from *Reader's Digest*, January 2004)

- (a) From the information given in the first paragraph, how can you improve your life? ( 1 mk)
- (b) In not more than 35 words, summarize the effects of eating carbohydrates ( 4 mks)
- (c) Explain how free radicals contribute to the occurrence of high blood pressure and cancer ( 2 mks)
- (d) In what two forms can antioxidants be consumed ( 2 mks)
- (e) In fact, nutritionists recommend that we eat five portions of fruit and vegetable a day."
- (f) What is the attitude of the author towards calcium as a weight – cutting measure? ( 3 mks)
- (g) According to the passage, how can you use up excess fat? ( 2 mks)
- (h) Identify an instance of irony in the passage ( 2 mks)
- (i) Explain the meaning of the following expressions as used in the passage (3 mks)

Daunting  
Baggage  
Down a mountain

2. Read the excerpt below and then answer the questions that follow

ANTONIO: I am as like to call thee so again,  
To spit on thee again, to spurn thee too.  
If thou wilt lend this money, lend it not  
As to thy friends- for when did friendship take  
A breed of barren metal of his friend?  
But lend it rather to thine enemy  
Who, if he break, thou may'st with better face  
Exact the penalty.

SHYLOCK: Why look you how you storm!

I would be friends with you and have you love,  
Forget the shames that you have stained me with,  
Supply your present wants, and take no doits  
Of usance for my moneys, and you'll not hear me.

BASSANIO: This were kindness

SHYLOCK: This kindness will I show  
Go with me to a notary; seal me there  
Your single bond, and. In a merry sport,  
If you repay me not on such a day  
In such a place, such sum of sums as are  
Expressed in the condition, let the forfeit  
Be nominated for an equal pound  
Of your fair flesh, to be cut off and taken  
In what part of your body pleaseth me.

ANTONIO: Content, in faith. I'll seal so such a bond  
And say there is much kindness in the Jew

BASSANIO: You shall not seal to such a bond for me!  
I'll rather dwell in my necessity

ANTONIO: Why fear not, man, I will not forfeit it.  
Within these two months- that's a month before  
This bond expires - I do expect return  
Of thrice three times the value of this bond

SHYLOCK O father Abram, what these Christians are,  
Whose own hard dealings teaches them suspect  
The thoughts of others! (TO BASSANIO) pray you tell  
Me this  
If he should break his day, what should I gain  
By the extraction of the forfeiture?  
A pound of man's flesh taken from a man  
Is not so estimable, profitable neither  
As flesh of muttons, beefs or goats. I say  
To buy his favour I extend this friendship  
If he will take it, so, if not adieu  
And for my love, I pray you wrong me not

ANTONIO: Yes, shylock I will seal unto this bond

SHYLOCK: Then meet me forthwith at the notary's  
Give him direction for this merry bond  
And I will go and pursue the ducats straight  
See to my house, left in the fearful guard  
Of an unthrifty knave and presently



I'll be with you (Exit)

ANTONIO Hie thee, gentle Jew  
The Hebrew will turn Christians, he grows kind

BASSANIO I like not fair terms and a villain's mind

ANTONIO Come on, in this there can be no dismay;  
My ships come home a month before the day.  
(Exeunt)

- (a) What is Antonio referring to when he says:  
I am as like to call thee so again? (2 mks)
- (b) Why does Antonio hate Shylock? (4 mks)
- (c) Rewrite Shylock's first speech in this excerpt in your own words  
without changing its meaning (4 mks)
- (d) Shylocks says he will cut off a pound of flesh from the part of the  
body that "pleaseth" him. Later he is more specific. Which part does  
he target and why? (2 mks)
- (e) What do we learn about the friendship between Bassanio and Antonio  
in this excerpt? (4 mks)  
Explain you answer
- (f) Describe the character of shylock as seen in this excerpt. (4 mks)
- (g) Rewrite the following in indirect speech  
ANTONIO: yes, shylock, I will seal unto this bond (2 mks)
- (h) Explain the irony in the last speech by Antonio in this excerpt  
(3 mks)

3. Read the poem below and then answer the questions that follow  
**"Sympathy"**

I know what the caged bird feels, alas!  
When the sun is bright on the upland slopes;  
When the wind stirs soft through the springing grass  
And the river flows like a stream of glass  
When the first bird sings and the first bud opes  
And the faint perfume from its petals steals  
I know what the caged bird feels!

I know why the caged bird beats his wing  
Till its blood is red on the cruel bars  
For he must fly back to his perch and cling  
When he rather would be on the branch a swing  
And a pain still throbs in the old, old scars  
And they pulse again with a keener sting  
I know why he beats his wings



I know why the caged bird sings, ah me  
 When his wing is bruised and his bosom sore  
 When he beats his bars and would be free  
 It is not a song of joy or glee  
 But a prayer that he sends from his hearts deep core  
 But a plea, that upward to heaven he flings  
 I know why the caged bird sings!

(Adapted from the poem by Paul Laurence Dunbar in America Negro Poetry,

edited by Arna Bontemps. New York: Hill and Waug,  
 1974

- (a) Explain briefly what the poem is about ( 3 mks)
- (b) What does the poet focus on in each of the three stanzas? Give your answer in one form ( 6 mks)
- (c) How would you describe the persona's feelings towards the caged bird? ( 4 mks)
- (d) What can we infer about the persona's own experiences? ( 3 mks)
- (e) Identify a simile in the first stanza and explain why it is used ( 2 mks)
- (f) Explain the meaning of the following lines
  - (i) And the faint perfume from its petals steals ( 1 mk)
  - (ii) And they pulse again with a keener sting ( 1 mk)

4. (a) use the correct form of the word given in brackets to fill in the gap in

each sentence ( 3 mks)

- (i) The ..... Of the right of expression is a violation of human rights (deny)
- (ii) Saving the child from the burning house was a ..... Act (hero)
- (iii) They were asked to ..... the alarm (active)

(b) Rewrite the following sentence as instructed

- (i) We can control the spread of HIV/ AIDS by educating the public  
 (Begin: the spread of .....)

(ii) The man was arrested. His cattle destroyed the maize in the school farm

(Rewrite as one sentences)

- (iii) Mount Kilimanjaro is the highest mountain in Africa.  
 (Rewrite using "higher" in stead of highest")

(c) Use the correct form of the verb given in brackets

- (i) Measles..... not common among adults.  
 (be)

(ii) Every morning, either the puppy or the kitten..... For me at the door.

(wait)

(iii) The ministry of health has ..... An extensive inoculation programme for children under five years. (Begin)

(d) Complete each of the following sentences in the most suitable way

(i) If you really loved Kenya, you ..... Buy Kenyan products more

(ii) I would have cleaned the toilet if the detergent ..... available

(iii) Hardly had she left the house ..... the guests arrived

(e) Choose the most appropriate conjunction from those given below to fill in the gap.

**(When, what, while, which, who)**

(i) She wouldn't tell me ..... I wanted

(ii) He walks to work everyday, ..... Keeps him healthy

(iii) ..... they waited as the secretary's office, the suspect left by a back door.