

101/2

English

Paper 3

Imaginative composition and composition based

On sets texts)

Oct/Nov 2007

2 ½ hours

1. Imaginative Composition (compulsory) (20 mks)

Either

- (a) Write a composition beginning with the following sentence:

When I left home that bright Sunday afternoon, I did not realize that the events of the next few days would completely change my life.

Or

- (b) Write a story to illustrate the saying
“Experience is the best teacher.”

2. The compulsory set text (20 mks)

Marjorie Oludhe Macgoye, *Coming to Birth*

Using the story of Martin and Paulina, write an essay on how intolerance and suspicion can ruin relationships. (20 mks)

3. The optional set texts
Answer any one of the following three questions

Either

- (a) The short story

Macmillan (ed) *Half a day and other stories*

Drawing your illustrations from the life of Mme Lady in Wangui wa

Goro’s “

Heaven and Earth” write an essay on the saying “ all that glitters is not gold.”

Or

- (b) Drama

John Ruganda, *Shreds of tenderness*

Illustrations your answer with examples from Shreds of Tenderness, write an essay entitled:

“The effects of coups d’etat”

Or

- (c) The Novel

Velma Pollard, *Homestretch*

Write an essay illustrating the following saying. “In love, all is well that ends well: refer to Homestretch for your examples.

101/1

K.C.S.E

English

Paper 1

(Functional Skills)

Oct./Nov. 2008

Time: 2hrs

You are secretary of the drama club in your school. The chairperson has asked you send out a notice of the second meeting to plan the staging of shake spear's play, *The Merchant of Venice*. During the meeting, you will need to appoint the director of the play, set up a date for selecting the cast, discuss the budget for the play, and the dates of rehearsals and the final performance.

(20mks)

- a) Write the notice of this meeting which you would send to the members of the drama club.
- b) Write the agenda that you would attach to the notice.

Fill each blank space in the following passage with the most appropriate word

(10mks)

By far the 1_____ obstacle to success, in my view, is poor understanding of people. Most careers2_____ working with other people. You can have great academic intelligence 3_____ still lack social intelligence the ability to be 4_____ good listener, to be sensitive 5_____ others, to give and take criticism well.

If people do not like you, they may help you fail. On the other hand, you can get6_____ with serious mistakes if you are socially intelligent. How are you when it comes to working with people? Are you genuine and authentic, or do you 7_____ put up a front? Do you listen to 8_____ or do you most of the talking? Do you expect everyone else to conform to your wishes, your schedule, and your agenda, or do you look for ways to meet people on their 9_____? If you haven't learnt to get along with people, you will always be fighting a battle to succeed. 10_____ making people-skill a strength will always be fighting a battle to succeed. 10_____ making people -skills a strength will take you farther than any other skill you develop.

- a) Provide a word which sound the same as each of the following (5mks)
 - i) Male.....
 - ii) Queue.....
 - iii) Hire.....
 - iv) Blue.....
 - v) Ate.....

- b) Read the poem below and then answer the questions that follow.

"The Debt" by Paul Laurence Dunbar

This is the debt I play
Just for one riotous day,
Years of regret and grief,
Sorrow without relief.

Put it I will to the end-
Until the grave, my friend,
Gives me a true release-
Gives me the clasp of peace.

Slight was the thing I bought,
Small was the debt I thought,
Poor was the loan at best
God! But the interest!

(From American Negro Poetry, Edited by arna Bontemps)

- (i) List at the pairs of rhyming words (3mks)
- (ii) Describe the tone of voice that would be appropriate in the reading of this poem. (3mks)
- (iii) How does the punctuation in the second stanza influence your reading of the poem? (3mks)
- (iv) How would you say the last line of the poem? (2mks)

- c) Consider the situation below and then answer the question that follow.

You are part of an audience that is listening to a speech. You look around and notice that some people are looking at their watches, a few are yawning, and one or two are shifting in their seats.

- i) What would be the likely cause of such behaviour? (3mks)
- ii) What would you do to ensure you continue listening effectively? (3mks)

- d) Consider the following conversation between a seller and a buyer of chickens and then answer the questions that follow.

BUYER: How are you this morning?

SELLER: I'm okay

BUYER: I'm looking for good chickens, but yours don't look too good.
I'm going to have visitors, and this being the Christmas season, I really must give them a feast.

SELLER: These are the right kind of chickens for your visitors. They're healthy and well fed.

BUYER: On the contrary, they look underfed. Anyway, what is your price?

SELLER: It depends I charge more for cocks; they have more meat, you know (pointing at a red cock). This one, for instance, goes for sh 400.00. as for the hens, I charge sh. 250.00

BUYER: You're not serious! Much of the weight is a bundle of bones. I'm giving you sh. 150. 00 for each hen and sh. 300.00 for each cock. I'm buying three of each- three hens for Sh. 450.00 and three cocks for sh. 900.00. this will give us a total of sh. 1,350.00.

SELLER: You know, I buy and sell. I don't get them from my shamba. Your figure doesn't give me any profit at all.

BUYER: But you also know money is hard to come by, and especially during this Christmas season. Give me a reasonable price, unless you prefer I go to another seller.

SELLER: Let me make it Sh. 225.00 for a hen and sh. 375.00 for a cock

BUYER: It looks like you're not interested in selling your chickens

SELLER: No, I'm. why would I be here? My children's fees come from this business.

BUYER: Okay, take sh. 175.00 for each hen and sh. 325.00 for each cock

SELLER: No, there would be no profit for me. You can do better than that You can surely promote my small business. Give me Sh. 350.00 per cock and sh. 225.00 per hen. This would be sh. 675.00 for the three hens and sh. 1,050.00 for the cocks.

BUYER: (During his mental arithmetic) That's a total of sh. 1,725.00. Okay, at least I'll be able to feed my visitors. (Handing over the money) Here you are.

SELLER: Thank you. (As the seller ties them together) You're good customer. Please come again. My name is Musimbi.

BUYER: And I'm Karani, See you then.

SEELER: See you.

- i) What is the purpose of the greetings in this situation? (1mk)
- ii) Identify and explain the negotiation skills of the buyer. (3mks)
- iii) What does this business transaction reveal about the nature of negotiations? (4mks)

101/2

ENGLISH

PAPER 2

(COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR)

OCT./NOV. 2008

TIME: 2 ½ HOURS.

For Africans living abroad, nothing is more irritating than the constant diet of negative news on Africa. The only silver lining is that Africa is way down the list of news importance for the Western media. Most of the time Africa is ignored but when it does make it into the newspapers, radio or TV, then it is always portrayed as sinking in corruption, wars, famine and disease. If you set out to find a positive story on Africa, you may have to wait until your grand children have grown old.

What is more unfortunate is that whereas the rest of the world is divided into nations, Africa is lumped into one big sorry mass. A civil war in a tiny country in Africa elicits screaming headlines such as "Africa returns to barbarity". Civil wars in Europe are not European civil wars but civil wars in Bosnia, Serbia and so on. No one bothers to mention that out of Africa's 54 countries, only two may be engaged in civil wars. That means 52 countries are peaceful. But the impression you get from the Western media is that all of Africa is at war with itself.

The same goes for diseases, especially AIDS. Hardly does a week go by without the 'experts' from the West predicting how Africa's entire population will be wiped out in fifty years' time. If all the predictions made about the impact of AIDS had been correct, most African countries would have been entirely depopulated by now.

According to the Western media, Africa is corrupt. All of Africa, all the time. It is interesting to note that in America, for example, only the executives of a given company are said to be corrupt while all African leaders are seen as being irredeemably corrupt.

The point being put across is that Africa is guilty unless proven innocent. Western journalists assigned to cover Africa are in most cases the most junior and the least experienced in the organization. They are given this version of a 'Hopeless Continent' for so long that when they land in any African country, they immediately set out to confirm their prejudices. And you can always find what you are looking for.

The situation is similar to the search for weapons of mass destruction in Iraq. In Africa, Western journalists set out to find corruption, decay and mismanagement. And if they cannot find it, they will invent it on the basis that "it must be there somewhere"

The causes of this generalized negative view of Africa are complex. When you confront Western journalists, they deny that their view of Africa is prejudiced. They are probably telling the truth because they report what they see- but they see what they want to see. And what they want to see, subconsciously is a version of backward, primitive and uncivilized Africa.

So, while we feel irritated and even angered by the Western media's portrayal of Africa, we must remember that many journalists cannot help but see Africa the way they programmed to do. The only way this can change is if the programming is changed. But how do you go about doing so?

The first step is to create space for dialogue between the Western media and Africans. It is during such discussions that Africans will be able to tell their side of the story. If this happens, then the Western media will see Africa as we do –a glorious continent full of promise but going through a rough time at present.

(Adapted from African Business, May 2004)

- a) What is the likelihood of finding a positive story on Africa? (2mks)
- b) Why are Bosnia and Serbia mentioned? (3mks)
- c) Why is the word “experts” on the third paragraph put within quotation marks? (3mks)
- d) Rewrite the following sentence to begin: Had....
“If all the predictions made about the impact of Aids had been correct, most African countries would have been entirely depopulated by now.” (1mk)
- e) According to the passage is Africa more corrupt than America? Explain your answer. (3mks)
- f) Give two reasons why African stories are mainly assigned to the most junior and inexperienced journalists (4mks)
- g) How can we
- h) Explain the meaning of the following expressions as used in the passage: (3mks)

Silver lining

Sorry

Irredeemably

2. Read the passage below and then answer the questions that follow:

She lay there, more dazed than dozing, she did not know for how long.. No water, No charcoal. There was a little hand mirror in the cupboard and she looked at the dark bruises on her checks, but they were less swollen than her back and shoulders. She had opened the window a crack to see in the mirror, then closed it again but now there was a tapping on the shutter.

‘Who is it?’ she called, fearful that he might be testing her by sending visitors

‘It is Ahoya Don’t be afraid,’ came the welcome voice in Luo.

‘Are you all right, Paulina?’

‘Are you all right, Paulina?’

‘I am all right but not very,’ said Paulina shamefacedly, pushing at the shutter,’ and I cannot open the door’.

‘Yes, I thought so,’ replied the matter-of-fact voice. ‘He has locked you in. Did he beat you also?’

‘Yes, he beat me also.’

‘And that is the first time?’

‘The first time. He used to love me.’

Ahoya laughed gently. ‘Well, he does love you. I could see it in his face as he caught sight of you. But I thought also he would beat you, for it is a shame to him to have you lost, though you did not mean it so. Have you anything to eat?’

‘No. I do not need anything, thank you.’

‘Or any medicine?’

‘No, I shall be all right.’

‘Be sensible, child. Every wife who comes to Nairobi from the country has problems. Do not think it is the end of the world. Every young man has problems too. Probably all his friends and workmates have been telling him he is too young to marry and now he begins to wonder how he will manage. Don’t you know that if you had been married in the old way your husband would have given you a token beating while the guests were still there? They say that is so that if you are widowed and inherited you will not be able to say that your new husband was the first person ever to beat you. So don’t start to wish backwards. You praise God that He has given you a husband to love you, just as I have been able to do without one.’

‘You too?’ asked Paulina, wondering. ‘You too, like Drusilla, you are not married and yet you seem to understand so much?’

‘You have met Drusilla, have you? Well, she is a very great friend of mine. And Miriam, who lives quite near here is another. And we all know that God can look after us in all that is needful. But you, who have a husband, also need food and medicines, and I will bring it myself so that no one can accuse you of having men visitors, but you can give the tray to Amina in the front room and I will get it collected.’

She rushed away and Paulina at once felt comforted. After half an hour Ahoya came back in the car.

She handed through the window a tube of ointment and a tray with thick slices of bread and jam and cold orange drink on it.

‘Now if he smells ointment, tell him I bought it and he can come and ask me questions he likes.’

Paulina heard the car start. She ate carefully, forcing herself to finish, and when Amina tapped at the window to take the tray away they exchanged such small courtesies as can be managed without a common language. Paulina slept until the

stiffness softened into a small ache all over her body, and Amina gathered her cronies to tell them:

That Martin, soft he may have looked and spoken but my goodness, did he go for her! And the mother's milk hardly dried on her lips; poor thing. We'll see that she learns to give him something to think about, won't we just'

- a) Explain what happens just before this extract. (2mks)
- b) Describe the first meeting between Paulina and Ahoya. (4mks)
- c) Explain the meaning of the following words as used in the extract. (2mks)
 - i) Dazed
 - ii) Courtesies
- d) What does Paulina think of Martin after the events so far recorded in the novel? (2mks)
- e) Rewrite the following in reported speech: (1mk)
"No. I do not need anything, thank you."
- f) Describe two character traits of Paulina revealed in this extract. (5mks)
- g) Make notes on Ahoya's view of wife beating. (4mks)
- h) Who is Drusilla? (3mks)
- i) Comment on the expression 'and the mother's milk hardly on her lips'. (2mks)

Read the poem below and then answer the questions that follow.

The splash

Under warm sunshine,
A pond of water rests, calm and serene.
The blue sky inhabits the middle of the pond,
And its sides reflect the greenery,
Spotted with the yellow and the red,
The red and the violet
The water, the sky, the vegetation,
Hand in hand convey harmony and peace.
Then comes the splash!
And a tremendous stirring surges:
Reflections distort,
Giving way to a rushing flow of triples
Ripples innumerable,
All fleeing from the wound.
Time elapses,
Ripples innumerable
All fleeing from the wound
Time elapses,
Ripples fade,
Reflections regain their shape,
And once again emerges the pond
Smooth and tranquil.

But the stone!
The stone will always cling to the bottom

Yusuf O. Kassem

- a) What do you think this poem is about? (3mks)
- b) What is implied by the use of color imagery (lines 4, 5, 6)? (4mks)
- c) Identify and explain two stylistic devices used in this poem other than color imagery. (4mks)
- d) Describe the tone of this poem (3mks)
- e) Explain the meaning of the last two lines. (3mks)
- f) Explain the message of the following words as they are used in the poem:
(3mks)
Surges
Fade
Tranquil

101/3

English Paper 3

(Creative composition and Essays based on set texts)

Oct./Nov. 2008

Time: 2 ½ Hours

Answer three questions only

1. **Creative Composition (compulsory)**

(20mks)

Either

a) Write a composition illustrating the saying: "Honesty is the best policy"

Or

b) Write a story beginning:

I had never found myself in such a situation before..

2. **Drama (Compulsory)**

(20mks)

Using William Shakespeare's *The Merchant of Venice* for your illustrations, write an essay on the need for forgiveness in human relationships.

(20mks)

3. **Optional Set Texts**

Either

a) The Short story

Macmillan (ED), *Half a Day and other Stories*

Using illustrations from the story 'The Town' by Eneferiko Seruma, write an essay on the characteristics of Townspeople as seen through the eyes of The Villager.

In a paragraph, say whether or not you agree with The villager.

Or

b) **Drama**

John Ruganda, *Shreds of Tenderness*

There are several instances of "Play within a play" in John Ruganda's shreds of Tenderness.

Write an essay describing any three such instances and indicate how they contribute to the play.

Or

c) **The Novel**

Velma Pollard, *Homestretch*

With illustrations from Velma Pollard's Homestretch, write an essay on the relationship between children and their step-parents.