

K.C.S.E 2009 ENGLISH PAPER 101/3

Answer three questions only.

1. Imaginative Composition (Compulsory)

(20 marks)

Either

(a) Write a composition to illustrate the saying.

“Truth will always set you free”.

Or

(b) Write a story beginning:

The birds had already started their morning songs, and here I was wondering whether ...

2. The Compulsory Set Text

(20 marks)

Ngugi wa Thiong'o, *The River Between*

Drawing your illustrations from Ngugi wa Thiong'o's *The River Between*, write an essay on the challenges of reconciliation.

3. The Optional Set Texts

(20 marks)

Answer any one of the following three questions

Either

(a) The Short Story

Macmillan (Ed.), *Half a Day and other stories*

With illustrations from Fatmata Conteth's short story "Letter to my Sisters", show how traditions have been used to oppress women.

Or

(b) Drama

John Ruganda, *Shreds of Tenderness*

"During a civil war, those who flee their country suffer as much as those who remain behind."

Drawing illustrations from Ruganda's *Shreds of Tenderness*, write an essay in support of this statement.

Or

(c) The Novel

Velma Pollard, *Homestretch*

Write an essay on ways of encouraging "domestic tourism" drawing your examples from Velma Pollard's *Homestretch*.