..... forgive those who wrong us.

Answer **three** questions only.

(20 **marks**)

Either

(a) "Both boys and girls have equal rights to their parents' inheritance." Write a composition, supporting or opposing this statement.

Or

(b) Imagine that a friend has invited you to an occasion. Initially you were reluctant attend but a sibling persuaded you to go and you really enjoyed vourself. Describe what the occasion was and why you felt so fulfilled.

The compulsory Set Text

(20 marks)

Ngugi wa Thiongo, *The River Between*

Write an essay on cultural conflict, citing examples from Ngugi Wa Thiongo's novel: The River Between.

The Optional Set Texts

(20 marks)

Answer any one of the following three questions.

Either

(a) The Short Story

Macmillan (Ed.), Haifa Day and Other Stories

Write an essay supporting of refuting the statement, "School is the factory

that makes men sylvand women out of boys and girls, respectively."

Illustrate your answer with references from the short story, 'Half a Day' by Naguib

Mahfouz.

Or

(b) Drama

John Ruganda, Shreds of Tenderness

Using illustrations from John Ruganda's play, *Shreds of Tenderness*, write an essay entitled: "The Truth Shall Set You Free"

Or

(c) The Novel

Velma Pollard, Homestretch

"Difficulties in life strengthen one's character."
Using Brenda's experiences in the United States, in England and in Jamaica, write an essay supporting this statement.