Name	Index No	Adm No	••••
Candidate's Signature	Class	•••••	
442/1			
ART AND DESIGN			
Paper 1			
July/August 2016			
$1^{1/2}$ hours			

KAMDARA JET - 2016

Instructions to candidates

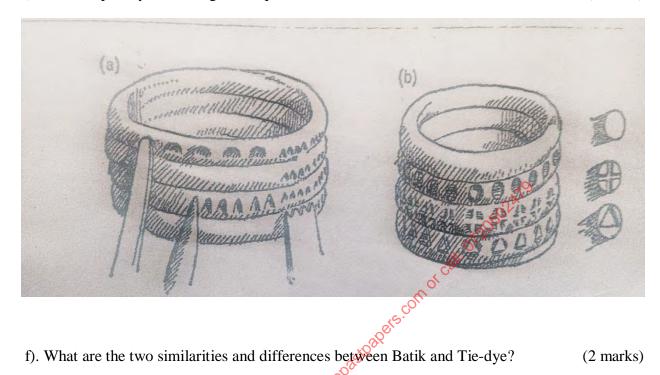
Write your name and index number in the spaces provided above

- a) Sign and write the date of the examination in the spaces provided
- b) The Paper consists of three sections: A, B and C
- c) Answer all questions in Sections A and B
- d) Answer any **one** question in section C
- e) Answers to all the questions must be written in the spaces provided
- f) Where drawings and diagrams are appropriate, they should be included within the text of your answers
- g) This paper consists of 10 printed pages.
- h) Do **not** remove any pages from this booklet
- i) Candidates should check the question paper to ascertain that all pages are printed as indicated and that no questions are missing.
- j) Candidates should answer the questions in English.

For examiner's use only

Section Section	Question	Maximum	Candidates
ast		Score	Score
⊗ A	1	20	
,or T	2	05	
	3	05	
В	4	05	
	5	05	
	6	05	
С	7	15	
	Total Score	60	

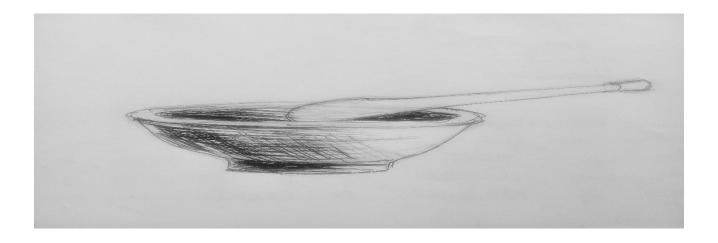
1. a) Using the letters below, answer the following questions.	(4mks)
A B	
APPLE	
Name the parts labelled A	
Name the parts labelled	
A	
B	
Ctreakcsegic	
b) What is the function of a business card?	(1mk)
use past pagers	
c)What is chiaschuro?	(1mk)
d) Explain factors to consider when making a mural.	(3mks)



(2 marks)

g). Define the term monochromatic colour scheme.

(1mark)



h) The diagram above is used in a technique of Art& Design. Identify the technique and describe the use. (2marks)



i) Mentioning the technique, briefly describe the use of the diagram above. (2marks)

j) What are the two differences between mosaic and collage? (2 marks)

2. a) Define weaving.

(1mk)

b) Use the illustration below to create a mirror repeat pattern in 12 spaces. (4mks)



3) Sketch the following weaving joints;

(5mks)

i) interlock wefts

slits ii)

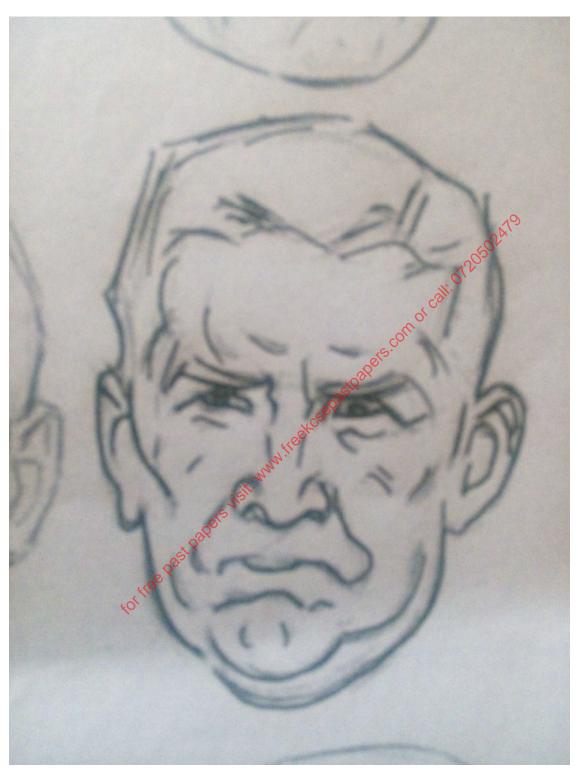
com or call. of 20502479 4 a. State three advantages and disadvantages of producing Maasai ornaments in Kenya.

(3 marks)

b. State the environmental disadvantages of the Kisii Soap stone Sculpture to its place of (2 marks) origin.

5. Create a 3-D effect on the illustration given below.

(5 marks)



6. Where are pyro metric cones used, draw an illustration showing their use. (5 marks)

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SECTION C(15mks)

Answer only one question

7a. Name the technique in which the term incising is used. (1 mark) b. Explain two reasons why clay has to go through a certain procedure before it is used for modelling. (2 marks) c. Differentiate between Kaolin and Shale clay. (2 marks) d. Using illustrations describe the procedure of creating a slab piece in pottery (10 marks) 8.a) state the functions of common salt in the dyeing process (2 marks) b) State three ways that you can stencil a printing screen. (3marks) c) Using illustrations describe the procedure of gathering and binding a fabric in tie-dye. (10 marks) 9. Give two reasons why hand decorated fabrics should be highly priced in the market. (1mark) a. Give two reasons why they tend to be cheap and common. (1 Mark) b. Briefly describe six functions of ornaments. (3 marks) d) b.Explain the process of firing using a traditional kiln. (10 Marks.)

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