

Name.....Index No.....Adm.No.....

Class.....Candidate's Signature.....Date.....

101/1

ENGLISH

(Functional Skills)

2 Hours

## KAMDARA JET - 2016

### INSTRUCTIONS

1. Write your name, index number, date and admission number in the spaces provided above.
2. Sign in the space provided above
3. Answer ALL the questions in the spaces provided. Read carefully the instructions. Failure to do so will mean you lose vital marks.

### For Examiners use only

Question	Maximum score	Candidates score
1	20	
2	10	
3	30	
TOTAL	60	

*This paper consists of 8 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing.*

## 1. FUNCTIONAL WRITING

Imagine you are the head of the students' council of Kubamba Secondary School and students have been complaining of incidences of insecurity in the school. The Principal has asked you to form a committee to carry out an investigation the causes of insecurity and come up with recommendations on how to curb the insecurity in school. The report should reach the principal in a month. Write the Report.

**(20 marks)**

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## 2. CLOZE TEST (10 marks)

Fill in the blanks with the most suitable word.

We need to start reading more. (1)\_\_\_\_\_ encourages more creative thinking, keeps the (2)\_\_\_\_\_ fresh and stimulated in ways nothing else can. Reading awakens a (3)\_\_\_\_\_ imagination and inhibits the brain (4)\_\_\_\_\_ rotting, as is evident with (5)\_\_\_\_\_ so-called political elite: If you neglect the pot, (6)\_\_\_\_\_ boils over and extinguishes the fire. The youth (7)\_\_\_\_\_ should ignite a love for reading (8)\_\_\_\_\_ of engaging in the nonsensical issues they are normally caught up in; old heads on young shoulders they would die. It is said a reader lives a thousand lives (9)\_\_\_\_\_ they die, but one (10)\_\_\_\_\_ never reads lives only one.

## 3. ORAL SKILLS

(30 marks)

a) *Read the following Ankole song and answer the questions that follow.*

Suck and I hide you, my gentle one  
Suck and I hide you, my beloved  
I dreamt that the hunt was at Buganga  
I dreamt that the hunt was at Ngarama

Where, oh where, shall I put, my little baby?  
Where, oh where, shall I put you, my lovely little lips?  
If I put you in a clump of grass, my gentle one

The hunters' rough dog will come sniffing around  
The hunters' thick club tears up the back

Suck and I hide you, gentle one  
Suck and I hide you, for whom the drum sounds

Where, oh where, shall I put you, my lovely little lips?  
Where, oh where, shall I put you, my beloved?

If I put you by the wayside, gentle one  
Passers-by will take you with them, my beloved  
If I put you in an anthill, my little baby  
The ants will enclose you in their nest, lovely little lips  
Suck and I hide you, little baby  
Suck and I hide you, my gentle one

When I am dead and gone, gentle one  
Feed on little blades of grass like cow, my beloved  
And wash them down with a little water, my little baby  
That's what raises orphans, you for whom the drum sounds  
If I do not die, my little baby  
Good things will be ours to enjoy, you for whom the drum sounds

- i) Identify aspects of oral performance that make this song easy to remember? (2mks)

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- ii) In what ways would this song be made interesting to **listen to**? (2mks)

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- iii) How would you **perform** the last two lines of the above song? (2mks)

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- b) **Read the following speech made by the chair of a church youth group and answer the questions that follow.**

“What’s up guys? Why do you look so sad? I thought the ting tang tong of the guitar would wake you up. I am here to represent the youth. We are asking you *jamaaz* to give us some colour or bakes to buy more musical instruments for this church. I can hear the click of coins. No, that will not do! We are interested in real colour; real cash in the form of notes. We want you to splash us with real cash.”

- i. Pick out **four** expressions/words in the speech to demonstrate that the chair has used the wrong register. (2marks)

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- ii. Give at least **two** examples of ideophones and onomatopoeia from the chair's speech. (2marks)

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- c) You are part of a student's group representing your school in a conference. You have been elected the Chairperson of a small group discussing a topic on leadership.

- i. How would you ensure the group is engaged in an effective discussion? (3marks)

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- ii. As you later present your points to the larger group, nobody seems to pay attention. Give **two** reasons that could have contributed to the lack of attention. (2mks)

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- d) State what type of intonation you would use in the following sentences. (3 marks)

- i. When were you born? .....
- ii. Did you complete your work? .....
- iii. What a beautiful car you have bought!.....

- e) A teacher of English was in class during a reading lesson. He realized that the students had poor reading habits. Mention **three** of these habits he might have observed. (3marks)

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- f) **Study the following item of oral literature and answer the questions that follow.**

Kot took Kot's coat, Kot went to court, the court told Kot to return Kot's coat to Kot.

- (a) Which genre of oral literature has been used above? (1 mark)

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- (b) If the above genre was to be translated to another language, what would be the effect of translation? (2marks)

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- g) **Read the telephone conversation below and answer the questions that follow.**

**Wanjala:** Hello, is that Chaka Limited?

**Sheila:** (*Picking the phone*) Those shoes fit well.

Hello, is anybody on this line?

**Wanjala:** Hello, is that Chaka Limited?

**Sheila:** What do you want?

**Wanjala:** Please confirm for me whether I called the right place, Chaka Limited?

**Sheila:** (*Shouting*) Which other company has a similar phone number as this?

**Wanjala:** May I then speak to the Managing Director?

**Sheila:** I prefer the red shoes.... *(on phone)*, what did you say ?Oh, the Managing Director can't talk to you.

**Wanjala:** Can I then leave a message which you can pass to him?

**Sheila:** Why can't you call him on his personal line... *(away from the receiver)* go for the red ones.

**Wanjala:***(Surprised)* Hello, excuse me madam, I am Wanjala Nicholus and am requesting to talk to the Managing Director over an important matter concerning one of your employees...

**Sheila:** I told you the Managing Director is not in *(hangs up)*.

i). Explain **three** things that make Sheila an ineffective communicator.(3marks).

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ii). Explain **three** things that one should observe if they are to communicate effectively over the phone. (3mks).

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