Name		m. No
Class	Candidate's Signature	Date
101/2		
ENGLISH		
(Comprehension, 1	Literary appreciation and Grammar)	
TIME: 2 ¹ / ₂ Hours		

KAMDARA JET - 2016

Instructions

- 1. Write your name, index number, class, date and school in the spaces provided above.
- 2. Sign in the provided space above.
- 3. Answer all the questions in the spaces provided. Read the instructions carefully. Failure to do so will mean you lose vital marks.

For examiners use only

Question	Maximum score	Candidate's score
1	200	
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3	20	
4 000	15	
Total	80	

This paper consists of 12 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing.

1. COMPREHENSION

(20 marks)

Read the passage below and then answer the questions that follow.

Gender is probably the most important social issue in the world today. It affects and influences every aspect of our lives: politics, economics, religion and leisure. People in the 21st Century strongly believed that every project must get the gender dimension right in order to succeed. But what is gender?

Basically, gender is the expectation that people should do or not do certain things according to their sex. Every normal human being is either female or male. This is sex and it is a biological fact. Indeed, sex is the most conspicuous difference between human beings. The moment we look at a person, we can tell whether that person is a man or a woman, a boy or a girl. The question is if society should use this biological difference to tell people what they should or should not do.

Yet, since time immemorial, this is what human communities all over the world have done. Some African societies bring up their boys to believe that men must be fighters, take whatever they want – by force if necessary and never cry. If anyone asks why they should or should not do this and that, the ready answer is always: you are a man, and that's what men are supposed to do. Girls are told to be gentle and quiet, to obey men, not to climb trees and not to eat certain kinds of food. A girl who asks why she should not climb trees or speak loudly in public is told, you are a woman, and women don't do that. In other words, society is always telling us what we can do and what we cannot do just because we are men or women.

In most cases, there is no physical or logical reason for a man or a woman to do or not do certain things. Any girl can climb a tree as smartly as any boy. If a boy wants to go into the kitchen and cook, there is no reason why he should not do so. Indeed, some of the best cooks in the world, called 'chefs' are men. Yet in some societies, it is a taboo for a man or boy to enter the kitchen. Similarly, some societies do not allow their women to build houses, even work at building sites, whereas in other societies it is indeed the woman's role to build houses. Gender is thus society's assigning of roles to people according to their being male or female.

On the face of it, there is nothing wrong with sharing roles – indeed, there are many cases where it is logical to expect that certain people should do or avoid some activities. For example, it would not be safe for a woman in advance stages of pregnancy to go hunting wild animals or grazing livestock many miles away from home. However, this should not be taken as a blanket excuse to declare that all women must not hunt wild animals. The problem is even worse when some people use gender roles to exploit or oppress other people. Men for example, have for a long time invoked gender roles to force women to do certain things and to prevent them from doing things the women may want to do.

This oppressive practice may be called gender imposition, and it may be seen in all aspects of society.

In social relations, boys and girls are segregated from the earliest years of life. Members of each sex are strictly drilled into what 'feminine' or 'masculine' in behaviour, speech, dress and every activity. Boys and girls are told what work they should or should not do, what places they can or cannot go to. What games to play and even what foods to eat or not to eat; just because they are boys or girls. By the time a person is in his or her teens, he or she has learnt – from both example and direct teaching by older members of society – what exactly is expected of him or her as a man or a woman. These gendered roles often suggest that men should lead and command in everything, be 'tough' - meaning hard and even cruel - and 'strong', which often means aggressive and violent. The women on the other hand, are required to be soft and kind, submissive and unquestioningly obedient to men. Even in public affairs, such as politics or religion, the gendering of roles leads to some curious situations. In some places of worship for example, men and women are strictly separated. Several denominations do not permit women to preach in public or to be ordained as priests or pastors. Politics is widely regarded as a man's field. Some societies insist that a woman cannot be a leader, like President or Army commander. The nagging question, which many women and enlightened men are asking today is: Why not?

This is the challenge to the conventional gendering of roles. Is there any logical reason why a man should not change the nappies of his child, or go into the kitchen and cook? Why can a talented woman not become a top soccer or rugby player, or a bishop or a top business executive? Is it fair to prevent people from eating such nutritious foods as chicken and eggs simply because they are women. Should children be denied the right to inherit their parents' property on the grounds of sex? Is it not pathetic seeing men inflict beastly violence on their wives and children, or one another simply because men are expected to be 'tough' and 'strong'?

To avoid such absurdities, advocates of gender equity demand that sex should not be the main consideration in dealing with people. Assigning roles to people on the grounds of biological differences is a form of evil discrimination, like racism. A more sensible way of dealing with men and women is to take them strictly on the basis of their individual abilities. A human being is a human being, whether man or woman and each should be given every opportunity to realize his or her full human potential. An enlightened approach to gender equity is suggested by the old English saying "What's good for the goose is good for the gander".

Questions

	ence between gender and sex?	(2 marks)
		•••••
(b) What is gender imposition?		(1 mark)
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	al Co	•••••
	on	
(c) How are gender roles passed on?	apers com	(1 mark)
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(d) Add a supertion to a to the fellowing.		
(d) Add a question tag to the following:		
Any girl can climb a tree as smartly as any boy		(1 mark)
. Q. Q. S.		
LAL IMANTITUMS INTERED IN THA INSCRIMA THAT CHAILIC		are concerned
(e) Identify a phrase in the passage that shows with the problems created by gendering of roles		(1 mark)

(f) In not more than 60 words write a summary on what women are not allowed to	o do simply
because they are women.	(6 marks)
Rough copy	
<u>Fair copy</u>	
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(g) In not more than three sentences, paraphrase the author's argument.	(3 marks)
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<i>t</i> 07	• • • • • • • • • • • • • • • • • • • •
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(h) Change the following question into a statement:	(1 mark)
Should children be denied the right to inherit their parents' property on the ground	ls of sex?

Q2. LITERARY APPRECIATION	'treakezeak	(25 marks)
(iii)Blanket excuse	asi ka	
	om of call.	
(ii)Absurdities (iii)Blanket excuse Q2. LITERARY APPRECIATION	o120501	
(1) what is the meaning of the following:	(1 mark)

Read the excerpt below and answer the questions that follow.

The envelope had been addressed to Mark who opened it, read the letter and passed it to her.

"At least she is from the country," he said sounding a bit odd. She looked at him and then lowered her eyes to the letter. It was characteristically Aoro – brief and to the point. She felt kind of sorry for Mark. First there had been Becky who had left home unceremoniously only to return with a white man in tow. A very nice man but apparently not nice enough for Becky. He had found out that she was having an affair during his trips abroad and had sued for a divorce. Now she was living alone with the children, financially well off, but unhappy. It was one thing to enjoy the thrills of an affair, but a different thing altogether to have a carte blanche to do exactly as you pleased. John had been terribly hurt of course and Mark had been furious with her.

Then Tony had joined priesthood – Mark resisted it at first but recently, during Tony's ordination he had been full of pride for his son – whose face had shone with joy and youthful dedication.

Vera's case had been the hardest to accept. Mark thought of the world of Vera, and deferred to her in everything. Then she had arrived home one day and declared that she wanted to join the Catholic Prelature of Opus Dei as a non-marrying member. It didn't help that Mark had never heard of Opus Dei and could not understand why Vera could not marry. But he had eventually accepted because he loved her. Because she looked so happy, so radiant. Anything that could bring such joy and serenity could not be that bad. It was a pity though that she did not wear a veil or a habit. That way he could at least have bragged about her a little to his friends. His children were a source of great envy to his less lucky friends. Vera for one was a fully qualified electronics expert and had a lucrative job in the city with a large salary and all sorts of benefits. Women like that tended to marry the most amazing wimps and Mark had held his breath in fear. But in the end all Vera wanted was to dedicate her life and her work to God, and there was no turning her back.

So Elizabeth secretly hoped that Aoro would bring home active girl – naturally a Luo like himself – who would proceed to have many children – all of ordinary black colour.

She had heard the farm – hand greeting them, and soon afterwards saw the pair walking through the gate and up to the house. The girl was brown and very slim with long black hair. Elizabeth noted her large earnest eyes as she looked at her son and in a typically Elizabeth manner made up her mind immediately about the girl.

Questions	agsit	
(a) What happens before	re this excerpt?	(3 marks)
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	A.	
	es in the second	
	&	
	X	
(b) "At least she is from	m the country." Who is the 'she' refer	•
(c) "She felt kind of so	rry for Mark." Make notes on why Eli	izabeth feels sorry for Mark.
· ,	·	(4 marks)

(d)	Identi	fy two instances of	of irony in this excerpt.	(4 marks)
	•••••	• • • • • • • • • • • • • • • • • • • •		
	•••••			•••••
(e)	It is a	apparent that Mar	k is uncomfortable with the choices	s made by his children. Cite
	evide	=	to support this statement.	(2 marks)
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(f)	Descr	ribe the character of	of the following in this excerpt.	(4 marks)
` '	(i)	Mark	*Kesek	
			and and	
	(ii)	Becky	.git.	•••••
	(11)	Decky	76	
		29/6		•••••
		AST.		
		, ties by		
(o)	Menti	ion and illustrate o	one theme in this excerpt.	(2 marks)
(5)	IVICIILI	ion and mustrate o		(2 marks)
	•••••			•••••
	•••••			•••••
(h)	"First	there had been I	Becky who had left home unceremo	niously only to return with a
\ - /			write beginning: Not only	

(i) What was the content of the letter that Mark had received?	(3 marks
(i) Elizabeth made up her mind about the cirl. What did Elizabeth conclus	
(i) Elizabeth made up her mind about the girl. What did Elizabeth conclude	•
nd the Poem below and answer the questions that follow:	(20 Mark
The Twist	
In a little shanty town	
Was on a night like this	
Circle worse sitting down	
Girls were sitting down Around the town	
Like this	
a salah sala	
Some were young And some were brown	
I even found a miss	
, when	
Who was black and brown And really did	
d the Poem below and answer the questions that follow: The Twist In a little shanty town Was on a night like this Girls were sitting down Around the town Like this Some were young And some were brown I even found a miss Who was black and brown And really did The twist Watch her move her wrist	
Watch her move her wrist	
And feel your belly twist	
Feel the hunger thunder When her hip bones twist	
Try to hold her, keep her under While the juke box hiss	
Twist the music out of hunger	
On a night like this	
What is the poem about?	(3 marks
	•••••
	• • • • • • • • • • • • • • • • • • • •

b)	Identify three senses that the poem appeals to.	(3 Marks)
c)	What is the main theme of this poem?	(2 Marks)
	1060r	
		•••••
		•••••
d)	What is the attitude of the persona towards the girls mentioned in the poem?	(2 Marks)
	Kiegke	
	"May".	
	West.	
e)	Identify three poetic devices used in the poem.	(6 marks)
	r _Q ,	

f)	What are the achievements of the persona on this night?	(2 marks)
g)	Explain the meaning of:	
	i) a miss (who was brown and black).	(1 Marks)
	√ ₀	
	\mathcal{Q}^{n}	
	ii) Twist the music out of hunger.	(1 Marks)
Q4.	GRAMMAR	(15 marks)
	 (a) Rewrite each of the following sentences according to the instructions gi (3 marks) (i) We did not know that he was a thief. (Rewrite beginning: Little)
	A STATE OF THE PARTY OF THE PAR	
	(ii) My father would not allow us to go out at night under any circum (Begin: Under)	mstances.
	(iii) She does not like either of them. (Rewrite to end	by her)

(b) Fi	ill in the blank spaces with the correct preposition.	(3 marks)
(i)) The doctor put methese drugs.	
(i	i) Wife beaters have scant regard women.	
(i	ii) During the match between the national team and the visiting tear	n, the field was
	filled capacity.	
(c)	Use the correct form of the word in brackets to fill in the blank spaces.	(3 marks)
	(deceive) cost her two million US dollars.	:41-
(ii)	The minister was impressed by the (keen)	with
	th the students carried the experiment.	1
(iii)	The teacher punished the student for(spell) the Give two possible meanings for the following sentence. Flying planes can be dangerous.	word.
(d)	Give two possible meanings for the following sentence.	(2 marks)
	Flying planes can be dangerous.	
	<u> </u>	
(e)	Rewrite the following sentences in direct speech.	(2 marks)
i)	The girls exclaimed that Miss Kerya was a beautiful lady.	
	The girls exclaimed that Miss Kerya was a beautiful lady.	
ii)	The teacher told Juma to go where she was.	
. /		
	. Hog by the state of the state	
(f)	Fillin the blanks with the correct alternative from the choices give	en.
` /		(2 marks)
	(i) The girl her clothes yesterday. (hung/har	nged)
	(ii) The Chef the mats on the table before s	erving the food.
	(lay/laid)	