

Name:Index No:Adm. No.....

School: Class:Candidate' signature:

Date:

511/3

MUSIC

PAPER 3 (THEORY)

JULY/AUGUST 2016

TIME: 2 ½ HOURS

KAMDARA JET - 2016

Instructions to candidates

- Write your name and index number in the spaces provided above
- Sign and write the date of the examination in the spaces provided above
- Answer **all** the questions in this paper
- In question 1 ,answer (a) **and**(b)
- In question 4 choose **any two** of the questions numbered (a), (b),(c) and (d).
- All answers must be written in the spaces provided
- This paper consists of 10 printed pages

SECTION	QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
A	1a	8	
	1b	7	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	6	
C	8	16	
TOTAL SCORE		100	

This paper consists of 11 printed pages. Candidates should check the question paper to ascertain that all pages are printed as indicated and that no question is missing.

Answer questions from **all** sections.

SECTION A: BASIC SKILLS (32 marks)

1 (a) Continue the following opening to make a melody of sixteen bars for voice introducing a sequence and a triplet. Modulate to the relative minor before returning to the tonic key. Add phrase marks (8 marks).

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Four sets of empty musical staves (treble clef, 3/4 time) are provided for the student to continue the melody.

(7 marks)



(15 marks).



SECTION B: HISTORY AND ANALYSIS (54 MARKS)

3. AFRICAN MUSIC

- a. Name **two** examples of a drum ensemble found in Kenya, stating the community in each case (2marks)

.....

.....

- b. Kilumi is a traditional dance of Kenyan origin:

- i. Name the community which traditionally performs the dance. (1 mark).

.....

- ii. Name the membranophone which accompanies the dance? (1 mark).

.....

- iii. Which gender performs the dance? (1 mark)

.....

- b. State **two** roles of the soloist in a Traditional folk song. (2marks)

.....

.....

- c. i What is vocal ornamentation ? (1 mark).

.....

.....

- ii. Name two types of vocal ornaments used in a traditional folk song (2 marks).

.....

.....

- iii. State **two** roles of vocal interjections in a traditional African performance (2 marks).

.....

.....

- d. Name any **two** sub-classes of **chordophones** (2 marks).

.....

.....

4. WESTERN MUSIC

Answer **any two** of the following questions (a), (b),(c),(d).

(a) **Thomas Tallis**

i. In which period of music history did Tallis live (1 mark).

.....

ii. What type of work is ‘ Spem in Alium’ (1 mark).

.....

iii. For how many voice parts was ‘ Spem in Alium’ written (1 mark).

.....

iv. Name Tallis nationality (1 mark).

.....

(v)What is the title given to the 17 motets by Tallis and Byrd (1 mark)

.....

vi. For what purpose were the 17 motets composed (1 mark)

.....

vii.Explain one contribution Tallis made to vocal music (1 mark)

.....

.....

(b)**Wolfgang Amadeus Mozart**

(i) State Mozart’s nationality (1 mark)

.....

ii. Outline **three** factors influencing Mozart as a composer (3 marks)

.....

.....

.....

iii. Name one musical position he held in his life time (1 mark)

.....

.....

Iv .What type of work is the Jupiter (1 mark).

.....

v. To which musical period did Mozart live? (1 mark).

.....

C.Robert Schumann

i. Name Schuman's piano teacher (1 mark).

.....

ii. Give one title of his piano works (1 mark).

.....

iii. State two characteristics of Schumann's music (2 marks)

.....
.....
.....
.....

Iv .For what medium is papillons scored for? (1 mark)

.....

v.In what ways did Clara contribute to Schumann's musical development (2 marks)

.....
.....
.....
.....

(d) Aaron Copland

i. Name **one** ballet he composed (1 mark).

.....

ii. Which **period** of music did Copland live? (1 mark).

.....

iii. State two contributions he made to the development of music (2 marks).

.....
.....

.....
.....
iv. What is his nationality?(1 mark).

.....
v .Explain **two factors** which influenced his musical career. (2 mark).

.....
.....
.....
5. Prescribed African Music

IBODI DANCE OF THE BAKHAYO

a i. What is the **main** medium in the recording? (1mark)

.....
ii. Name the **main** accompanying instrument (1 mark).

.....
iii. Name the members of the ensemble in the recording (2 mark).

.....
b. Outline **three** styles of singing in the recording (3 marks).

.....
c. Outline **two** characteristics of African music which feature in the recording (2 marks).

.....
d. What is the relationship between the soloist and the chorus (2 marks).

6. PRESCRIBED WESTERN MUSIC

RONDO ALLA TURCA, Mov. 3 from piano Sonata No.11, K.331

a. This movement is part of sonata. Which movement is it? (1/2 mark)

.....

b. By use of bar numbers, divide this movement into three main parts (3 marks).

.....

.....

.....

c. Describe the exposition in terms of tonality (1 ½ marks).

.....

.....

.....

d. Describe how the second subject contrasts with the first subject (2 marks).

.....

.....

e. Name the cadence used between bar 23 and 24 (I mark).

.....

.....

f. By use of bar numbers, name **any two** ornaments used in the composition (1 mark).

.....

.....

g. Define Alberti bass and cite examples with reference to bar numbers (1 mark)

.....

.....

7. UNPREPARED ANALYSIS

Study the melody below and answer the questions that follow



- a. Name the key to which the piece modulates to before returning to the tonic key. (1 mark)
.....
- b. Give the compositional device used in bars 2 to 3 and bars 6 to 7. (2 mark)
.....
- c. Describe the phrasing. (1 mark)
.....
- d. Identify the style of performance. (1 mark)
.....
- e. State the meaning of **rall.** as used in the piece. (1 mark)
.....

SECTION C: GENERAL MUSIC KNOWLEDGE (14 Marks)

8(a) State the meaning of each of the following terms in relation to music performance: (4 marks)

i. Clef

.....
.....

ii. karing'aring'a

.....
.....

iii. Antiphonal singing

.....
.....

iv. Crescendo

.....
.....

bi . What is a transposing instrument? (1 mark)

.....
.....

ii. Name two transposing instruments in the wood wind section of the orchestra (2 marks)

.....
.....
.....

c. Rewrite the following melody as it would be performed (4 marks)

.....
.....
.....
.....

d. Identify any one part of orutu and state how the part contributes to sound production(2 marks).

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