



MANGU HIGH SCHOOL

NAME:

INDEX NO: CLASS:

101/2

ENGLISH PAPER 2

(Comprehension, Literary appreciation & Grammar)

MOCK JULY 2015

TIME: 2½ HOURS.

**Kenya Certificate of Secondary Education
Mock Examinations
English
Paper 2
2½ Hours.**

INSTRUCTIONS TO CANDIDATES

- Write your name and index number in the spaces provided.
- Answer all the questions in the question paper
- All your answers must be written in the spaces provided in this question paper.

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1		
2		
3		
4		
TOTAL SCORE		

Turn Over

1. Read the following passage and answer the questions that follow.

At length the air began to grow grey with light, then swift golden arrows came slashing across the snow, and at last the glorious sun peeped up above the lava wall and looked upon – frozen forms and upon Vent Rogel, sitting there among us stone dead. No wonder his back had felt cold, poor fellow. He had died when I heard him sigh, and was now almost frozen stiff. Shocked beyond measure we dragged ourselves from the corpse (strange, the horror we all have of the companionship of a dead body), and left it still sitting there with its arms clasped round its knees. By this time the sunlight was pouring its cold rays (for here they were cold) straight in at the mouth of the cave. Suddenly I heard an exclamation of fear from someone, and turned my head down the cave.

And this is what I saw. Sitting at the end of it, for it was more than twenty feet long, was another form, of which the head rested on the chest and the long arms hung down. I stared at it, and saw that it too was a dead man, and what was more, a white man.

The others saw it too, and the sight proved too much for our shattered nerves, one and all we scrambled out of the cave as fast as our half-frozen limbs would allow. Outside the cave, we halted, feeling rather foolish “I am going back” said Sir Henry. “Why?” asked Good.

“Because it has struck me that – what we saw – may be my brother. This was a new idea, and we re-entered the cave to put it to the proof. After the bright light outside, our eyes, weak as they were with staring at the snow, could not for a while pierce the glooms of the cave. Presently however we grew accustomed to the semi-darkness, and advanced on the dead form, Sir Henry knelt down and peered into its face

“Thank God”, he said, with a sigh of relief, “it is not my brother”. Then I went and looked. The corpse was that of a tall man with aquiline features, grizzled hair, and a long black moustache, the skin was perfectly yellow, and stretched tightly over the bones. Round the neck hung a yellow ivory crucifix. The corpse was frozen perfectly stiff.

Who on earth can it be? Said I. “Can’t guess?” asked Good. I shook my head. “Why, the old Don Jose da Silvestra, of course who else?”

“Impossible,” I gasped, “He died three hundred years ago,”

“And what is there to prevent his lasting for three hundred years in this atmosphere. I should like to know?” asked Good. “If only the air is cold enough, flesh and blood will keep fresh forever, and Heaven knows it is cold enough here. The sun never gets in here, no animal comes here to tear or destroy and no doubt his slave of whom he speaks on the map took off his clothes and left him. He could not have buried him alone. “Look here he went on, stooping down and picking up a queer-shaped bone scraped at the end into a sharp point, “here is the “clef-bone” that he used to draw the map”. We gazed astonished, for a moment forgetting our own miseries, at this extraordinary and, as it seemed to us, semi miraculous sight.

“Ay” said Sir Henry, and here is where he got his ink from, and he pointed to a small wound on the dead man’s left arm.

“Did ever man see such a thing before?”

There was no longer any doubt about the matter, there he sat, the dead man, whose directions, written some ten generations ago, had led us to this spot. There in my own hand was the rude pen with which he had written them, and there round his neck was the crucifix his dying lips had

Questions

- (a) From your reading of the passage how can you tell where the man spent the night (2mks)
- (b) How can you tell that the writer had been together with Vent Rogel? (2mks)
- (c) What caused the state of excitement or fear? (1mk)
- (d) What hindered them from rushing out fast? (2mks)
- (e) How according to the passage did the people know about the state of the dead man (2mks)
- (f) Identify and explain the significance of the figure of speech employed in paragraph one (3mks)
- (g) Did the man ever see such a thing before? (Re-write the sentence beginning). He (1mk)
- (h) Give one synonym for the word 'directions' as it is used in the passage. (1mk)
- (i) What evidence in the passage suggests why the body of Dan Jose da Silvestra remained intact for ten generations? (2mks)
- (j) Explain the meaning of the following words and phrases as used in the passage (4mks)
- i. shattered nerves
 - ii. clasped
 - iii. accustomed
 - iv. grizzled

2. Read the extract below and then answer the questions that follow.

OLD MAN, left (*suspiciously*) : Is this a way of influencing us?

OLD MAN, right (amid laughter): How could it be a way of influencing you, Surab, you valley – thief? Everyone knows you'll take the cheese and the valley, too. (laughter) All I expect from you is an honest answer. Do you like the cheese?

OLD MAN, left: The answer is: yes.

OLD MAN, right: Really. (Bitterly) I might have known you knew nothing about cheese.

OLD MAN, left: why? When I tell you I like it?

OLD MAN, right: Because you can't like it. Because it's not what it was in the old days and why not? Because our goats don't like the new grass. The grazing land over there is no good, whatever the young folks say. You can't live there, It doesn't even smell of morning in the morning. (Several people laugh.) Please put that in your report.

DELEGATE: Don't mind them: they got your point. After all, why does a man love his country? Because the bread tastes better there, the air smells better, voices sound stronger, the sky is higher, the ground is easier to walk on. Isn't that so?

OLD MAN, right: The valley has belonged to us from all eternity.

OLD MAN, left: What does that mean, from all eternity? Nothing belongs to anyone from all eternity. When you were young you didn't even belong to yourself. You belonged to the Kazbeki princes.

OLD MAN, right: The valley belongs to us by law.

GIRL TRACTOTIST: In any case, the laws must be re-examined to see if they are still right.

OLD MAN, right: That goes without saying. But doesn't it make a difference what kind of trees stand next to the house you are born in? Or what kind of neighbours you have? We want to come back just to have you as our neighbours, valley-thieves! Now you can all laugh again.

OLD MAN, left (laughing): Then why don't you listen to what your neighbor, Kato wachtang, our agriculturist, has to say about the valley?

PEASANT WOMAN, right: We've not finished what we had to say about this valley. The house weren't all destroyed as for the dairy farm, at least the foundation's still there.

DELEGATE: If your grazing land as bad as all that you have a good claim to state support.

PEASANT WOMAN, right: Comrade specialist, were are not horse trading. I can't

take your cap, hand you another, and say, this one's better. It may be better, but you prefer your own.

GIRL TRACTORIST: A piece of land is not a cap-not in our country, comrade.

DELEGATE: Don't get angry. It's true a piece of land is a tool to produce something useful, but there's also such a thing as love for a particular piece of land. In any event, what we need to know is exactly what you people would do with the valley if you had it.
(To those on the left)

OTHERS: yes, let Kato speak.

Questions

- (a) Explain the events that precede this extract (3mks)
- (b) The old man asks: is this a way of influencing us? How does he think they will be influenced? (2mks)
- (c) "..... You will take the cheese and the valley too," What character trait can you attribute to the one addressed? (2mks)
- (d) In note form give at least three reasons given in the extract why one loves his country. (3mks)
- (e) I might have know you knew nothing about cheese. Rewrite the sentences in positive (2mks)
- (f)You belong to the Kazbeki princes. How do the princes influence the plot? (2mks)
- (g) Explain any two themes highlighted in the extract (4mks)
- (h) The valley belongs to us by law. (supply a question tag) (1mk)
- (i) List four things that Kato says from the rest of the play. (4mks)
- (j) Explain what happens immediately after the extract. (2mks)

3. **POETRY**

Read the poem below and answer the questions that follow.

THE BREWING NIGHT

It was that memorable night when I heard it

Yes, I heard it all
That night sleep deserted me,
Mocked at me and tantalized me,
So I lay awake, sharp in all my senses.
It was long past midnight:
Time dragged on, the clock chime;
The dog wouldn't bark, nor the baby cry;
It was a moonless and windless night;
The whole universe seemed to stagnate
In dark, dreary, dead slumber.
What was amiss? I knew not.

The dead quietness and solitude
Seemed to be eternal, but
Waves of babbling and muttering
Began to trickle through the streets;
A distant roaring of heavy trucks filled the air,
Hurried footsteps eroded through the street.
What was a miss? I knew not.

I pulled my curtain
And there I saw it all
Heavy boots thick uniforms and solid helmets
Dimly discernible under the pale street lamp
The atmosphere stood stiff and solid with
Brawny-faced and clenched-teeth determination

The night had pulsed with passion high and wild;
The streets were stained with new portraits framed;
The wheel changed hands and new plans were filed.
The morning saw the country strangely dresses
And everyone attended the rally.
To hear the eloquence from a strange face,
And everyone quietly nodded and said, 'yes'

(By Yusuf O. Kassam, in *Poems from East Africa*.)

Questions

- (a) Explain what the poem is about.

(3 mks)

- (b) In what ways was the night described in the poem peculiar? (2 mks)
- (c) What was a miss? I knew not. (rewrite as one sentence beginning I did:.....) (2 mks)
- (d) Paraphrase in one sentence what the persona saw when he or she pulled the curtain to see. (1 mk)
- (e) What is the significance of stanza two? (3 mks)
- (f) Identify and explain any one personification in the poem. (2 mks)
- (g) Explain in your own words what happens in the last stanza. (5 mks)
- (h) Explain the meaning of the title. (2 mks)

4. GRAMMAR

- (a) Fill in the blank spaces with most appropriate words (3mks)
- My uncle, _____ I am sure you remember, flew to Britain yesterday.
 - The Principal, _____ is out at the moment, will see you when he comes back.
 - _____ of the students is brighter?
- (b) Rewrite the following sentences according to the instructions after each. (2mks)
- He was the wisest man (Rewrite using "wiser")
 - There is no excuse for rudeness. (Rewrite to end with 'exclusable')

(c) Fill in the blank spaces below with the correct form of the verb in brackets

(3mks)

- i. The team was _____ for coming late (qualify)
- ii. They were _____ attacked by the gangsters (vicious)
- iii. The _____ of the matter brought the president to their county.
(grave)

(d) Use the correct collective nouns in the following sentences

(3mks)

- i. The evening party was beautiful by the _____ of colours.
- ii. The guest of honour was given a _____ of flowers.
- iii. She put a _____ of salt in her food.

(e) Complete the sentences below by changing the verb in brackets, in each case, into the form indicated in the instructions after each.

- i. _____ (lie) to your parents is a bad practice.
(infinitive)
- ii. John considers _____ (work) very seriously. (gerund)
- iii. Farida expected _____ find everyone settled.
(infinitive)
- iv. _____ (prefer) tilapia to mudfish is understandable in your circumstances (gerund)