

GATANGA FORM FOUR END OF TERM II EXAMINATION 2016
KENYA CERTIFICATE OF SECONDARY EDUCATION

101/3

ENGLISH**PAPER 3****(Creative Compositions and Essays Based on Set Texts)****JULY / AUGUST 2016****2 ½ HOURS.****Answer three questions only.**

1. **Imaginative Composition (Compulsory) 20 marks.**

EITHER

- a) Write a composition beginning:
 Many things had happened so first and I knew I had to make a quick decision ...

OR

- b) Write a composition on the dangers of cheating in National Examinations.

2. **The Compulsory Set Text. (20 marks)**

Bertolt Brecht, The Caucasian Chalk Circle.

What goes around comes around. Using illustrations from Bertolt Brecht's Caucasian Chalk Circle, show the truth of this statement. (20 marks)

3. **The Optional Set Texts. (20 marks)**

Answer any one of the following three questions.**EITHER**

- a) **The Short Story:**

Ilieva Emilia and Weveney Olembo (Ed), When the Sun Goes Down and Other Stories from Africa and Beyond.

Citizens can contribute to lack of development in the society. Using the story Arrested development, write a composition to show the truth in the above statement. (20 marks)

OR

- b) **Drama**

Francis Imbuga, Betrayal in the city.

Bad government hits hard on the citizenry. With illustrations from Francis Imbuga's, Betrayal in the City, write an essay in support of this statement. (20 marks)

OR

- c) **The Novel.**

Witi Ihimaera, The Whale Rider

Sometimes, tradition can be a hindrance to the society's progress. In reference to Witi Ihimaera's The Whale Rider, write a composition showing the relevance of this statement. (20 marks)