

**MAKUENI COUNTY CLUSTER PREPARATORY EXAMINATION 2016**
*Kenya Certificate of Secondary Education*
**101/3**
**ENGLISH**
**PAPER 3**
**(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)**
**JULY / AUGUST 2016**
**TIME: 2 ½ HOURS**
**1. Imaginative Composition. (COMPULSORY)**
**(20 marks)**

Either,

- a) Write a composition beginning with the following statement:

“As I walked out of the gate that day, I knew it was the beginning of a good life ahead.....”

**or**

- b) Write a story to illustrate the saying,

“A bird in hand is worth two in the bush.”

**2. The Compulsory Set Text**
**(20 marks)**
**Bertolt Brecht, The Caucasian Chalk Circle.**

“Everyone in society gets what they deserve, whether good or bad.”

 Write an essay in support of this statement drawing illustrations from the play, “The Caucasian Chalk Circle.”

**3. The Optional Set Texts.**
**(20 marks)**
**Answer any one of the following three questions.**

Either,

- a) **The short story**

**Emilia Ilieva and Waveney Olembo (Eds.), When the Sun Goes Down and Other Short Stories from Africa and Beyond.**

Using illustrations from Sefi Atta’s short story, “Twilight Trek,” write a composition to illustrate the problems illegal immigrants go through in the event of wanting to seek better lives abroad.

- b) **The play: Betraval in the City, Francis Imbuga.**

“The desire to avenge oneself on perceived enemies adds more evil and suffering in society.” Write an essay to illustrate this assertion with close reference to the play.

- c) **The Novel: The Whale Rider, Witi Ihimaera**

“Rawiri experiences racial segregation in Papua, New Guinea.”

 With reference to Witi Ihimaera’s novel, The Whale Rider, write an essay in support of this statement.