

**MURANG'A SOUTH SUB-COUNTY MULTILATERAL EXAMINATIONS 2016**  
**KENYA CERTIFICATE OF SECONDARY EDUCATION**

101/1

**ENGLISH****PAPER 1****(Functional Skills)****JULY / AUGUST 2016****2 HOURS.**1. **Functional writing.**

Imagine you are the Managing Director of Sukuma Moto Holdings. One of your employees has lost his father who succumbed to injuries after a grisly road accident. He is grief-stricken by this loss and clearly requires a lot of support from the entire staff. The hospital bill resulting from the deceased's long stay in hospital has made it necessary to hold a fund-raising, after which there will be a requiem mass, then burial.

- a) Write a memo to all the employees informing them of this death. (12 marks)  
 b) Write a condolence note to your friend about this loss. (8 marks)

2. **CLOZE TEST.**

(10 marks)

**Read the passage below and fill in each blank space with the most appropriate word.**

Some students know so (1) \_\_\_\_\_ that they are unable to understand and do the tasks that the examiner requires of them. This is also, (2) \_\_\_\_\_ often the result of lack of proper preparation on their part (3) \_\_\_\_\_ the teacher's (4) \_\_\_\_\_ to teach them. Rarely is this (5) \_\_\_\_\_ due to lack of teaching and access to books. Another aspect is the unfortunate desire (6) \_\_\_\_\_ many student's part to try to impress. The desire often leads to (7) \_\_\_\_\_ use of vocabulary that distorts communication completely. Students are advised to (8) \_\_\_\_\_ vocabulary that they are (9) \_\_\_\_\_ with and understand their meaning if not, the examiner is more likely to find out the fault with your diction than be impressed (10) \_\_\_\_\_ it.

3. **ORAL SKILLS.**

(30 marks)

- a)
- Read the poem below and answer the questions that follow.**

**SUNSET**

The sun spun like  
 a tossed coin  
 it whirled on the azure sky,  
 it clattered into the horizon,  
 it clicked in the slot,  
 and neon lights popped,  
 and blinked 'time expired'  
 as on a parking meter.

(Oswald Mbusiyeni: mtshaki)

**Questions.**

- i) Describe the rhyme scheme of the poem. (2 marks)  
 ii) How would you say the last line of this poem? (2 marks)  
 iii) State any **two** onomatopoeic words in the poem. (2 marks)  
 iv) Identify any other sound pattern used in the poem. (1 mark)

- v) State and illustrate three non-verbal cues that you would use to make the recitation of the above poem interesting. (3 marks)

- b) A form one student is trying to compose a poem with alliteration. She/he has come up with the following list of words. Advise on **five** pairs that alliterate. (5 marks)

few	unity	shirt
cease	carrot	photic
one	chalk	when
unimpaired	own	pew
kite	chef	youth

- c)
- Pick out the word with long vowel sounds.**
- (5 marks)

Coat	look	further	moan
Card	should	steal	showed
More	still	fool	

- d)
- Read the conversation then answer the questions that follow.**
- (10 marks)

Kiprop: There's still a lot of sexism in football. Why can't the Kenya Football Federation let Filomena play in the Premier League?  
 Yano: Oh, come off it, Kiprop. KFF has nothing to do with the Filomena's case. She can't play in Premier League because

she doesn't belong to any team in the league, simple.

Steward: But, excuse me, Yano, Filomena doesn't belong to a team because KFF wouldn't let her join one. Moreover ...

Yano: Just a moment, Steward, You are quite well that the teams in Premier League are all men's teams. How were they going to enroll Filomena?

Kiprop: Fair enough, that's the point I'm making. Why should the teams be exclusively male? Why can't super player like Filomena ...

Yano: Sorry for the interruption, Kiprop. But every sport has its rules and in football there are no provisions for mixed male and female teams.

Steward: I thought Gor Mahia Football Club wanted to ...

Kiprop: Why can't they change the outdated rules? Sorry Steward. You were saying something.

Steward: Well, I was just going to say Gor Mahia, 'Kogalo' had wanted to consider Filomena's application to join them, but KFF told them to consult FIFA first.

**Question.**

- i) What makes this conversation effective?
- ii) In a conversation, how do we know it is our turn to speak?

(6 marks)

(4 marks)

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