

MURANG'A SOUTH SUB-COUNTY MULTILATERAL EXAMINATIONS 2016
KENYA CERTIFICATE OF SECONDARY EDUCATION

101/3

ENGLISH**PAPER 3****(Creative Compositions and Essays Based on Set Texts)****JULY / AUGUST 2016****2 ½ HOURS.****Answer three questions only.**

1. **Imaginative Composition (Compulsory) 20 marks.**

EITHER

- a) Write a story ending with the following words.
 ... The experience left a permanent scar in my heart.

OR

- b) Write a composition justifying or refuting this statement:
 "The government is justified in its plan to provide laptops to pupils in class one."

2. **The Compulsory Set Text. (20 marks)**

Bertolt Brecht, The Caucasian Chalk Circle,

"Some people usually abandon their close family members during hard times for the sake of their fear or material thirst." Drawing illustrations from the play *The Caucasian Chalk Circle*, write an essay illustrating the truth of this statement.

3. **The Optional Set Texts. (20 marks)**

Answer any one of the following questions.**EITHER**

- a) **The Short Story:**

Ilieva Emilia and Olembo (Ed), When the Sun Goes Down and Other Stories.

With clear illustrations from Leila Abouzeid's short story 'Two Stories of a House', write an essay explaining how ingratitude breeds conflict in a society.

OR

- b) **Drama**

Francis Imbuga, Betrayal in the city.

"... The outside of this cell, may well be the inside of another."

Discuss the validity of this statement basing your argument on Francis Imbuga's, *Betrayal in the City*.

OR

- c) **The Novel.**

Witi Ihimaera, The Whale Rider

"Change can sometimes be destructive to the set order of things in a society.?" Drawing your illustration from Witi Ihimaera's *The Whale Rider*, write an essay to justify this statement.