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101/1,101/2,101/3 English NANDI EAST, NANDI SOUTH & TINDERET SUB-COUNTIES JOINT EVALUATION 2016 101/1 **ENGLISH** PAPER 1 (FUNCTIONAL SKILLS) **JULY / AUGUST 2016 TIME: 2 HOURS FUNCTIONAL WRITING** (20mks) Imagine you are a member of the Students' Council in-charge of the Environment. Your school principal has called you to inquire about the school's wanting state of the natural environment. After the discussions, he asks you to write a report on the issue. Write a report on the various hazards in the environment such as pollution, vegetation care, rubbish disposal, soil erosion and general cleanliness. **CLOZE TEST** (10mks) Read the passage below and fill in the blank spaces with an appropriate word. Vasco da Gama not only signed a (1) treaty with the Sultan of Malindi but also (2) the famous pillar as a show of friendship. Of all the pillars he (3) a long the various points on his (4) from Portugal via the Southern Trip of Africa and up the East (5) of Africa, this is the only pillar that stands be washed away by the wind and waves if nothing is done (7) to strengthen its the 16th century looks quaint and nicely kept. foundation. The Portuguese Chapel built by the Portuguese (8) centuries old now, it's reminiscent of the (10) who passed by. A(9)**ORAL SKILLS** (30mks) Read the poem below and then answer the questions that follow. Madam and the Rent Man By Lang Sttone Hughes The rent man knocked. He said, Howdy-do? I said, What Can I do for you? He said. You know Your rent is due. I said, Listen, Before I'd pay I'd go to Hades And rot away! The sink is broke. The water don't run, And you ain't done a thing You promised to "ve done. Back window's cracked, Kitchen floor squeaks, There's rat in the cellar, And the attic leaks. He said, Madam, It's not up to me. I'm just the agent, Don't you see? I said, naturally,

You pass the buck. If it's money you want

You're out of luck.

He said, Madam, I ain't pleased! I said, neither am I. So we agreed.

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QUESTIONS

(v) Identify **two** onomatopoeic words in the poem.

(vi) How would you say the last line in stanza 5?

(2mks) (1mk)

(vii)Imagine that you are to recite this poem to an audience. What would you do to capture the conversational nature of the poem?

(3mks)

(viii) Identify three pairs of words that rhyme in the poem

(3mks)

(b) Provide homophones for the following words.

(5mks)

- (i) Sword:
- (ii) Liars:
- (iii) Thyme:
- (iv) What:
- (v) Not:....
- (c) Which syllable would you stress in the following words?

(5mks)

- (i) Dislike
- (ii) Separate
- (iii) Abuse
- (iv) Towards
- (v) Torment (verb)
- (d) Read through the conversation below and identify six conventions of a conversation found in it.

Kiprono: There's still a lot of sexism in football.

Why can't the Kenya Football Federation let Akinyi play in the Premier League.

Mengich: Oh, come off it, Kiprono. The KFF has nothing to do with Akinyi's case. She can't play in the Premier League

because she doesn't belong to any team in the league, pure and simple.

Babu: But, excuse me, Mengich, Akinyi doesn't belong to a team because KFF wouldn't let her join one. Moreover

Mengich: Just a moment, Babu. You know quite well that the teams in the Premier League are all men's teams. How

were

they going to enroll Akinyi?

Kiprono: Fair enough, but that is just the point I'm making. Why should the teams be exclusively male? Why can't a super

player, like Akinyi ...

Mengich: Sorry for the interruption, Kiprono. But every sport has its rules and in football there are no provisions for

mixed

male and female teams.

Babu: I thought Gor Mahia Football Club wanted to

Kiprono: Why can't they change the outdated rules?

Sorry, Babu. You were saying something.

Babu: Well, I was just going to say Gor Mahia had wanted to consider Akinyi's application to join them, but the KFF

told

them to consult FIFA first.

(e) Read the genre below and answer the questions.

The long lorry rolled down the long rocky road.

Identify the above sub-genre. (1mk)

(ii) Explain how rhythm has been achieved in the above item.

(4mks)