

**NANDI EAST, NANDI SOUTH & TINDERET SUB-COUNTIES JOINT EVALUATION 2016**

**101/3**

**ENGLISH**

**PAPER 3**

**(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)**

**JULY / AUGUST 2016**

**TIME: 2 ½ HOURS**

4. Imaginative Composition (Compulsory). (20marks)

**Either**

- (a) Write a story ending with the words:  
.... as I watched her disappear round the corner that evening, I knew that was the worst form of betrayal.

**Or**

- (b) Write a story to justify the proverb:  
A bird in the hand is worth two in the bush.

5. The Compulsory Set Text. (20marks)

Brecht Bertolt, *The Caucasian Chalk Circle*.

“One has to take risks in order to succeed in his / her endeavours.” Using the play, *The Caucasian Chalk Circle*, by Brecht Bertolt for your illustrations, write an essay showing how Azdak takes risks.

6. The Optional Set Texts (20marks)

Answer any of the following three questions:-

**Either**

- (a) The Short Stories  
Alembic and Ilieva, *When the sun Goes Down and Other Stories*.  
“Women are their own worst enemies, they propagate male chauvinism in the society.”  
Using Grace Ogot’s short story, “*The Bamboo Hut*” for illustration, write an essay in support of this statement.

**OR**

- (d) Drama, Francis Imbuga’s, *Betrayal in the City*.  
“Corruption is a vice, among government officials in developing countries, that has enriched few individuals while denying a majority opportunities and rendering their lives miserable.” Using illustrations from Francis Imbuga’s play *Betrayal in the City*; by Francis Imbuga, write an essay illustrating the truth of this statement.

**OR**

- (e) The Novel, Witi Ihimaera, *The Whale Rider*.  
With close reference to the Novel, *The Whale Rider*, show how human beings protect their natural environment.