

NTIMA, NYAKI AND MUNICIPALITY CLUSTER EVALUATION 2016

ART AND DESIGN

Paper 2

July/August 2016

MARKING SCHEME

SECTION A : DRAWING / PAINTING Q1 OR Q2

1.	INTERPRETATION	MARKS	AWARD
	Relevance of subject matter to theme	02	
	Correct dimensions	02	
2.	COMPOSITION		
	Appropriate use of space	04	
	Appropriate format	04	
	Unity / rhythm / balance	08	
	Creativity / imagination / originality	10	
	Rendition of perspective (Aerial / linear)	06	
3.	FORM / STRUCTURE		
	Definition of forms	10	
	Capture of action / mood	08	
	Articulation of posture and features	06	
	Proportion of forms in relation to each	08	
	Texture / pattern	04	
4.	TONE / COLOUR		
	Tonal value to create volume / depth	08	
	Harmony / contrast	04	
	Competency in use of media	08	
	Appropriateness to subject matter	04	
5.	PRESENTATION		
	Neatness	02	
	Presentation / finish	02	
	TOTAL	100	

SECTION A : GRAPHICS Q3 OR Q4

1.	INTERPRETATION	MARKS	AWARD
	Relevance of subject matter to theme	02	
	Correct dimensions	02	
	Appropriate format	02	
	Requirements: understanding of the design problem solving process	06	
	Mood/ symbolism	04	
2.	COMPOSITION		
	Layout of pictorial forms / letters	08	
	Rhythm / unity / balance	04	
	Spacing of letters words lines	10	
	Originality / creativity / imagination	10	
3.	FORM / STRUCTURE		
	Definition of form (pictorial / letters)	12	
	Proportion	10	
	Appropriateness of forms to function	08	
4.	COLOUR		
	Appropriateness of colour	06	
	Harmony / contrast	06	
5.	PRESENTATION		
	Precision	06	
	Neatness and finish	04	
	TOTAL	100	