

Name Index No.

Candidate's signature

Date

101/3

ENGLISH

Paper 3

(Creative composition and Essays based on set texts)

July/August 2016

Time 2½ hours

**NTIMA, NYAKI AND MUNICIPALITY CLUSTER
EVALUATION - 2016**

Kenya Certificate of Secondary Education

ENGLISH

Paper - 101/3

Creative Composition and Essays based on set texts

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Time: 2½ hours

INSTRUCTIONS TO CANDIDATES

- a) Answer THREE questions only
- b) Question ONE and TWO are compulsory.
- c) In question THREE choose only ONE of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- e) Each of your essays must NOT exceed 450 words.
- f) Answer the questions using the ENGLISH language.

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
<i>This paper consists of 2 printed pages</i>		
TOTAL SCORE	60	

Candidates should check the question paper to ensure that all the printed pages are printed as indicated and no questions are missing.

Answer THREE questions only

1. COMPULSORY Imaginative composition

(20 marks)

EITHER

- a) Write a composition beginning with the following sentence.
“The door was flung open and everybody looked up”

OR

- b) Write a composition to illustrate the following proverb:

Those who live in glass houses should not throw stones.

2. The compulsory set text

DRAMA

The Caucasian Chalk Circle By Bertolt Brecht

"The consequences of war are always painful and far reaching." Support this statement with close reference to "*The Caucasian Chalk Circle*", by Bertolt Brecht (20 marks)

3. OPTIONAL SET TEXTS

Answer any one of the following questions.

EITHER.

- a) The short story: Longhorn: "*When the sun goes down and other stories from Africa and Beyond*".
"Desperation leads to moral degradation". Support this statement with illustrations from Sefi Atta's short story, "*Twilight Trek*." (20 marks)

OR

- b) Drama: "*Betrayal in the city*" -Francis Imbuga.
"Power, if unchecked, usually leads to suffering." With illustration from Francis Imbuga's "*Betrayal in the City*" , support the above statement. (20 marks)

OR

- c) The Novel: "*The Whale Rider*" - Witi Ihimaera
"Every society is unique; this is as dictated by their own cultural practices," support this statement in reference to Witi Ihimaera's '*The Whale Rider*'. (20 marks)