

**NTIMA, NYAKI AND MUNICIPALITY CLUSTER EVALUATION – 2016*****Kenya Certificate of Secondary Education*****101/1****ENGLISH****PAPER 1****1. Format**

- Heading - 2 mks (name of institution  $\frac{1}{2}$  commissioning officer  $\frac{1}{2}$ , reason  $\frac{1}{2}$  time span  $\frac{1}{2}$ )
  - Introduction  $\frac{1}{2}$
  - Subtitle  $\frac{1}{2} \times 4 = 2$
  - Recommendation  $\frac{1}{2}$  (must be numbered)
  - Name/designation (optional)
- Total – 6mks

**Content**

Expect at least four findings (areas under clear sub –titles)

eg. Noise – making

Dressing

Vernacular speaking.

Defiance to authority

Truancy etc.  $4 \times 2 = 8$  mks**Tone**

2 marks – must be passive / formal.

-Language and presentation

A – 4 – very good/excellent

B – 3 – fairly good

C – 2 – weak

D – 1 – very weak

**Summary.**

Format	-	6
Content	-	8
Tone	-	2
L & P	-	4

**2. Cloze text marking scheme.**

1. Despite
2. If
3. Their
4. Families
5. When
6. Has
7. The
8. And
9. Burden
10. Quality

**3. i)**

- ✓ use of conventional formula understood by audience

eg. - I am going to tell you a

- Story story

- Take a story

- ✓ Giving a riddle/ puzzle related to the story.
- ✓ Singing a song related to the story
- ✓ Playing a musical instrument
- ✓ Clearing your throat
- ✓ Any other relevant (any two)

**ii)**

- ✓ Body language eg. Smiling, sitting posture that shows alertness, nodding etc.
- ✓ Eye contact
- ✓ Appropriate emotional response to parts of the story eg. Sad/happy facial expression.
- ✓ The general response at the end of the story
- ✓ (Any two) any other relevant

**iii)**

- ✓ Tonal/voice variation of the mother as contrasted so that of the girl.
- ✓ Facial expression such as happy/smiling/jubilant face of the mother returning to complete her chores.
- ✓ Gestures eg. Gesticulating the milking of a cow.

- ✓ Body movement. The woman returning to complete her chores.  
(Any two) any other relevant.
- iv)
- ✓ Tonal variation – soft and persuasive tone to show mood of utterance.
  - ✓ Pitch – voice projection such as a low tone/voice to show.
  - ✓ Tempo/pace – words said slowly to express fear.
  - ✓ Facial expression – sad/surprised face
  - ✓ Gestures – lifting hands  
(Any two) – Any other relevant.
3. b) i)
- Scent
  - no
  - prey
  - wear
  - oral
- ii) Note  
Weed  
Breathe.
- c) i)
- ✓ research on the motion/topic
  - ✓ Personal grooming eg. Hair, clothes. Shoes etc.
  - ✓ Prepare flash cards or short notes.
  - ✓ Practice use of non – verbal skills eg. Use of gesture movement on stage, facial expressions etc.  
Any other relevant 1×4=(4 mks)
- ii)
- ✓ Take a deep breath
  - ✓ Say a short prayer
  - ✓ Recite positive affirmations  
Any other relevant 1×2 =2 mks
- d) i) I did the job – a statement of fact that the speaker did the speaker did the job.  
I did do the job – emphasis of the fact the speaker actually did the job.
- ii) Juma paid for it. – it is Juma who paid for it and not anybody else.  
Juma paid for it. – Juma actually paid for it/did the paying/ did nothing more/emphasizes the item is indeed paid for
- e) i)
- ✓ greeting Hello Judy
  - ✓ Motioning her to sit
  - ✓ Asking her to relax
  - ✓ Calling her by name.  
any one
- ii) She is polite ✓ 1/2 eg. Calm down  
Allows turn taking eg. Reads the agitation in Judy.  
Interrupts politely (interrupting, please relax)
- iii) She is impatient (1/2) eg. So then, why ½ mk  
She is rude (1/2) eg. I will kill myself (1/2 )  
Suspicious (anxious ✓ ½ eg. Don't tell me it's all over the second school. ✓ (1/2 )

**NTIMA, NYAKI MUNICIPALITY CLUSTER EVALUATION – 2016****Kenya Certificate of Secondary Education****101/2****ENGLISH****PAPER 2****Comprehension**

- i) It has begun to look like the normal thing/ virtually every facet of the society has been infected/  
No one has escaped/  
Indiscipline pervades our life/  
It is everywhere.  
NB, Any one (2 mks)
- ii) It assumes many different forms – some forms are overt (crude) while others are discreet (subtle)/it is difficult to put your figure on it exactly. (3 mks)
- iii) This may check individual's excesses/ one may become more considerate and therefore less self – centred. (Selflessness). (2 mks)
- iv) It shows that although discipline is not strictly lawlessness it can easily lead to lawlessness and criminal acts? To illustrate how indiscipline can easily lead to lawlessness and criminal acts. (2 mks)
- v) To realize and appreciate that although the law makes no provision for a first – come – served policy observing that policy would create order and efficiency decency/  
It is fair and not liable to create disorder and delay. (2 mks)
- vi) - Exercise self-discipline without external supervision.  
- Individual can also supervise the behavior of his/her neighbour  
- Society must control indiscipline by showing disapproval and/punishing it.  
- Society has the duty of providing social education.  
NB – should be in note form  
- Deduct ½ mrk from total marks if not in note form. (4 mks)
- vii) The line between indiscipline and lawlessness is often tenuous. (1 mk)
- viii) Contemptuous/hostile/condemnatory/disgust/despise/resentful. (2 mks)
- Illustrate – use of expressions like “immaturity” mental incompetence.
- ix) Verbal reprimand – a spoken rebuke/warning/caution/scolding/admonishing/reproof  
Devilry – mischief/high spiritual/evil nature /wickedness/daring act, escapade.
2. a) Mark was living alone in Nakuru where he worked, away from his family.  
He had just broken up with a girl he had been living with, after she cheats/lies to him that she was expectant. The following day he travelled to western Kenya where his family lived.  
Expect all three (3 mks)
- b) Family relations  
-Elizabeth complains that Mark had remembered them. “At last” meaning he had stayed away for long.  
-Mark felt “Like the dirt in the street” for neglecting his family.  
-The girls had been sick and Elizabeth wrote to Mark, their father to inform him.  
-Elizabeth tells Mark that they would go back to Nakuru together .....  
Id – 1 ill – 2 =3mks
- c) Forgiving – “Elizabeth was not vindictive”  
Wise – did not pay attention to gossip/rumours that would have ruined her family.  
Motherly/responsible – she took care to her sick children and wrote to their father to inform him.  
Any other relevant Id – 1mk  
Ill – 1mk  
= 2mks
- d) Mark Antony Sigu/Elizabeth's husband – 1 mk  
Honesty/sincere – when confronted by Elizabeth, he is apologetic “I'm sorry”, “he felt like the dirt.....”  
Irresponsible – He does not respond to Elizabeth's call when his children were sick. “ .....in the haze of his infatuation.”  
Any other relevant. Id – 1 ill – 1 =2mks
- e) i) Elizabeth/she said said that they were family and it was clear that he needed someone to remind him of his duty all the time  
(1mk)  
ii) This was getting worse than he had feared, wasn't it? (1 mk) Do not award if punctuation is incorrect.
- f) That Mark had been living with a girlfriend/✓woman. This reveals that Elizabeth loved and respected her husband✓, and that she was committed✓ to her marriage and determined to make it work.✓ (4 mks)
- g) Dialogue.  
Between Elizabeth and Mark.  
Eff. Reveals the character of Mark as honest and sincere and Elizabeth was patient, wise and committed, the couple loves one another.
- h) She was living at Aluor✓ where she was teaching. She had been forced to move away from Nakuru✓ owing to insecurity✓ as a result of the state of Emergency✓ in the country. (4 mks)
- i) Cardinal – fundermental/basic/very important

Blabbing – talking carelessly about things that should be kept secret

Marking Scheme for the poem.

- a) The poem is about a person who has gone to church to pray.  
He prays for friends and foes to living and the dead.  
He had committed adultery with the soldier's wife.  
He is remorseful or apologetic and asks for forgiveness.
- b) He is religious/pious – goes to church to pray – “To go and pray again”  
He is immoral/promiscuous – commits adultery with the soldier wife “While I shot hot life into his wife”
- c) i) Repetition – “I went and prayed”  
ii) Alliteration – friends and foes live long  
Fighting for  
iii) Imagery (metaphor) – “I shot hot life into her wife”
- d) i) The speaker engages in sexual affairs and impregnates the soldier wife.  
ii) He asks God to preserve his life✓ so that he can go often to pray in church.
- e) i) Apologetic/remorseful/reconciliatory. Asks God for forgiveness.  
ii) Prayerful – “That I live long to go and pray again”

Question 4 Marking Scheme.

Grammar.

- a) i) in  
ii) for  
iii) in
- b) i) Pacify/appease  
ii) Captor  
iii) Providence
- c) i) Took after  
ii) Made away with  
iii) Came to
- d) i) Never had the village experience such a storm.  
ii) Being so ill, John was advised by the doctor to stay at home for a few days.  
iii) The cow that had been stolen from the school was bought by the farmer.
- e) i) Lest/else  
ii) but  
iii) despite/in spite of.

**NTIMA, NYAKI AND MUNICIPALITY CLUSTER EVALUATION – 2016****Kenya Certificate of Secondary Education****101/3****ENGLISH****PAPER 3****2 ½ hours**

1. a) Must be a story, if not deduct 4 marks.

Third person narration is acceptable.

Must begin with the given statements if not deduct 2 mks.

Story must develop naturally the input sentence if not deduct 4mks. (Irrelevancy)

Length must not exceed two pages if not deduct 2 mks. (350-450 words)

- b) It must be a story if not deduct 4 marks.

The story must show that candidates understand the proverb.

Length must not exceed 2 pages (350 -450 words)

2. Compulsory: Caucasian Chalk Circle

- ✓ Displacement

The Caucasian village is described as was ravage and I ruins. The number of villages has declined and people have relocated to other areas. All pleasures have been rationed. Tobacco and wine have been rationed. People's normal lifestyle is affected as evidenced when the goat herding commune has been asked to relocate on order from government. Grusha's case.

- ✓ Fear of insecurity. The girl tractorist notes that plan to rehabilitate the disputed valley work conceived during days and nights when they had to take over in the mountains. Displacement of people from palace and homes.

- ✓ Poverty – during the days of Governor Abashwili and the grand duke's leadership, majority of people had been rendered beggars. The governor is confronted by petitioners who are not comfortable with the state of affairs – children are emaciated, people are clutches while others are crippled due to war

There are high taxes by the government

Soldiers taking goats from the peasants.

- ✓ Deaths – the fat prince conspires with other princes to overthrow the governor, He has him beheaded and his head is hanged at the entrance door of this palace for all to see.

- ✓ General suffering. The case of Grusha's suffering with Michael all the way to mountains and even after suffering of peasants.

**Question 3 a. marking scheme.**

- i) When the sun goes down

- ii) Immoral ways are never rewarded.

It is true that desperation leads to moral degradation as outlined in Sefi Atta's story Twilight Trek, some of the moral degradation shown are, dishonest, prostitution, blackmail and hypocrisy.

**Dishonest**

The narrator in his desperation to go to Spain duped his boss, and as result the boss was angry with him and even threatened to send a gang to slit his throat. Due to the fear the narrator developed a strong desire to leave to Spain immediately.

The narrator is told to be prepared for thieves, the Moroccan security forces, and to look out for conmen that will take his money. P.16.

Dishonesty is seen in the story when nasty Tuareg makes the narrator and the others pay him more dollars. The wheezy woman pleads with Tuareg but he showed her no mercy. The Tuareg only calms down when he is given extra \$100 which was not the agreement in the beginning.

After the end of the journey no gratitude is shown to the Tuareg. He is not appreciated at all and instead referred to as cheat. 'He has driven us hundreds of miles and none of us is thankful to him, the cheat' p.115.

Illegal emigrates use wrong routes to set to Spain as they know that if they use the right routes they would be arrested as they were illegal. P.10.

The narrator did not have enough money to enable him get fare and therefore resorts to selling Marijuana which is drug that is not allowed.

The narrator is warned to be alert as the presence of conmen was not inevitable. He was also to be cautious about security forces, also told to be prepared for thieves p.116. Narrator sleeps in his sneakers just incase they get stolen.

**Black mail**

Blackmail is another moral degradation obvious in the short story. The narrator and others have crossed the border using fake passports p.115. This is not a habit that would be encouraged in any country. Obazeee tries to sneak overload in Ceuta as he was trying to avoid the security forces. Obazeee is aware that his stay in Tangier in a guest house near Pete Socce was not legitimate.

**Prostituting**

The narrator's mother in abid to survive involves herself in prostitution and even imtroduces the same to the narrator. The narrator says that when he was young his mother would snear lipstick all over his face oiled his hair and braided it into cornrows like a girl p.109.

The narrator's mother introduces him to a Lebanese and would convince him that the Lebanese man will only touch him. The narrator's mother was involved with many men sexually, the narrator says that some were rich, married, handsome, fat, and white, like his father p.10.This show promotion of moral degradation in a bid to survive.

**Hypocrisy**

Hypocrisy is shown by Patience. Patience keeps on reading the Bible which makes the narrator build trust in her. "Patience pulls a white Bible out of her pocket and begins to read to me about Moses who led the Israelites" p.113.

She says it is only God who can save us now. She is reading her Bible again p.118. When Patience disappears and does not return, the narrator could not believe it after Obazeee makes him realize that she had gone for food and would not be returning.

The narrator is left alone wondering what to do as Patience had stolen his money. "There is space since is my sneakers now. Too much space since Patience took my money". P.123

Patience tells the narrator that she had enough money which they were to share yet she was planning to rob him. P.122

From the above illustration, it is clear that desperation leads to moral degradation.

Mark 4:4:4:4: =12mks

Intro. -2mks

Conc. -2 mks

G & P -4mks

3. b)

- ✓ Adika's funeral is taken over by the state and converted into a political rally – service is not supposed to take more than 10 minutes, students shouldn't carry coffin and weeping in public by academic staff was illegal. Mosese goes against this that he is framed with Opium and thrown in jail.
- ✓ Jasper's parents are killed in cold blood on orders from the government "Those brutes murdered my parents." This leads to Juser's father psychological suffering.
- ✓ There curtailed freedom of expression. The state takes away the students' rights to print Adika's picture in the local daily. Publishers are not free to publish Juser's manuscript because the true was too much in the nude"
- ✓ Through the order from the government, Doga and Nina are forbidden to carry on with their son's shaving ceremonies. When Jere empathizes with them and allows it he is imprisoned. This also leads to the killing of Doga and Nina.
- ✓ When university students go no strike condemning the influx of expatriate personnel in the country, boss goes ahead and orders for three hundred more to show them that he had the upper hand. The aftermath of this demonstration is Adika's death and Mosese's imprisonment.
- ✓ Boss uses his power to have Kabito's University milk tender cancelled and given to his cousin Mulili. This leads to animosity between Mulili and Kabito. The result is Kabito's death.
- ✓ Tumbo declares Juser the winner of the play6 writing competition that was not held. This gives an opportunity to Juser and the other parties to avenge the wrongs done against him'them/nation.
- ✓ Boss trying to get Regina by force.
- ✓ Boss locking Mercedes in the palace.

(Any other relevant)

Introduction – 2 mks

4 well illustrated points – 12 mks

Conclusion – 2 mks

Grammar and presentation – 4 mks

3. c

- ✓ The Maori community believed in the communication and co-existence between the human and the sea and its animals. The ancient bull is saved by a man. He becomes its master. A man is sighted riding on a whale which had a tattoo imprinted on the forehead, flinging spears which turn into various animals.
  - ✓ In the Mori tribe, leadership is hereditary. Chiefdom falls from the eldest son to the next eldest son. Koro Apirana – Porourangi
  - ✓ Birth cord and after birth of a child is usually buried among their fathers' people. This shows that that is where baby belongs body and soul and would be protected by ancestors of the people. Nani flowers burying Kahu's after birth in Whangara.
  - ✓ The people live in harmony with Tangaroa kingdom and guardians therein. They made offerings to the sea god to thank or when they needed help and other favours. They bless every new net and lives to Tangaroa.
  - ✓ Fishing is sacred is only done by men. The people do not take with them food to the boat because fishing task was sacred. Fishing areas are kept under protective custody of the guardians. They also feared overfishing lest they bring retribution.
  - ✓ In Maori tradition, a stranded whale was a gift from the gods.
  - ✓ The Mori community is largely patriarchal. Chiefdom is male dominated and handed down through the eldest son of each generation eldest son. The custodian of traditional stool is believed to be handed over the line of descent in the tribe. Koro Apirana training only the boys. Koro rejects his grate granddaughters who have broken the male line of succession.
- Any other relevant
- Introduction – 2 mks
- 4 well illustrated points – 12 mks
- Conclusion – 2 mks
- Grammar and presentation – 4 mks