

**NTIMA, NYAKI AND MUNICIPALITY CLUSTER EVALUATION 2016**  
KENYA CERTIFICATE OF SECONDARY EDUCATION (K.C.S.E)

**MARKING SCHEME**

**Home Science (441/2)**

Paper 2

JULY/AUGUST 2016

CANDIDATE'S NAME .....

INDEX NO:.....

AREAS OF ASSESSMENT	MAX SCORE	ACTUAL SCORE	REMARKS
<b>1. PRESENTATION</b>			
a) Work well pressed (1) and folded (½)	1½		
b) Label (½) firmly fixed (1) without concealing details (½) and on a single fabric (½)	2½		
c) Pins/needles (½) unnecessary tacking threads (½) and loose threads (½) removed	1½		
d) Made up of right half	1		
<b>SUBTOTAL</b>	<b>6 ½</b>		
<b>2. CUTTING OUT</b>			
a) All seven pieces cut out (7 x ½)	3 ½		
b) Smooth cutting of yoke C.F (i) and cut on straight grain (i) to within 3 mm	2		
c) Smooth cutting of dress C.F. (2) and cut on straight grain (2) to within 3 mm	4		
d) Smooth cutting of dress CB(2) and cut on straight grain (2) to within 3 mm	4		
e) Front facing smoothly cut at the CF (½) and cut on straight grain (½)	1		
f) Back facing smoothly cut at the CB(½) and cut on straight grain (½)	1		
g) Smooth cutting of the dress lower edge front (1) and back (1)	2		
h) Sleeve binding cut on the true bigs	1		
	18½		
<b>3. OVERLAID (If not overlaid award zero = 0)</b>			
a) Yoke placed over dress on the R.S. (½) with raw edge of overlap well tucked under (½)	1		
b) Stitching line straight (1) and close to the fold (½)	1 ½		
c) Correct width of neatened seam(½) 1 cm to within 2 mm (0.8 cm - 1.2 cm) and even (½)	1		
d) Overlaid seam turnings facing up (½) at the sleeve end.	1		
e) Yoke and dress flashing at the C.F. within 2 mm	1		
	5½		
<b>4. LOOP STITCH (If not loop stitch award zero - 0)</b>			
a) Correct tension of stitches	1		
b) Correct length/depth of stitches	1		

c) Correct density of stitchery (remove $\frac{1}{2}$ if double thread is used)	1 3		
<b>5. SHOULDER SEAM</b> (if not open seam award zero (0))			
a) Seam joined with straight stitchery	1		
b) Seam pressed open (1) and flat at armhole ( $\frac{1}{2}$ ) and neckline ( $\frac{1}{2}$ )	2		
c) Seam untrimmed ( $\frac{1}{2} \times 2$ )	1 4		
<b>6. SIDE SEAM</b> - French seam (if not French seam award zero = 0)			
a) Seam well trimmed i.e. no threads on the R.S.	1		
b) Straight stitchery on W.S.	1		
c) Seam well knife edged	1		
d) Evenness of seam	1		
e) Correct size (6 mm) to within 2 mm (4 - 8 mm)	2		
f) Seam pressed towards the back at the hem	1		
g) Flatness of seam at the hem R.S. ( $\frac{1}{2}$ ) W.S. ( $\frac{1}{2}$ )	1 8		
<b>7. INVERTED PLEAT</b> (if not inverted pleat award zero (0))			
a) Both folds facing each other on RS(1) and meeting on RS(1) to within 2 mm	2		
b) Correct width of inverted pleat 2 cm on RS(1 x 2 ) to within 2mm (1.0 cm - 2.2 cm) at sleeve hem	2		
c) Pleat firmly fixed at sleeve hem(1) and well pressed (1)	2		
d) Pleat flat at sleeve hem	1 7		
<b>8. SLEEVE</b>			
a) Good hang	1		
b) Gathers ( $\frac{1}{2}$ ) well distributed ( $\frac{1}{2}$ ) at the crown	2		
c) Underarm seam well joined with straight stitchery	1		
d) Armhole seam made with smooth stitchery	2		
e) Notches matched at the armhole seam ( $\frac{1}{2} \times 2$ )	1		
f) Binding joined before attaching	1 8		
g) Binding attached using straight stitchery ( $\frac{1}{2}$ )	$\frac{1}{2}$		
h) Binding seam and under arm seam flashing to within 2 mm	$\frac{1}{2}$		
i) Correct width of binding(1) 1 cm to within 2 mm (0.8 - 1.2 cm) and even in width(1)	2		
j) Underarm seam meeting side seam to within 2 mm	1		
k) Flatness of binding	1		
	5		
<b>9. SLIP HEMMING</b> (if not slip hemming award zero (0))			



