

NTIMA, NYAKI AND MUNICIPALITY CLUSTER EVALUATION 2016

MUSIC
Paper 1
July/August 2016

MARKING SCHEME

1. a) Award 2mks
- for correct major scale
- 1½ for no dynamics
- b) Give 2mks for correct singing / playing of minor scale
- 1½mks for playing or singing with no dynamics
- c) Give 2mks for correct major arpeggio
1½mks for playing or singing with no dynamics
- d) Give 2mks for correct minor scale arpeggio
1½mks for playing or singing without dynamics
- e) Give 2mks for correct major sequence
Total 2mks

SECTION 2

- give 8mks for correct pitches
 - give 2mks for correct rhythm
- Total 10mks**

SECTION 3

3. Voice
- give 10mks for correct pitches, mastery of piece
 - give 2mks on dynamics
 - give 3mks on general musicality of the performer
- Total 15mks**

Instrument

Recorder

- give 10mks for correct playing the piece with accompaniment
 - 2mks on dynamics
 - 2mks on figuring
 - 1mk on quality of sound production
- Total 15mks**

SECTION 4 - AFRICAN MUSIC

Award marks as follows :

Originality of the performance 7mks

Relationship btwn singing and audience 3mks
Costumes and accompaniment 3mks
General performance 2mks
Total 15mks