

511/1

MUSIC
Paper 1

July / August 2016

Time : 15 minutes per candidate

NITMA, NYAKI AND MUNICIPALITY CLUSTER EVALUATION - 2016

Kenya Certificate of Secondary Education

MUSIC

Paper - 511/1

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INSTRUCTION TO CANDIDATES.

- a) This paper consists of 4 sections.
- b) The technical exercise and sight singing / reading are compulsory.
- c) In section 3 candidates should opt for either question 3 or 4.
- d) Candidates should bring their own instruments during the examination.

This paper consists of 4 printed pages

Candidates should check the question paper to ensure that all the printed pages are printed as indicated and no questions are missing.

SECTION ONE : TECHNICAL EXERCISES (VOICE OR RECORDER).

1. a) Major scale: To be sung to a vowel sound (2 marks)



- b) Minor scale : To be sung to any vowel sound. (2 marks)



- ii) Melodic (2 marks)



- c) Major arpeggio: To be sung to any vowel sound. (2 marks)



- d) Minor scale arpeggio: To be sung to any vowel sound. (2 marks)



- e) Major sequence : to be sung to 'La' sound. (2 marks)



SECTION TWO : SIGHT SINGING /READING.

(10 marks)

1. (10 marks)

2.  (10 marks)

3.  (10 marks)

4.  (10 marks)



SECTION THREE WESTERN MUSIC.

Answer either question 3 or 4.

3. Western Solo singing
Voice
Choose any one piece from the following
- a) SOPRANO
 - i) Strozzi. Amor Dromiglione B^b Major.
 - ii) Purcell: Nymphs and Sheperds - G major
 - b) ALTO
 - i) Arr. Philip Kern. Greensleeves - E minor
 - ii) Julie Knowles - Danny boy - C Major
 - c) TENOR
 - i) Arr. Mark Hayes - Simple Gifts - G minor
 - ii) Joseph Myslivecek - Ridente La Calma - E flat Major W.A Mozart
 - d) BASS

- i) Richard Leveridge - The Begger's song - G major
- ii) Johannes Brahms - to violet - D major

4. INSTRUMENT PLAYING

Choose only one from the following.

Descant Recorder.

- i) Joseph . Haydn , Partie: / Pastorale G major
- ii) Frankline Etyang - The rift valley swing - F Major

(15 marks)

SECTION FOUR : AFRICAN MUSIC

The candidate will be required to perform one stem from any of the following categories.

- a) Voice
 - i) Solo folk song.
 - ii) Choral folksong.
 - iii) Cultural group dance.
- b) Instrument
 - i) Stringed instrument
 - ii) Melodic wind instruments.
 - iii) Melodic idiophone
 - iv) Drum set