

NTIMA, NYAKI AND MUNICIPALITY CLUSTER EVALUATION 2016

MUSIC

Paper 2 (Aurals)

July/August 2016

MARKING SCHEME

Test 1(a)



Give $\frac{1}{3}$ a mark for each correct note

Total 4mks

b)



Give $\frac{1}{3}$ a mark for each correct note = 6mks

1mk for time signature = 1mk

1mk for bar line = 1mk

Total 8mks

c)



8 1/3 a mark for each correct note = 6 marks

1mk for time signature = 1mk

1mk for bar line

Total 8mks



Award $\frac{1}{2}$ mile for each correct pot - pitch 8 rhythm = 9 miles

$\frac{1}{2}$ mk key signature $\frac{1}{2}$ mk bar line

Total 10mks



Award 4 mks for each correct note, pitch and rhythm = 9mks

$1\frac{1}{2}$ mk key signature

$\frac{1}{2}$ mk bar line

Total 10mks

- | | |
|-----------------|-------|
| 3. i) Major 3rd | 1½mks |
| ii) Perfect 5th | 1½mks |
| Total 3mks | |

- | | | |
|----|--------------------------|-------|
| 4. | i) Interrupted | 1mk |
| | ii) Perfect | 1mk |
| | iii) Imperfect | 1mk |
| | iv) Plegal | 1mk |
| | Total | 4mks |
| 5. | D major (dominant major) | 1½mks |
| | A minor (relative minor) | 1½mks |
| | Total | 3mks |