

NAME _____ ADM NO. _____ CLASS _____

MUSIC

FORM 1

July 2016

2 hours

**ALLIANCE HIGH SCHOOL
END OF TERM EXAMINATION**

**MUSIC
Form 1**

Instructions

1. *Answer all the questions in this paper.*
2. *This paper consists of 7 printed pages.*
3. *Kindly check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.*

For Official Use Only

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE
1	14	
2	20	
3	16	
4	20	
5	17	
6	13	
TOTAL	100	

SECTION A: BASIC SKILLS

1. Group the following notes into beats adding bar lines to correspond to the time signature.

$\frac{2}{4}$  [2 marks]

$\frac{4}{4}$  [2 marks]

2. Construct the following scales using bass stave ascending and descending

(a) G major

[2 marks]



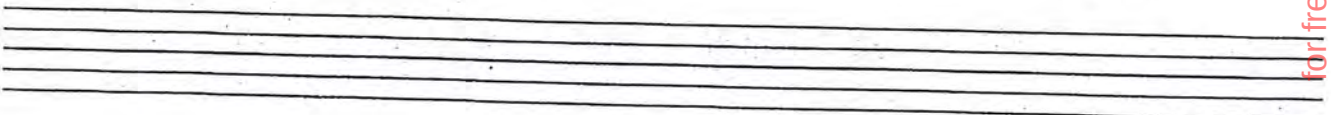
(b) D flat major

[2 marks]



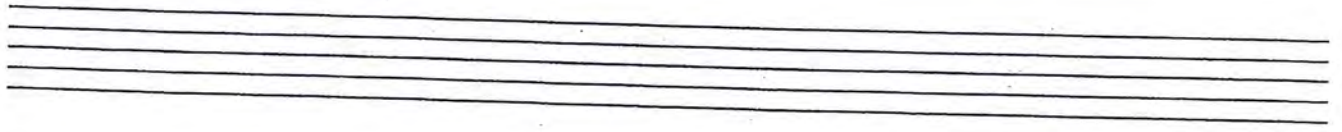
(c) E flat major

[2 marks]



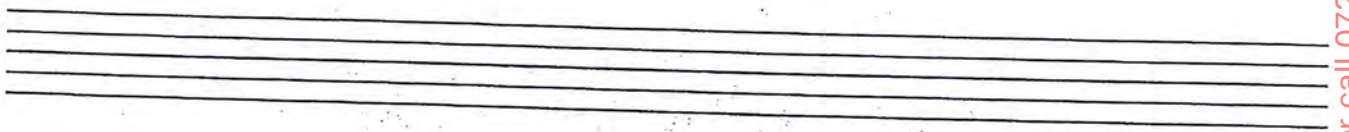
(d) E major

[2 marks]



(e) D major

[2 marks]



2. (a) Complete the following melody to 4 bars.

[4 marks]



(b) Create a tune to the following words and write it on staff.

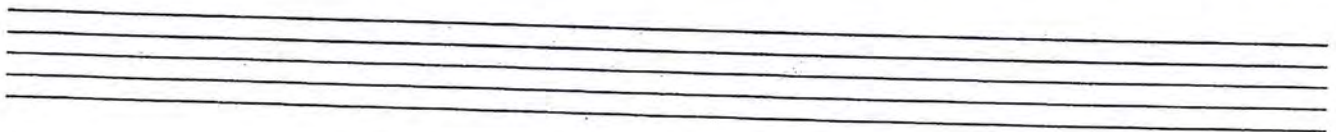
[8 marks]

Twende shambani tukalime.



(c) Transpose the following melody an octave down on bass staff.

[8 marks]



SECTION B: HISTORY OF MUSIC

African Music

3. (a) Explain the *three* types of national songs.

[6 marks]

(b) Outline *five* roles of traditional war songs.

[5 marks]

(c) Outline any *five* characteristic features of African traditional music. [5 marks]

Western Music

4. (a) Describe any *three* forms of sacred music in Renaissance period. [6 marks]

- (b) Explain any *five* general characteristics of music in Renaissance period.

[10 marks]

- (c) Distinguish between the proper of the mass and the ordinary mass of the Renaissance period.

[4 marks]

SECTION C: GENERAL MUSIC KNOWLEDGE

5. (a) Distinguish between melody and rhythm. [4 marks]

- (b) Explain the following terms as used in music.

- (i) Scale [2 marks]

- (ii) Accidental [2 marks]

- (iii) Time signature [2 marks]

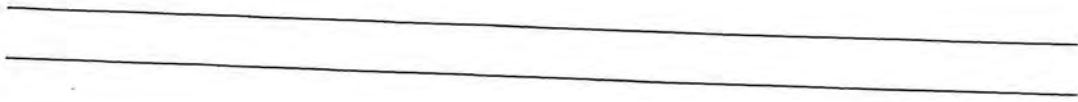
- (iv) Conductor [2 marks]

- (c) Explain *five* roles of music instruments in a folksong performance. [5 marks]

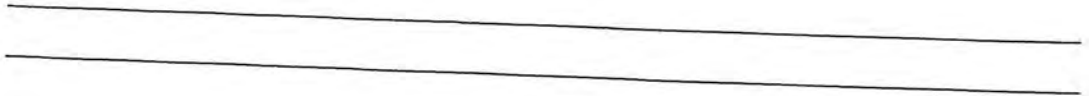
6. (a) Name and explain the meaning of the following musical signs and symbols.

[10 marks]

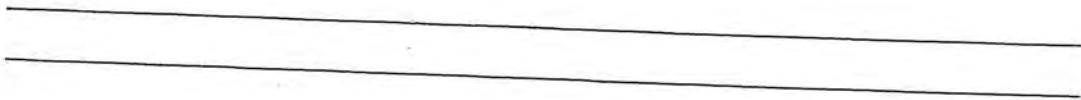
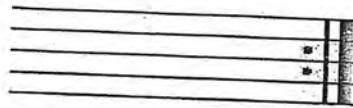
(i) *p*



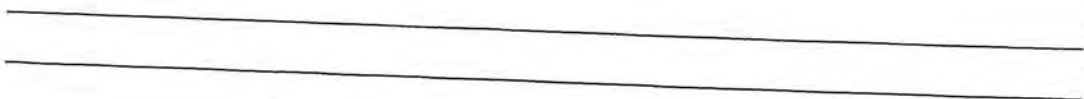
(ii) 



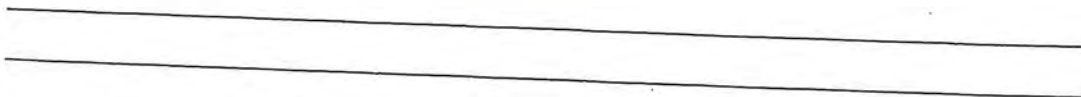
(iii)



(iv)



(v)



(b) List *three* instruments of the medieval period.

[3 marks]

