

NAME: INDEX NO:

SCHOOL: DATE :

CANDIDATE'S SIGNATURE:.....

101/2

ENGLISH

PAPER 2

(COMPREHENSION, LITERARY APPRECIATION & GRAMMAR)

JULY / AUGUST 2016

TIME: ½ HOURS

- 2016

FORM 3

Kenya Certificate of Secondary Education (K.C.S.E.)

ENGLISH

PAPER 2

TIME: 2 HOURS

INSTRUCTIONS TO CANDIDATES:

- (a) Write your **Name, School** and **Index number** in the spaces provided.
- (b) **Sign** and write the **date** of examination in the spaces provided.
- (c) Answer **ALL** the questions in this question paper.
- (d) All your answers must be written in the spaces provided in the question paper.
- (e) This paper consists of **8** printed pages.
- (f) Candidates should **check** the question paper to ascertain that **all** the pages are printed as indicated and that **no** questions are **missing**.

FOR EXAMINER'S USE ONLY

Question	Max. Score	Candidate's Score
1	20	
2	20	
3	25	
4	15	
Total Score	80	

Question 1: COMPREHENSION:

Read the passage below and then answer the questions that follow.

We need to work because it is good for us. There is something self-enriching in a job well-done. The unemployed are miserable, not just because they are out of money, but because they don't have the opportunity to work productively. We probably know hard-working people who quit working at sixty-five and died before their sixty-sixth birthday. Forget the death certificate; these people died because they could not handle the emotional vacuum that results from lack of productivity.

Next to unemployment, the worst thing that can happen to a person is to have the wrong job. It is incredible how many people despise their work. No wonder it becomes such drudgery to them. And as technology advances, increasing numbers of people will discover that they are ill-fitted for the vocation in which they find themselves. This is particularly true of the unskilled or those whose area of skill is automated into oblivion. All vocational experts warn that this will be an increasing problem in the years to come.

One of the ways to avoid vocational frustration, or feeling like a round peg in a square hole is to know your temperament and its natural vocational possibilities, then find work or a profession that allows you to express your natural characteristics.

If you are warm, thoroughly outgoing, buoyant and the kind of person who lights up a room, then you are a sanguine by temperament and would make an excellent salesperson. Don't be surprised if you succeed in selling rubber crutches to an able-bodied person. Two-thirds of people employed to sell used cars are probably sanguine. In addition, these people are good entertainers and preachers. They are outstanding asters of ceremonies, auctioneers and sometimes leaders, all because of their charisma.

My mother was once on the verge of death, looking as white as the sheet she was lying on. but when a sanguine doctor bubbled into the room, she became a bundle of hope and optimism. Wouldn't it be wonderful if all our hospitals were staffed with sanguines, right from the cleaner to the doctor?

For those of you who are active, practical, strong-willed, self-sufficient and independent, your personality type is choleric. You will be in your element in any profession that requires leadership, motivation and high productivity, provided that it does not call for too much detail and analytical planning. Being very productive, a choleric is likely to enjoy construction work and will end up as a foreman or project supervisor. Where others see beautiful rolling hillsides, a choleric sees road graders, schools and all manner of buildings.

As far as entrepreneurship is concerned, it is hard to beat cholemics. They formulate the ideas and are venturesome enough to launch out in new directions. However, at the tail of one business success is boredom so the choleric takes off to conquer yet another frontier.

Now, are you sensitive, gifted and self-sacrificing? A melancholic is what you are in terms of temperament. Most of the world's composers, artists, inventors, philosophers, scientists and dedicated educators share your personality. Any vocation that calls for perfection will make you thrive.

Finally, if you have not located your temperament yet, do not worry for you must be a phlegmatic. You must be a calm and easygoing person with a very high boiling point. Who but a phlegmatic would be able to teach in pre-school? Most phlegmatics are attracted to careers in education and all branches of engineering. They make good mechanics, carpenters, electricians as well as camera and watch repairers.

As they say, knowledge is power. Know your personality type so that you can make an informed career choice.

*(Adopted from **Why you act the way you Do** by Tim LaHaye. Living Books. Tyndale House Publishers, Inc. Wheaton, Illionis, 1984).*

Questions

- a) Why are people who do not work unhappy? (1mk)
.....
- b) Why does the author want us to forget about death certificate. (2mks)
- c) Rewrite the following sentence beginning with the word "Not....."
No wonder it becomes such drudgery to them. (2mks)
.....
- d) What is the most serious consequence of embracing technology? (2mks)
.....
.....
- e) Why does the author mention rubber crutches? (3mks)
- f) Rewrite the following sentence to begin with the word "Owing....."
They are outstanding masters of ceremonies, auctioneers and sometimes leaders, all because of their charisma. (1mk)
- g) Of what value would a sanguine cleaner be in a hospital? (2mks)
- h) What are the weaknesses of a choleric? (2mks)
- i) Apart from those mentioned, what other qualities do phlegmatics have?
(2mks)
- j) Explain the meanings of each of the following expressions as used in the passage.
- (i) Square peg in a round hole:.....
 - (ii) Light up a room:.....
 - (iii) High boiling point:.....

Question 2- The River and The Source novel by Margaret Ogola.

Read the extract below and answer the questions that follow.

So it was that as Becky tried to take out her frustrations on her little sister Mary, Vera became more and more scathing until one night the whole thing blew up and the two started screaming accusations and counteraccusations. "You hate me! You never liked me! You only came to my school to spy on me because you are jealous of me you ugly witch, you pretender!" This was too much for Vera.

"I sacrificed a golden chance to be with you stupid girl and you return it with nothing but insults!" Tears welled in her eyes and she dashed them away angrily with her fist; then she grabbed her sister just as their mother burst into the room. Elizabeth managed to cool down tempers somewhat and took Vera aside as the more reasonable one.

"Leave your sister alone! I expected better of you Vera, I really did." Vera sniffed angrily, madder now at the uncontrollable dams that were in her eyes. When would she ever learn not to take everything so to heart? A semblance of normality was restored, but the relationship between the twins had received a blow from which it would never fully recover.

Questions

(a) Place this extract in its immediate context.

(4mks)

.....

.....

.....

.....

(b) Explain how Vera and Becky exhibit similar traits of characters in this excerpt.

(4mks)

.....

.....

.....

.....

(c) Identify and illustrate any **two** themes in this extract.

(4mks)

.....

.....

.....

.....

(d) "I expected better of you Vera, I really did." Who says these words and why does she hold this view on Vera?

(3mks)

.....

.....
.....
.....
(e) Show the effectiveness on any two features of style in this excerpt. (6mks)

.....
.....
.....
(f) "I sacrificed a golden chance to be with you stupid girl and you return it with nothing but insults."
Who made this sacrifice? Say how the sacrifice was made referring to elsewhere in the novel.

(4mks)

.....
.....
.....
(g) "Leave your sister alone!" Rewrite this statement in reported speech. (1mk)

.....
Question 3: POEM

Read the Poem below and then answer the questions.

(20mks)

"A Taxi Driver on his Death"

When with prophetic eye I peer into the future

I see that I shall perish upon this road

Driving men that I do not know

This metallic monster that now I dictate.

This docile elaborate horse.

That in silence seems to simmer and strain.

Shall surely revolt some tempting days.

Thus I shall die; not that I care

For any man's journey

Nor for proprietor's gain

Not yet for love of my own.

Not for these do I attempt the forbidden limits,

For these defy the traffic-man and the cold cell,

Risking everything for the little little more.

They shall say, I know, who pick up my bones,

"Poor chap, another victim to the ruthless machine"-

Concealing my blood under the metal.

(From *Poems from East Africa*. Edited by Cook and Rubadiri, EAEP, 1971)

QUESTIONS

- a) Briefly explain what the poem is about. (3mks)
- b) Identify and explain two metaphors that are used to describe the car. (4mks)
-
-
-
-
- (c) Identify and explain two instances of irony in the poem. (4mks)
-
- (d) What is the persona's attitude towards life? Explain your answer. (3mks)
-
-
- (e) What could the persona do to reduce the risk of death? (2mks)
-
- (f) Rewrite the following line in your own words; "When with prophetic eye I peer into the future." (2mks)
- (g) Explain the meaning of the following expressions as used in the poem. (2mks)
- (i) That now I dictate:.....
- (ii) Shall surely revolt:.....

Question 4: Grammar (15 Marks)

(a) **Choose the correct word from the brackets to complete the sentences.**

(5mks)

- (i) Repairing the five roads (is, are) some little-known company.
- (ii) There (is, are) now no chaos in the compound.
- (iii) The inclusion of Mary and Alice (guarantees, guarantee) us success.
- (iv) The organizers of the strike (has, have) been summoned.
- (v) A person of such manners (does, do) not get admission here.

(b) **Use the correct form of the word in brackets to complete each sentence.**

- (i) _____ from school without a good reason will be punished. (Absent)
- (ii) _____ is what cost him his job. (drunk)
- (iii) The boulders have _____ precariously for years. (hang)
- (iv) They left the scene _____ (haste)
- (v) We did it as a matter of _____ (formal)

(c) **Rewrite the phrasal verbs in bold type with one word in the following sentences:-**

- (i) The three friends **fell out**.
- (ii) Be careful not **to give away** what I have told you.
- (iii) If you keep **running down** your employees, they will become demoralized.
.....
- (iv) The police **broke up** the meeting.
- (v) I will **catch up with** you later.