MANG'U HIGH SCHOOL

101/2
ENGLISH
PAPER 2
JULY 2016
TIME: 2 ½ HOURS

NAME: _____

ADM NO: _____ CLASS: _____

Kenya Certificate of Secondary Education
Mock Examinations
English
Paper 2
2 ½ Hours

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INSTRUCTIONS TO CANDIDATES

- Write your name and index in the spaces provided below.
- Answer all questions in this question paper.
- This paper consists of 17 printed pages.
- Candidates should check the question to ensure that all the pages are printed as indicated and that no questions are missing.

For examiner's use only

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
Total score	80	

1. Read the following passage and then answer the questions that follow.

I am a devout teetotaler. I have never tasted alcohol in my young life, mostly due to my strict Presbyterian upbringing in which there was never a mention of alcohol in my childhood.

There is a way children are brought up that they will never entertain even a **whiff of interest** in alcohol. Also, my Presbyterian properness taught me about "consecration" and my body being a "temple".

But this does not mean that I have anything against alcohol. As a matter of fact, I have no problem at all with people who drink alcohol, particularly the young women.

My problem is the young women who drink themselves silly. The ones who black out. You see, ladies, if you do not take care of yourself, someone else will. And they will take care of you in the best way that serves them right.

I have read a lot of stories of young women taken advantage of in that state of drunkenness, many of them who were too drunk to remember what happened to them. We've heard of stories of young women going to house parties where they **quaff** demonic combinations of alcohol after which they lose it and the next day, most cannot recall what happened the previous night because they were too high.

I have never been drunk so I can only imagine what a deeply regretful feeling it must be for a woman not to remember how she got home the previous night, or worse, what happened to her because something inside her feels terribly wrong.

I am tired of these pitiful stories of women who got themselves drunk while in the wrong company, something happens to them and we are all here sympathizing with her while really we should be asking her the tough questions. Why? Why in the world would you get so drunk to a

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point of a black out? Aren't you an adult of sound mind, sound enough to know when you've had enough alcohol?

You are not a toddler or a child that you leave the burden of your personal security entirely to a group of friends, whom you do not even trust. Nobody dragged you to that bar kicking and screaming and force-fed you tots of tequilas. You knew what you were getting into, so why are you complaining when something nasty happens to you that night?

If you drink yourself to an **apathetic** torpor in a chintzy bar and something happens to you in one of those dark street alleys, who is to blame? Your personal security is your responsibility. Your state of mind is your responsibility.

You getting home safe, in one piece, with both your shoes and all your clothes intact is your personal responsibility and women need to stop heaping that responsibility on men who do not care about them.

You have the power to control and decide whatever happens to you on a Friday night out. You and only you are in control of how you feel in the morning after. You cannot stagger along the streets like an old village oaf coming from Mojos and expect to get home in one piece.

Your sins will eventually catch up with you and the world has a way of teaching drunk, irresponsible women a tough lesson. It is a bitter pill to swallow, but I think it is stupid for a woman to be so entitled as to think that the rest of the world owes her protection just because she is a woman.

Come on, do not believe the tedious drivel of the Twitter feminists who blame everything on men and absolve irresponsible and drunken women. Don't listen to the nonsense they tweet.

If any woman who ever went through a nasty experience while drunk was to be entirely honest, they would tell you they wish they did things differently.

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Their lives right now are haunted and riddled with numerous what ifs. "What if I was not so drunk?" They will tell you they wish they never got so drunk and maybe, just maybe, things would have turned out differently.

The choice is yours, ladies. Remember tequila *sio supu!*

(Adapted from the Daily Nation dated 18/6/2016)

a. Who is the target audience of the passage? (2 marks)

b. What is the tone of the passage? (2 marks)

c. The writer uses a number of literary devices to engage the audience in the passage. Identify any three of these devices. (3 marks)

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d. Make notes on the problems the writer has with young women who drink themselves silly. (5 marks)

e. Your state of mind is your responsibility. *(Rewrite the sentence as a Yes / No interrogative.)* (1 mark)

f. Give the meaning of the following words and phrases as used in the passage. (3 marks)

i. Whiff of interest

ii. Quaff

iii. Teetotaler

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g. Paraphrase this statement: *If you drink yourself to an apathetic torpor in a chintzy bar and something happens to you in one of those dark alleys, who is to blame?* (2 marks)

h. What is the attitude of the writer towards alcohol? (1 mark)

i. *"You see, ladies, if you do not take care of yourself, someone else will ..."* (Rewrite the following sentence as **direct speech.**) (1 mark)

2. Read the extract below and then answer the questions that follow.

Vera and Wandia who were as different as east from west, yet so similar in some ways, became fast friends. Each sensed an inner strength in the other and automatically responded to it. Becky remained unhappily aloof. Whatever thawing had occurred before was now firmly frozen over. Vera was concerned as to the kind of influence her lifestyle might have on her children who had inherited their mother's extraordinary beauty, went to exclusive

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schools, but somehow looked lost and confused; for Becky changed men as frequently as she changed clothes.

Vera was so incensed at one point that she forgot her strictly *"handsoff"* policy and suggested to her sister that she send the children home to Mark and Elizabeth or to Canada to their father. Becky's answer was scathing and to the point. If Vera knew so much about children why didn't she get married and get some of her own? Vera was very quiet for a moment that seemed to last forever. Looking at the smooth planes of her face and the calm clear eyes, one would not have known that a fierce struggle for self control was going on inside.

"I am sorry if that is the way you see it," she said at last, her voice even. "But I was not thinking of either me or you, but of the children. For their sakes, I think we should be able to rise above our differences, whatever they are." She stood up and just as she did, Alicia, Becky's eldest daughter ran to her smiling.

"Auntie! Auntie! I didn't know you were here!" she gave her aunt a big hug and sat gazing at her. She was a truly lovely child having inherited the best of both worlds with big brown eyes, masses of wavy deep brown hair and her mother's lovely complexion but with a lighter tone. Unlike Becky though, there was humaneness in the sensitive mouth and receptive eyes.

"Well, now you know. Where's your brother?"

"In his room," Jonny missed his father a lot and he tended to stay in his room since his departure. He was a quiet child with few friends. Vera noticed how Alicia had not said a single word to her mother. Becky had no time for her children and they in turn had learned to do without her — not without some deep hurts. But she loved her aunt Vera that she once asked her whether she could come and live with her. Vera's heart had contracted:

"No you can't."

"But why?"

"For many reasons. But mostly because you have a mummy that loves you. And daddy may come to see you once in a while. I am only your auntie you know."

"Oh." It was a small resigned sound.

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Faced with the dilemma of Becky and her children she instinctively turned to Wandia. She was young yes, but she was a doctor and a damn smart girl to boot maybe she would have some ideas.

a) Place the above excerpt in its immediate context. (4marks)

b) Describe the character of Vera as brought out in this excerpt. (2marks)

c) In about **30 words**, summarize what eventually happened to Becky's family.(2mks)

d) Identify any **two** stylistic features used in this excerpt. (4marks)

e) "*...I think we should be able to rise above our differences...*" When and why did the differences arise? (3marks)

f) Explain the meaning of the following words as used in the extract. (2marks)

i) Scathing

ii) Handsoff

g) From your knowledge of the novel, why was Becky aloof? (2marks)

h) Rewrite this sentence in your own words: *"Whatever thawing had occurred before was now firmly frozen over"* (2marks)

i) From your reading of the excerpt, what do you infer Becky's attitude towards Vera? (2marks)

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j) *"Faced with the dilemma of Becky and her children, she instinctively turned to Wandia."* What advice did Wandia give to Vera immediately after this excerpt? (3 marks)

_____

_____

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_____

3. Read the following questions and answer the questions that follow.

Hello, it's me
I was wondering if after all these years
You'd like to meet, to go over everything.
They say that time's supposed to heal yeah,
But I ain't done much healing.

Hello, can you save me?
I'm in California dreaming about who we used to be
When we were younger and free
I've forgotten how it felt before the world fell at our feet

There's such a difference
Between us,
And a million miles

Hello from the other side
I must've called a thousand times to tell you
I'm sorry, for everything that I've done
But when I call you never seem to be home

Hello from the outside
At least I can say that I've tried to tell you
I'm sorry, for breaking your heart
But it don't matter, it clearly doesn't tear you apart anymore

Hello, how are you?
It's so typical of me to talk about myself
I'm sorry, I hope that you're well
Did you ever make it out of that town

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Where nothing ever happened?

It's no secret
That the both of us are running out of time

Hello from the other side
I must've called a thousand times to tell you
I'm sorry, for everything that I've done
But when I call you never seem to be home

Hello from the outside
At least I can say that I've tried to tell you
I'm sorry, for breaking your heart
But it don't matter, it clearly doesn't tear you apart anymore

Ooooohh, anymore
Ooooohh, anymore
Ooooohh, anymore
Anymore

Hello from the other side
I must've called a thousand times to tell you
I'm sorry, for everything that I've done
But when I call you never seem to be home

Hello from the outside
At least I can say that I've tried to tell you
I'm sorry, for breaking your heart
But it don't matter, it clearly doesn't tear you apart anymore

a) Classify the oral poem. (2 marks)

_____

_____

_____

b) Briefly describe the emotional state of the persona. (2 marks)

_____

_____

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c) What in the oral poem would suggest that the persona is engaged in a conversation? (2marks)

d) "I must've called a thousand times to tell you." (Supply a question tag.) (1mark)

e) Briefly describe the character of the persona. (2marks)

f)How important is the refrain to the oral poem? (2marks)

g) The oral poem was a hit when it was released. Identify aspects of foregrounding which helped to make it a success. (2marks)

h)What is the dominant tone in the poem? (2marks)

i) Explain the significance of the following lines:
i) *"Hello from the other side"* (1mark)
ii) "There is such a difference
Between us
And a million miles"

j) What two themes are discussed in the poem? (2marks)

k) Supply a suitable title to the oral poem. (1mark)

4. a) Rewrite the following sentences according to the instructions given.Do not Change the meaning. (5marks)

i) You know a bit about computers but I know more. (Rewrite using as…as)

ii) During our meal, we discussed what to do at the weekend. (Begin: *while*……)

iii) Mary is my friend. (Rewrite the sentence as a double possessive).

iv) Who broke the window? (Rewrite the sentences in the passive).

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v) The boys refused to admit that they had acted irresponsibly.(Rewrite using ….denied…..).

_____

_____

b) Use the correct form of the word in brackets to fill in the gaps. (2marks)

i) These turbines are moving……(slow) than I thought.

ii) Not all prehistoric sites in Kenya are the same.Kariandusi is ……(unique).

c) Replace the underlined words with one word that has the same meaning. (2marks)

i)The bursar was taken to court for misuse of the school funds.

ii) The government decided to call for a general vote by the people on this particular matter.

_____

_____

d) Replace the underlined words with a phrasal verb. (2marks)

i) The latest achievement ……(deserves) a celebration.

ii) Doctor Alfayo wanted to know how the baby was doing.

e) Complete each of the following sentences with a noun formed from the adjectives in brackets.

i) The new student enjoyed the laughter and ……(gay) of the party.

ii) The ……..(enemy) between the two communities is deep – rooted.

f) Fill in the gaps with the correct preposition. (2marks)

i) When the twins stand……..each other, you cannot tell who is who.

ii) Omulololo traveled……bicycle, but Omondi came ……a limousine.

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